

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips - Campus President and Vice Chancellor for Educational Partnerships

Nina Corson - Acting Vice President of Instruction and Transfer Pathways

Steven Higginbotham - Dean of Arts

Dr. Mark Nelson - Performing Arts Department Head

Resident Music Faculty

Dr. Mark Nelson - Wind Ensemble, Studio Tuba and Euphonium, Music Fundamentals, Exploring Music (online)

Carol Christofferson - Music Theory and Aural Perception, Music Theory Review, Studio Clarinet, Woodwind Ensemble

Dr. Jonathan Ng - Chorale, College Singers, Music History I, II, Music Fundamentals, Studio Voice

Dr. Raymond Ryder - Studio Piano, Class Piano, Exploring Music Through Piano, Introduction to Piano

Adjunct Music Faculty

Robert Boone, WC - Studio Trombone

Alex Cardieri, CC - Exploring Music (online)

Homero Cerón, WC - Studio Percussion, Percussion Ensemble

Anna Gendler, WC - Studio Violin

Anne Grimes, WC - Studio Voice

Dr. Greg Guenther, WC - Studio Voice

Dr. Christopher Herald, WC - Studio Saxophone

Rachel Hoblitt, EC/WC - Popular Music in America

Scott Kasun, WC/DC - Music Recording, Popular Music in America

Dr. Darryl King, WC - Musical Theater Workshop, Opera Workshop, Studio Voice, Voice Class

Mike Kuhn, WC - Jazz Ensemble, Popular Music in America

Michael Lich, EC/WC/DC - Guitar Class, Studio Guitar, Popular Music in America

Juan Mejia, WC - Studio Cello

Shuo Pan, WC - accompanist: Choir, Musical Theater Workshop/Opera Scenes

Matthew Rinaldi, NW/DC - Popular Music in America, Exploring Music

Greg Robinson, WC/DC - Music Fundamentals, Popular Music in America, Introduction to Piano

Dr. Jason K. Roederer, WC/EC - Studio Double Bass, Popular Music in America

Dr. Sandy Schwoebel, WC - Studio Flute

Dr. Alexander Tentser, WC/DV - Orchestra, Popular Music in America

Victor Valenzuela, WC - Studio Trumpet and French Horn, Brass Ensemble

Ann Weaver, WC - Studio Viola

Kassandra Weleck, WC - Studio Piano



PimaCommunityCollege
Keep striving.

Pima Community College **MUSIC** presents



PCC Music presents a collaboration

Wind Ensemble & Orchestra

December 5, 2019 • 7:30 p.m.

Center for the Arts - Proscenium Theatre

Pima
arts

ORCHESTRA PERSONNEL

VIOLIN I

Victor Jimenez Granados,
Principal

Anna Huss
Colette Padilla

VIOLIN II

Julius Adger
Haven Beuden
Peter Lynch

VIOLA

William Black
Lillian Romero

CELLO

Aidan Burgess
Bailey Davis
Lillian Nelson

BASS

Jose Vargas

FLUTE

Emily Regis
Paul Scott+

OBOE

Marianne Maiden

CLARINET

Daniel Nicolini
Cynthia Schwab
Paul Scott – bass clarinet+

SAXOPHONE

Richard Grossman - soprano
Daniel Nicolini - alto
Paul Scott – alto, tenor+

TRUMPET

Don Peterson+

TROMBONE

Topsannah Schwab

PIANO

Chuan Choy

CONDUCTOR

Dr. Alexander Tentser

+PCC Wind Ensemble member

PCC WIND ENSEMBLE PERSONNEL

FLUTE/PICCOLO

Michelle Garcia Lopez
Jamie Matthews
Jenna Palmer*
Jessica Peters

OBOE

Marianne Maiden

CLARINET

Carol Christofferson#
Bryce Cravatz*
Mateo Contreras-Clemmons
Ivan Duran
Gabriel Garcia
Andrew Torres

BASS CLARINET

Brady Parker

SAXOPHONE

Rafael Hernandez - Baritone

Paul Scott – Soprano
and Alto*
Otokichi Ujihara – Tenor

TRUMPET/CORNET

Curt Doss*
Andres Gamas-Vega
Arthur Maynes
Don Peterson
Exel Rivera

FRENCH HORN

Adam Dunklee*

TROMBONE

Shoane Aparisi*
Christian Del Rosario
William Faust - bass
Dennis Foster - bass
Towie Horse
Lauren Kloster

EUPHONIUM

Jordan Lemme*

TUBA

Isidro Quezada*
Ken Wilson

PERCUSSION

Julian Demara*
Christopher Ketterer
Jacob Rodriguez

CONDUCTOR

Dr. Mark Nelson

*principal, co-principal
#PCC faculty member

Wind Ensemble and Orchestra - Joint Concert December 5, 2019 • 7:30 p.m.

Orchestra

March Militaire Francaise from the "Algerian Suite" Op. 60..... by Camille Saint-Saens
(1835-1921)

The Moldau.....by Bedrich Smetana (1824-1884)

Symphony #5 C Minorby Ludwig van Beethoven (1770-1827)
Allegro con brio

Quintet in G for Flute, Oboe, Violin, Viola and Piano Op. 11 #2 by J. C. Bach (1735-1782)
Allegro

Emily Regis, flute, Marianne Maiden, oboe, Victor Jimenez Granados, violin,
Julius Adger, violin, Lillian Romero, viola, Bailey Davis, cello, Chuan Choy, piano

Beatles Medleyarranged by Manny Mendelson

Cossack Dance from the opera "Mazeppa" by Pyotr Tchaikovsky (1840-1893)

brief intermission

Wind Ensemble

National Emblem march by Edwin Eugene Bagley (1857-1922)

Excerpts from Rite of Springby Igor Stravinsky (1882-1971)
arranged by Robert Buckley

Mambo from West Side Storyby Leonard Bernstein (1918-1990)
arranged by Michael Sweeney

We Wish You a Merry Christmas arranged..... by Bill Holcombe

Brass Ensemble

Andes Gamas-Vega-Trumpet, Exel Rivera-Trumpet, Matthew Ingargiola-Trumpet,
Arthur Maynes-Horn, Christian Del Rosario-Trombone

Groovy Loops.....by J. Scott McKenzie (b. 1971)

The Rakes of Mallowby Leroy Anderson (1908-1975)

Combined Orchestra and Wind Ensemble

Sleigh Rideby Leroy Anderson (1908-1975)

Pre-Concert Music
Center for the Arts Patio
PCC Woodwind Ensemble
7:00-7:25 PM