

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips - Campus President and Vice Chancellor for Educational Partnerships

Nina Corson - Acting Vice President of Instruction and Transfer Pathways

Steven Higginbotham - Dean of Arts

Dr. Mark Nelson - Performing Arts Department Head

Resident Music Faculty

Dr. Mark Nelson - Wind Ensemble, studio tuba and euphonium, music fundamentals, exploring music (online)

Carol Christofferson - music theory and aural perception, music theory review, studio clarinet, Woodwind Ensemble

Dr. Jonathan Ng - Chorale, College Singers, music history I, II, music fundamentals

Dr. Raymond Ryder - studio piano, class piano, exploring music through piano, introduction to piano

Adjunct Music Faculty

Robert Boone, WC - studio trombone

Alex Cardieri, CC - exploring music (online)

Homero Cerón, WC - studio percussion, Percussion Ensemble

Anna Gendler, WC - studio violin

Anne Grimes, WC - studio voice

Dr. Greg Guenther, WC - studio voice

Dr. Christopher Herald, WC - studio saxophone

Rachel Hoblitt, EC/WC - popular music in America

Scott Kasun, WC/DC - music recording, popular music in America

Dr. Darryl King, WC - musical theater workshop, opera workshop, studio voice, voice class

Mike Kuhn, WC - Jazz Ensemble, popular music in America

Michael Lich, EC/WC/DC - guitar class, studio guitar, popular music in America

Juan Mejia, WC - studio cello

Shuo Pan, WC - accompanist: choir, musical theater workshop/opera scenes

Matthew Rinaldi, NW/DC - popular music in America, exploring music

Greg Robinson, WC/DC - music fundamentals, popular music in America, introduction to piano

Dr. Jason K. Roederer, WC/EC - studio double bass, popular music in America

Dr. Sandy Schwoebel, WC - studio flute

Dr. Alexander Tentser, WC/DV - Orchestra, popular music in America

Victor Valenzuela, WC - studio trumpet and French horn, Brass Ensemble

Ann Weaver, WC - studio viola

Kassandra Weleck, WC - studio piano



PimaCommunityCollege
/// **Keep striving.**

Pima Community College **MUSIC** presents



WIND ENSEMBLE THE FIVE ERAS OF WIND BAND MUSIC

October 17, 2019 • 7:30 p.m.

Center for the Arts Proscenium Theatre

Pima
arts

PCC WIND ENSEMBLE PERSONNEL - Fall 2019

flute/piccolo

Michelle Garcia Lopez
Jamie Matthews
Jenna Palmer*
Jessica Peters

oboe

Marianne Maiden*

clarinet

Bryce Cravatzo*
Carol Christofferson+
Mateo Contreras-
Clemmons
Gabriel Garcia
Andrew Torres

bass clarinet

Brady Parker

saxophone

Rafael Hernandez -
Baritone
Paul Scott - Alto*
Otokichi Ujihara -
Tenor

trumpet/cornet

Curt Doss*
Andres Gamas-Vega
Arthur Maynes
Don Peterson
Exel Rivera

French horn

Adam Dunklee*
Victor Valenzuela+

trombone

Shoane Aparisi*

Christian Del Rosario
William Faust
Dennis Foster - bass
Towie Horse
Lauren Kloster

euphonium

Jordan Lemme*

tuba

Isidro Quezada*
Ken Wilson

percussion

Julian Demara*
Christopher Ketterer
Jacob Rodriguez

conductor

Dr. Mark Nelson

*principal, co-principal
+ faculty



Dr. Mark Nelson is the Performing Arts Department Head and Director of Bands, positions he has held since arriving in 2000. In addition to directing the PCC Wind Ensemble, he teaches online courses in music fundamentals and music appreciation, a two semester sequence in electronic music, and studio instruction on euphonium and tuba. He holds the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University and the M.Ed. from the University of Vermont. Previous appointments include Professor of Music at Millikin University, Associate Professor of Music at the University of Vermont and years as a public school instrumental teacher.

WIND ENSEMBLE CONCERT

Dr. Mark Nelson, director

October 17, 2019 at 7:30 p.m.

Symphonic Overture Charles Carter (b. 1926)

William Byrd Suite William Byrd (1539/40-1623)
arranged by Gordon Jacob

1. The Earle of Oxford's Marche
2. Pavana
6. The Bells

Yorkshire Ballad James Barnes (b. 1949)

Zapfenstreiche Nr. 3 Ludwig von Beethoven (1770-1827)
edited for concert band by Johannes Schade

Children Playing Beside the Pool Patrick Glenn Harper (b. 1977)
Hide and Seek

Pima Woodwind Ensemble

Prelude and Fugue in Bb major Johann Sebastian Bach (1685-1750)
arranged by Roland E. Moehlmann

Galop from "Dance of the Hours" Amilcare Ponchielli (1834-1886)
arranged by Larry Daehn