

2019

International Women's Brass Conference



School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

May 21-25 | 2019



Arizona State University
Tempe, Arizona

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**International Women's
Brass Conference**

MAY 21-25 | 2019

 **Arizona State University
Tempe, Arizona**

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WELCOME TO THE 2019 INTERNATIONAL WOMEN'S BRASS CONFERENCE!

I can't believe it's finally here! This organization and I first crossed paths when, as a young tubist just starting out in the performance world, I attended the very first IWBC Conference in 1993. That conference opened my eyes to the high level of performance excellence, the camaraderie and warmth we experience in our field, and the potential for growth we each possess as performers and educators. We owe so much to our founder and mentor, Susan Slaughter, and the many who came before her paving the way. Thank you Susan!

We are men and women. We are professional and amateur performers, students and teachers, from all walks of life, brass players and beyond. We are spread across the globe. Our mission is to educate, develop, support and promote women brass musicians, and inspire continued excellence and opportunities in the broader musical world.

We welcome you to this very special conference, to compete, perform, present, discover, listen, to enjoy our music making, and to work with us to help remove continued barriers to success for all musicians. I hope this conference leaves you feeling amazed, refreshed, fulfilled and energized. Please come to me at any time with ideas, questions and suggestions. Be sure to visit our exhibitors

and thank them for supporting us, and leave your stories on our Timeline Project, where we can share history and inspire the future. Join me in thanking our volunteers, staff and friends who have put in countless hours getting things ready to welcome you.

This is a special conference for me, held at my alma mater, with dear friend and fellow tubist Deanna Swoboda as host. Walking these hallways as a young student seems like only yesterday, but a whole career has taken place since, which brings me back again, full circle. This space holds a large part of my heart, and I hope your time here leaves you with the same joy.

Thanks to Deanna for providing such a warm welcome, and for all the planning an event such as this requires. Throughout this week and beyond, please stay in touch with us, find us on Facebook, Twitter and Instagram at @IWBC_BRASS and hashtag #iwbc2019 to share your experiences this week!





Thank you! #godevils



Dr. Joanna Ross Hersey

President,
International Women's Brass Conference

Professor of Tuba and Euphonium,
The University of North Carolina at Pembroke

  @JoannaHersey
 @JoannaRossHersey
 JoannaHersey.com

IWBC 2019: INNOVATE, COLLABORATE, INSPIRE!

Dear friends, colleagues and brass musicians,



We are thrilled about hosting the International Women's Brass Conference at Arizona State University. I want to thank each of you for your participation, performances, presentations, camaraderie, and inspirations. I first learned about and attended IWBC in St. Louis in 1993.

That experience was truly empowering and forever changed my life. I want to personally thank Susan Slaughter for her inspirations, her thoughtful leadership, and for paving the way for women brass musicians around the world. This year at Arizona State University we can celebrate our time together collaborating with each other, sharing inspirations, and innovating with new compositions for brass. ASU is

a comprehensive public research university, measured not by whom it excludes, but rather by whom it includes and how they succeed; advancing research and discovery of public value; and assuming fundamental responsibility for the economic, social, cultural and overall health of the communities it serves. Hosting IWBC at ASU feels like a natural collaboration! Thank you to everyone involved with the planning and organization of the conference. This would not be possible without all of your hard work and dedication to making it so. Enjoy your time in Arizona, stay hydrated (!), explore, and have a wonderful time sharing music.

Sincerely,



Deanna Swoboda
2019 IWBC Host

Welcome to the 10th International Women's Brass Conference (IWBC)!



I founded the IWBC to create an organization where all women brass musicians could join together to promote, document, assist, respect and value each other. We are so much stronger together. Your presence at the conference this week is very important as we celebrate you, your dreams, goals, achievements, no matter where you

are on your journey, regardless of your gender, for all are welcomed. This year's program has a wonderful variety of concerts and seminars, but my favorite part is when we present our Pioneer, Beacon and Lifetime Achievement Awards to honor those who have paved the way for all of us.

The foundation of the IWBC is built and sustained by our volunteers, the IWBC Board of Directors, officers, committee members, conference volunteers, artists - none of them receive any pay for their services. Please, please, please take a moment to personally thank them for their time and dedication. I also want to thank the exhibitors for coming to the conference to share their knowledge with us.

Our conference this year would not be possible without the excellent planning of our host Dr. Deanna Swoboda and the ASU School of Music staff and volunteers, with special thanks

to Dr. Heather Landes (Director) and School of Music staff specialists Julie Stephens, Kimberly Fullerton, Patrick Driscoll, Rick Florence, Catherine Martin and Lynne MacDonald. Additionally, we would like to thank all of the volunteers, in particular several ASU brass students including Stephen Senseman, David Gonzalez, Blake Ryall, Tarin Jones, Jasmine Salazar, Julia Broome-Robinson as well as community volunteers, Rose French, Carol Mellis, and Tom Meyers. And, a huge thank you to Clarke Rigsby and Tempest Recording.

If you were fortunate enough to hear Marin Alsop, Baltimore Symphony Orchestra Music Director, speak at our last conference, you will recall her challenge to each of us to "change the landscape" in which we work. A good example of this is our 2019 Congressional elections - several women ran for office for the first time and won! The "landscape" is changing!

The goal of each conference is to nourish, strengthen and support each other as we celebrate all of our achievements, and commit to work together to "change the landscape." I know the spirit, joy, energy, and new friendships generated by this celebration will carry you through until we can gather together again.

Let's celebrate!

Susan Slaughter

Principal Trumpet (retired), Saint Louis Symphony
Founder of the IWBC

SCHEDULE AT A GLANCE



KCH: Katzin Concert Hall

ESMT: Evelyn Smith Music Theater

GGMA: Grady Gammage Memorial Auditorium Classrooms

RH: 5th Floor Recital Hall (East Wing)

Mon. 5/20			
9 – 11:55 a.m.	Set up for audition spaces		Music Building Lobby
12 – 5:30 p.m.	Registration and check-in for competitors		
Tue. 5/21	Competitor Registration open 8 a.m. – 5 p.m.		
9 a.m.	Band mock auditions begin (all rounds)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Euphonium & Tuba	KCH
11 a.m.	Orchestra mock auditions begin (Preliminary Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
1:30 p.m.	Orchestra mock auditions begin (Final Round)	Horn & Trumpet	GGMA 301
		Bass & Tenor Trombone	GGMA 311
		Tuba	KCH
2 p.m.	Ensemble competition begins (Preliminary Round)		KCH
Wed. 5/22	Registration 12 – 5 p.m.		
8 a.m. – 2 p.m.	Solo Competitions	Trumpet Category 1 / Trumpet Category 2	Organ Hall / KCH
		Trombone Category 1 / Trombone Category 2	W114 / RH
		Bass Trombone	W218
		Horn	EB2-94
		Euphonium	G311
		Tuba	G301
1 – 1:55 p.m.	Welcome Concert and Opening Ceremonies featuring IWBC Trumpet Sextet premiering IWBC Commission “Soujourn” by Nicole Piunno		ESMT
2 – 2:55 p.m.	Recital: Gail Williams, horn (featured artist)		KCH
3 – 3:25 p.m.	Presentation: Kay Norton “Womb to Tomb: Science, Music, and The Mother’s Voice”		RH
3:30 – 3:55 p.m.	Recital: Andrew Glendening “Trombone and Electronics”		KCH
3:30 – 4:25 p.m.	Masterclass: Gail Williams, horn (featured artist)		ESMT
4:30 – 4:55 p.m.	Recital: Moreau/VanTuinen Duo (euphonium/percussion) “Bring the Noise”		KCH
	Presentation: John Ericson “Stopped Horn Solutions for Smaller Hands”		RH
5 – 5:25 p.m.	Recital: Nancy Joy, horn & David Gonzalez, euphonium		KCH
	Presentation: Sean Kennedy “Improvisations Created at Meow Wolf: the House of Eternal Return”		RH
	Recital: Lantana Trio Raquel Rodriguez Samayoa, Stacie Mickens & Natalie Mannix		ESMT

5:30 – 5:55 p.m.	Recital: Joanna Ross Hersey & James Gourlay “America Meets Scotland”		KCH
	Presentation: Jeannie Little “What, How, and Why! Developing Critical Thinking Skills for more Effective Practice and Performance”		RH
6 – 7:30 p.m.	Dinner Break		
7:30 p.m.	Concert: Phoenix Brass Collective & Tempe Winds with Guest Soloists Brianne Borden, Rose French and Gail Robertson		ESMT
Post-concert	Pioneer Reception		Graduate Hotel
Thu. 5/23	Exhibits Open 9 a.m. – 5 p.m.		
8 – 8:45 a.m.	Warm-ups	Horn: John Ericson	GGMA 311
		Trombone: Brad Edwards	KCH
		Trumpet: Ginger Turner	ESMT
		Tuba & Euphonium: Alex Lapins	GGMA 301
9 – 9:25 a.m.	Presentation: Brianne Borden “Yoga for Brass Musicians”		GGMA 301
	Presentation: Sullivan “Instrumental Ensembles in America’s Public Schools: Providing Social and Cultural Capital for Women”		RH
9:30 – 9:55 a.m.	Recital: eGALitarian “Music by Women Composers”		KCH
	Presentation: Monica Benson “Finding your Voice in the Music Industry”		RH
10 – 10:55 a.m.	Recital: “New Music for Tuba and Euphonium: Chat with Composer Thomas Bough” with Soloists Joanna Ross Hersey & Danielle Van Tuinen		KCH
	Rehearsal: Like-instrument Participant Ensembles	Trumpet	GGMA 301
		Trombone	GGMA 311
	Presentation (10 – 10:25): Michelle Flowers “Confronting the Enemy Within: A Lecture on Self-handicapping, Musicians, and Gender”		RH
	Presentation (10:30 – 10:55): Brian McGoldrick “Mental Health in Higher Education Music Student Populations: Relevant Data and Suggestions for Approach”		RH
11 – 11:55 a.m.	Recital: Stacy Baker, tuba (featured artist)		KCH
	Presentation (11 – 11:25): Sarah Schmalenberger “Brass Bodies: Understanding the Distinctive Physicality of Female Brass Players”		RH
	Presentation (11:30 – 11:55): Emmy Rozanski “Beyond the Notes: Cultivating Intrinsic Motivation in Yourself and Your Students”		RH
12 – 12:25 p.m.	Recital: Andrew Smith “Tuba Music of Spanish Women Composers” featuring IWBC Composition Contest winner Amparo Edo Biol’s “Foundations”		RH
	Recital: Candace Neal and Stephen Ivany: Height Difference Duo (horn & trombone)		KCH
12:30 – 12:55 p.m.	Recital: All About That Bass Tuba: The Norwegian Sound		ESMT
	Presentation: Stephen Senseman “Elevating Your Equipment”		KCH
	Presentation: Sarah Stoneback “Cognitive Therapy for Brass Players”		RH
1 – 1:25 p.m.	Recital: Brad and Martha Edwards, Trombone and Horn Duo		KCH
	Presentation: Jared Gilbert “Betty Glover: The Legacy of a Trombone Pioneer”		RH
	Presentation: Mark Cox & Patricia Welch “Setting the Standard: ITEA Standard Repertoire List Presentation and Discussion”		ESMT
1:30 – 1:55 p.m.	Presentation: Scott Muntefering “Women’s Bands in Iowa: The Keota Ladies’ Band (1908-1918) and the Knoxville Girls’ Band (1914-1919)”		RH
	Recital: Kate Amrine “This is My Letter to the World: New Socially and Politically Inspired Music for Trumpet and Electronics”		KCH

2 – 2:25 p.m.	Recital: United States Army Music Women’s Brass Quintet		ESMT
	Recital: Alejandra Rosas Olvera “Homage to Rafael Méndez, from México with Love”		KCH
	Presentation: Maria Nygård Molund “Conductor Maria Molund”		RH
2:30 – 3:25 p.m.	Visit exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 – 4:25 p.m.	Recital: Elysian Trombone Consort “A New Initiative; Five New World Premieres by Five Women Composers”		KCH
	Masterclass: Gail Robertson, euphonium (featured artist)		ESMT
	Presentation (3:30 – 3:55): Joan Haadland Paddock “The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet”		RH
	Presentation (4 – 4:25): Johanna Lundy “The Entrepreneurial Musician: Strategies for Creative Project Management”		RH
4:30 – 4:55 p.m.	Recital: Jennifer Fox Oliverio & Trilogy Brass		KCH
	Presentation (4:30 – 5:25): Judith Saxton “Boosting Brain/Body Connection: Restore Ease and Efficiency for Excellence in Practice and Performance”		RH
5 – 5:55 p.m.	Rehearsal: Like-instrument participant ensemble	Horn	GGMA 301
		Tuba & Euphonium	GGMA 311
	Recital (5 – 5:25): Mary Thornton “Drumpetello: Innovation and Inspiration”		KCH
	Recital (5 – 5:25): “Oregon Brass Quintet Performs Music by Women Composers”		ESMT
	Recital (5:30 – 5:55): Jessica Pearce “Unaccompanied Works for Horn”		KCH
	Presentation (5:30 – 5:55): Sgt Christine Jones “Overcoming Performance Anxiety”		RH
7 p.m.	Concert: Sarah Stoneback & Student Ensemble: Montana State University Bridger Brass Quintet		ESMT
7:30 p.m.	Concert: Athena Brass Band		ESMT
Fri. 5/24	Exhibits open 9 a.m. – 5 p.m. Solo Competition Finals 9 a.m. – 2 p.m. Ensemble Competition Finals 2 – 4:30 p.m.		
8 – 8:45 a.m.	Warm-ups	Horn: Johanna Lundy	GGMA 311
		Trombone: Jen Krupa	KCH
		Trumpet: Judith Saxton	ESMT
		Tuba & Euphonium: Deanna Swoboda	GGMA 301
9 – 9:25 a.m.	Recital: “Peggy Moran - Akouo Trio”		KCH
	Presentation: Casey Goldman “Knowing Your Rights: Navigating Graduate School while Starting a Family”		RH
9:30 – 9:55 a.m.	Recital: Trio di Velluto		KCH
	Presentation: Rob Deemer “The Institute for Composer Diversity”		RH
10 – 10:25 a.m.	Presentation (10 – 10:55): Faye-Ellen Silverman, composer panel moderator - Featured Composers Panel Discussion with Lauren Bernofsky, Nicole Piunno, and Amparo Edo Biol		ESMT
	Presentation: Karen Koner “Musician’s Health Tips for the Brass Player”		RH
10:30 – 10:55 a.m.	Presentation (cont.): Featured Composers Panel Discussion		ESMT
	Presentation: Janet Tracy “Adapting ‘Wind and Song’ for the Young Player”		RH

11 – 11:25 a.m.	Recital: Margaret McGillivray, horn		KCH
	Recital: Latinos Brass Sextet “Rhythms of Peru”		ESMT
	Recital/Presentation: Émilie Fortin “The Performer’s Body”		RH
11:30 – 11:55 a.m.	Recital: Atlanta Chamber Brass		KCH
	Master Class: Aubrey Foard “Brass Excerpt Master Class”		ESMT
12 – 12:25 p.m.	Recital: Sarah Herbert “New Works for Trumpet and Guitar Quartet”		KCH
	Presentation: Vilka Elisa Castillo Silva: Blowing the Tradition: Banda Sinfónica de Marina-Mexico		RH
	Rehearsal: (12 – 12:45): Like-instrument participant ensembles	Tuba & Euphonium	GGMA 311
12:30 – 12:55 p.m.	Recital: Texas State University Brass Trio		KCH
	Presentation: Pete Pickett “The Art of Making Horns and Mouthpieces”		ESMT
	Presentation: Rachel Hockenberry “Social Change through Music Education: El Sistema and Teaching Children in Poverty”		RH
1 – 1:55 p.m.	Recital: Gail Robertson, euphonium		KCH
	Presentation (1:00-1:25): Margaret McGillivray “Brass Playing and Parenthood: A Survival Guide and Panel Discussion”		RH
2 – 2:25 p.m.	Presentation: David Vining “Dueling Fundamentals!”		KCH
	Recital: Jo Ann Lamolino “Quiet Rite-Rite of Spring for Two Trumpets” and Quiet City		ESMT
	Recital: Bente Illevold, solo euphonium		RH
2:30 – 3:25 p.m.	Visit Exhibits		
2:30 & 3:30 p.m.	Rafael Mendez Library Tour with Regents Professor, David Hickman (sign up at registration table)		
3:30 – 4:25 p.m.	Masterclass: Jami Dauber, trumpet & Jennifer Wharton, bass trombone		KCH
	Masterclass: Stacy Baker, tuba		ESMT
	Presentation (3:30 – 3:55): Julia Broome-Robinson “Nadia Boulanger Songs”		RH
	Presentation/Recital (4:00 – 4:25): ‘Mixing It Up, Careers in Music Reimagined - Beth Mitchell, Joanna Ross Hersey, and Roger Bobo”		RH
4:30 – 4:55 p.m.	Recital: Erika Izaguirre, trumpet		KCH
	Recital: Raven Morris “Solo Works by African-American Composers, Adapted for Euphonium”		ESMT
	Recital: Steven Maxwell “Overlooked Tuba Solos”		RH
5 – 5:25 p.m.	Rehearsal (4:30 – 5:25): Like-instrument participant ensembles	Trumpet	GGMA 301
	Recital: James Duo - Stephen James, trumpet & Gretchen Renshaw James, tuba “Diverse Voices”		ESMT
	Recital: Katelyn Halbert “Borealis: An Essay in Three Movements” by Catherine McMichael (world premiere)		KCH
5:30 – 5:55 p.m.	Presentation/Recital: Jacinda Ripley “Edna White: Life and Suite”		RH
	Recital: Mark Nelson “Three Women, One Tuba”		RH
	Recital: Patrick and Jennifer Oliverio, trumpet duo - “Mirrors”		KCH
	Rehearsal (5:30 – 6:25): Like-instrument Participant Ensembles	Horn	GGMA 311
		Trombone	GGMA 301
7 p.m.	Concert: Caroline Steiger & Texas State Horn Ensemble		ESMT

7:30 p.m.	Concert: “Women in Jazz” featuring Jami Dauber, Jennifer Wharton & Jen Krupa with the ASU Faculty Jazz Trio		ESMT
Sat. 5/25	Exhibits open 9 a.m. – 1 p.m.		
8 – 8:45 a.m.	Warm-ups	Horn: Juli Buxbaum	GGMA 311
		Trombone: Sarah Miller	KCH
		Trumpet: Stephen Dunn	ESMT
		Tuba & Euphonium: Stacy Baker	GGMA 301
9 – 9:55 a.m.	Presentation: Wendy Matthews “Leading the Way: An Interview with Marie Speziale”		KCH
10 – 10:55 a.m.	Recital: Like-instrument Participant Ensembles		ESMT
11 – 11:55 a.m.	Recital: Amy McCabe, trumpet (featured artist)		KCH
	Recital: Brittany Lasch, trombone (featured artist)		RH
12 – 12:25 p.m.	Recital: Johanna Lundy “Songs and Arias: New Music for Horn and Strings by Female Composers”		RH
	Recital: NAU Elden Brass Quintet		KCH
12:30 – 12:55 p.m.	*Exhibits Close at 1 p.m.*		
	Recital: Kim Hagelstein “To the Seasons” for Soprano, Horn and Piano by Gina Gillie		ESMT
	Recital: Megan DeJarnett “Whisper Scream Snarl - Experimental Music by Women Composers”		KCH
	Presentation: Tzu-Tung Pan “Brass Playing Inference by Native Language Speaking”		RH
1 – 1:55 p.m.	Masterclass: Brittany Lasch, Trombone		KCH
	Masterclass: Amy McCabe, Trumpet		ESMT
2 – 2:55 p.m.	Recital: Velvet Brown & Roger Bobo “Sound Objects”		KCH
	Recital/Presentation (2 – 2:25): Alexandra Zacharella: Using Song Literature as a Vehicle for Expanding Low Brass Repertoire		RH
3 – 3:25 p.m.	Recital: Andromeda Quintet “Women at the 49 th Parallel”		ESMT
	Recital: Rose French / Mill Ave. Chamber Players “RESIST: Steinmetz and Breadon”		RH
3:30 – 3:55 p.m.	Recital: William Pritchard “Approaching Performances of Graphic Scores by Female Composers”		KCH
	Presentation: Raymond Burkhart “Professional Women’s Brass Quartets Before 1940: A Prominent and Enduring Lineage”		RH
4 – 4:25 p.m.	Recital: Kirsten Lies-Warfield “Rebirth”		KCH
	Recital: Anne McNamara & Stacy Simpson “Under Western Skies”		ESMT
4:30 – 4:55 p.m.	Recital: John Beck & Maria Serkin “Old and New Music for Horn and Percussion featuring Women Composers”		KCH
	Recital: James Long “Conviviality Presents Works by Women Composers”		RH
5 – 5:25 p.m.	Recital: Sarah Miller, trombone & Sophia Tegart, flute		RH
5:30 p.m.	Dinner Break		
7:30 p.m.	Concert: Monarch Brass and Closing Ceremony featuring the IWBC Commission “Haubrich Suite” by Lauren Bernofsky		ESMT

Empower & Inspire

“IWBC gives all women an opportunity to be inspired by other women. When I was coming up, I didn’t know of many other women doing what I wanted to do. That’s changing and I’m happy to be part of that change.”

JENNIFER **WHARTON**
XO Artist Since 2013



Make sure to check out Jennifer’s new album, *Bonegasm*! Listen to a sample at bit.ly/XOIWBC



DESIGNED FOR EXCELLENCE



KCH: Katzin Concert Hall
ESMT: Evelyn Smith Music Theater

GGMA: Grady Gammage Memorial Auditorium Classrooms
RH: 5th Floor Recital Hall (East Wing)

WEDNESDAY 5/22

Welcome Concert & Opening Ceremonies

🕒 1 – 1:55 p.m. 📍 ESMT

Welcome

Dr. Heather Landes, Director ASU School of Music, Susan Slaughter & Joanna Ross Hersey

Trios

Anton Reicha, arr. John Ericson

- I. Allegro, Op. 82, no. 11
- II. Andante, Op. 93, no 4
- III: Lento sostenuto / Allegro spiritoso, Op. 82, no. 22

Relationships

Elizabeth Raum

- I. Two Against One
- II. Ménage À Trois
- III. Cronies

ASU Low Brass Trio:
John Ericson, horn
Brad Edwards, trombone
Deanna Swoboda, tuba

Sojourn - Trumpet Sextet *premiere*
Nicole Piunno

IWBC Commission

Amy Cherr
Lauren Eberhart
David Hickman
Stacy Simpson
Nancy Taylor
Ginger Turner

Dr. Jason Caslor
ASU Director of Bands, conductor

Gail Williams, horn (featured artist)

🕒 2 – 2:55 p.m. 📍 KCH

Sonata Op.17

Ludwig van Beethoven

Allegro moderato
Poco Adagio, quasi Andante
Rondo Allegro moderato

Musings

Dana Wilson

An Ode to the Greek Muses
Erato - Muse of Erotic Love
Euterpe - Muse of Lyric Poetry
Thalia - Muse of Comedy

Sonata in F (1939)

Paul Hindemith

Massig bewegt
Ruhig bewegt
Lebhaft

Andrew Glendening “Trombone and Electronics”

🕒 3:30 – 3:55 p.m. 📍 KCH

White Moths

for Trombone and Interactive Electronics

Cindy Cox

► **Andrew Glendening** is Professor of Trombone at the University of Redlands. He is Principal Trombonist of the Redlands Symphony Orchestra and has performed as a substitute with the Chicago Symphony Orchestra, San Diego Symphony Orchestra and California Philharmonic. Glendening was host and artistic advisor for the 2017 International Trombone Festival.

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Moreau/VanTuinen Duo
(euphonium & percussion)
“Bring the Noise”

🕒 4:30 – 4:55 p.m. 📍 KCH

Duende
Eduardo Nogueroles

Mara’s Lullaby
Marc Mellits

Impromptu
Phil Carlson

Bring the Noise
Shaun Tilburg

► **The Moreau | VanTuinen Duo** is one of the only all-female percussion/low brass duos in the world. Comprised of Dr. Danielle Moreau and Dr. Danielle VanTuinen, the duo regularly performs at universities, conferences, and festivals throughout North America presenting newly commissioned works for percussion and tuba/euphonium.

Nancy Joy, horn &
David Gonzalez, euphonium

🕒 5 – 5:25 p.m. 📍 KCH

Lesions
Catherine Likhuta

Diane Schutz, piano

“Thrive” for Euphonium and Prepared Electronics
Adele Etheridge Woodson

► Growing up with “bluegrass” and “gospel” music in her genes, **Nancy Joy** played horn, trumpet, cello, and sang. She studied music education at Wittenberg University’s School of Music (BM) and Horn Performance at New Mexico State University (MM). She is currently in her twenty third year as horn professor at NMSU.

► **David Gonzalez** is an accomplished low brass teacher and artist. Currently, he is pursuing his Doctor of Musical Arts with the Euphonium Teaching Assistant at Arizona State University. Primary teachers include Christian Carichner, Dr. Kelly Thomas, Dr. Alexander Lapins, Dr. Benjamin Pierce, and Dr. Deanna Swoboda.

Lantana Trio:
Raquel Rodriguez Samayoa,
Stacie Mickens & Natalie Mannix

🕒 5 – 5:25 p.m. 📍 ESMT

Trio for Brass (2002)
Lauren Bernofsky

I. Allegro deciso

Brass Trio *world premiere*
Dorothy Gates

Scenes from the Bayou (2016)
Gina Gille

I. Morning on the Bayou
III. Bayou Boardwalk
V. Fire in the Sky

► **The Lantana Trio** was formed in 2018 by faculty members of the University of North Texas: Raquel Rodriguez Samayoa, Stacie Mickens and Natalie Mannix. Excited for this new opportunity to collaborate, they have known and worked together at several past International Women’s Brass Conferences. The Trio is dedicated to supporting new repertoire and emerging composers. They are also excited to be the next co-hosts of IWBC in May 2021.

Joanna Ross Hersey & James Gourlay
“America Meets Scotland”

🕒 5:30 – 5:55 p.m. 📍 KCH

Lady Almuc’s Scottish Dances
Anne Hunter, arr. Hersey

Andante (from Violin Concerto IV)
Joseph Bologne de St. George, arr. Hersey

Der Spuk
Judith Bingham

Deep Inside the Sacred Temple
Georges Bizet, arr. Gourlay

La Forza del Destino
Giuseppe Verdi, arr. Gourlay

► A world first! **Joanna Ross Hersey** and **James Gourlay** come together to perform as a tuba and tuba duo. Joanna is Professor of Tuba and Euphonium at The University of North Carolina at Pembroke and James is International Chair of Brass at the RNCM as well as teaching at Duquesne University, Pittsburgh.

Phoenix Brass Collective and Tempe Winds
with Guest Soloists Brianne Borden, Rose French and Gail Robertson

🕒 7:30 p.m. 📍 ESMT

Phoenix Brass Collective
Dr. Deanna Swoboda, Director

From the Ashes *premiere*
Katelyn Vincent

► **The Phoenix Brass Collective** is a professional symphonic brass choir comprised of the finest brass musicians currently performing throughout the valley. Showcasing works both new and old in the symphonic brass choir repertoire, the group aims to uplift and inspire audiences through brass performance of the highest caliber.

PERSONNEL		
Piccolo Katie Moorhead	Bass Clarinet Julia Georges	Erika Duncan Tim McKean
Flute Tracy Werner Alex Holste	Contrabass Clarinet Kim Fullerton	Trombone Tracy Sanchez Steve Brazier Dylan Suehiro
Oboe Jennifer Wheeler Marcie Kneisley	Alto Saxophone Julie Duty Bryan Fike	Bass Trombone Kevin Hedges
English Horn Marcie Kneisley	Tenor Saxophone Jeffrey Kelly	Euphonium Amy Sweitlik Allison Hall
Bassoon Judi Meiners Richard Wiggs	Baritone Saxophone Michael Warner	Tuba Matt Bock Tyler Cano Tony Johnny
Eb Clarinet Schultz Bennett	Trumpet/Cornet Ron André Derek Reaban Ryan Rockey Walter Tholl Jerry Youhanaie	String Bass Bob Dohm
Clarinet Karen Wevursky Brittany Johnson Jeremy Ruth Laura Sopeland Julie Bowers Julie Worger Julie Cortney Shawna Balzer Jennifer Howard	French Horn Karen Teplik Austin Cilone Gail Rittenhouse Brian Sullivan Susan Cottrell	Percussion Stuart Bailey Ian Grzyb George Hattendorf Michelle Rickard Zackery Whittier

PERSONNEL		
Trumpet Billy Berue Brianne Borden Josh Coffee Josh Haake Josh Whitehouse	Martha Sharpe Jaici Sullivan	Tubas Blake Ryall Stephen Senseman
Horns Shannon Kerrigan Alex Manners	Trombones Seth Bartschi Garrett Haas Jason Malloy Matt Vezey	Percussion Joe Millea
	Euphonium David Gonzalez	

Tempe Winds
Dr. Michael Willson, Director

Symphonic Overture
James Barnes

Pele
Brian Balmages
Rose French, horn

La Mandolinata
Herman Bellstedt, arr. Erik Leidzen
Brianne Borden, trumpet

Up All Night
Eric Knechtges
Gail Robertson, euphonium

Pines of the Appian Way, Ottorino (from The Pines of Rome)
Ottorino Respighi, arr. Guy Duker

► Since 1989, **Tempe Winds** is dedicated to making music accessible to audiences of all ages and backgrounds across the East Valley and Phoenix by providing fully professional, low-cost concerts and educational programming. Tempe Winds presents concerts with musical offerings for children and families, seasoned concert-goers, and those just discovering the joys of classical music!

eGALitarian
“Music by Women Composers”

🕒 9:30 – 9:55 a.m. 📍 KCH

March of Women Ethel Smythe	Brass Quintet Jennifer Higdon
Bayou Boardwalk Gina Gillie	(Calm) Before the Storm Megan DeJarrett
Luminosity Jessica Meyer	I Did Something Bad Taylor Swift, arr. Kate Amrine

Fanfare for the Uncommon Woman No. 5
Joan Tower, arr. Kate Amrine

- **eGALitarian** is a brass ensemble of women from graduates of conservatories across New York City. We are dedicated to inspiring and improving the lives of women of all ages in our community - through outreach events and performances across the city. We operate primarily as a brass quintet and trio but also love joining together as a large brass ensemble.

“New Music for Tuba and Euphonium: Chat with Composer Thomas Bough” with Soloists Joanna Ross Hersey & Danielle Van Tuinen

🕒 5:30 – 5:55 p.m. 📍 KCH

Concerto for Tuba
Mvt. I, II and III

Concerto for Euphonium
Mvt. I, II, III and IV

- **Thomas Bough** holds a DMA in Tuba Performance from Arizona State University. He is a Yamaha tuba artist, and currently conducts the Wind Symphony at Northern Illinois University, outside of Chicago.

Stacy Baker, tuba
(featured artist)
with Caryl Conger, piano

🕒 11 – 11:55 a.m. 📍 KCH

Sonata for Tuba and Piano
Anthony Dilorenzo

- I. Largamente - Allegro cantando - Andante - Presto
- II. Andante affettuoso
- III. Allegro giocoso - Vivo

Variations on Palestrina’s “Dona Nobis Pacem” for Unaccompanied Bass Trombone
David Fetter

- brief intermission -

Concert Etude, Op. 49
Alexander Goedicke

Flute Sonata in Eb Major
Johann Sebastian Bach, arr. Øystein Baadsvik

- I. Allegro moderato
- II. Siciliano
- III. Allegro

The Island: Sans Souci “Carefree”
Gail Robertson

- Gail Robertson, euphonium
- T.O. Sterrett, piano
- Julie Angelis Boehler, Cajón

Andrew Smith “Tuba Music of Spanish Women Composers”

🕒 12 – 12:55 p.m. 📍 RH

Foundations
Amparo Edo Biol

- I. Cube (Cubo)
- II. Sphere (Esfera)
- III. Pyramid (Pirámide)

El Olifante de Roldán
Teresa Catalán

- **Andrew Smith’s** musical journey has taken him all over the world in a wide array of musical genres. Currently, Andrew is the Director of Athletic Bands and Assistant Professor of Low Brass at Campbell University and Principal Tubist in the Fayetteville Symphony Orchestra. For more information, please visit ASmithtuba.com.

Candace Neal and Stephen Ivany:
Height Difference Duo
(horn & trombone)

🕒 12 – 12:25 p.m. 📍 KCH

Two newly commissioned works, both currently untitled:

Title TBA
Elyse Kahler

Title TBA
Sarah Hersh

Shoulder to Shoulder (2018)
Adam Scott Neal

- Formed in 2018, **Height Difference Duo** specializes in new music for horn and trombone. Hornist Candace Neal and trombonist Stephen Ivany have commissioned works by Sarah Hersh, Elyse Kahler, and Adam Scott Neal. Known for their spirited performances, they recently played at NACWPI in Vancouver, BC and look forward to performing at IWBC 2019.

All About That Bass Tuba:
The Norwegian Sound

🕒 12:30 – 12:55 p.m. 📍 ESMT

Norwegian dances
Edvard Grieg

Vetle-Ola
Jens Fougner

Music for tuba quartet
Stig Nordhagen

- Bente Illevold, euphonium
- Anne Mette Johannesen, euphonium
- Joanna Ross Hersey, tuba
- Maria Nygård Molund, tuba

- **All About That Bass** tuba quartet is Norway’s only all-professional all-female tuba quartet, located in Oslo. Founded in August 2016, the quartet takes seriously the important role it plays in an otherwise small music community, and especially as female role models whose instruments have historically been chosen by men.

Brad and Martha Edwards,
Trombone and Horn Duo

🕒 1 – 1:25 p.m. 📍 KCH

Five American Folk Song Sketches
Brad Edwards

- 1. Black is the Color of My True Love’s Hair
- 2. Soldier Boy
- 3. Shenandoah
- 4. All the Pretty Little Horses
- 5. Dunderbeck

- **Brad Edwards** teaches trombone at Arizona State University and is the Principal Trombonist of the South Carolina Philharmonic. He is known for a number of pedagogical books. **Martha Edwards** is the 3rd Horn of the South Carolina Philharmonic and has performed with the Phoenix Symphony, Tucson Symphony, Charlotte Symphony and Cincinnati Pops, to name a few.

Kate Amrine
“This is My Letter to the World: New Socially and Politically Inspired Music for Trumpet and Electronics”

🕒 1:30 – 1:55 p.m. 📍 KCH

Skin for Trumpet and Electronics
Gemma Peacocke

Thoughts and Prayers for Trumpet and Tape
Kevin Joest

Heartbeats for Trumpet and Tape
Kate Amrine

Close Fight for Trumpet and Video
Jacob TV

- **Kate Amrine** is a passionate trumpet player currently freelancing and teaching in the NYC area. Her debut album, As I Am, features new music by women composers. Her second album, This is My Letter to the World, features music inspired by politics and social concepts and will be released in September 2019. Kate is also the Co Head of the Brass Chicks Blog, where she writes on many topics and interviews prominent female brass players.

United States Army Music
Women’s Brass Quintet

🕒 2 – 2:25 p.m. 📍 ESMT

Fanfare Quintet Jennifer Higdon	Quintet No. 3 Victor Ewald I. Allegro Moderato
Bridges <i>world premiere</i> Staff Sergeant Cena L. Duran	Symphony No. 9 “ From the New World ” Antonín Dvořák, arr. Staff Sergeant Tiffany Hoffer II. Largo
Trumpets Staff Sergeant Nicole Daley, 82nd Airborne Division Band and Chorus	Staff Sergeant Tiffany Hoffer, the U.S. Army Field Band
Horn Staff Sergeant Anna Leverenz, the U.S. Army School of Music	Trombone Specialist Jihye Shim, 101st Airborne Division Band
Tuba Specialist Micayla Ceccio, 13th Army Band, Florida Army National Guard	

- Since the founding of our nation, military musicians have served the vital role of upholding tradition, entertaining our Soldiers, and serving as musical ambassadors of our nation. The musicians in this quintet were specially selected to represent the high standards and diverse careers of Army musicians.

Alejandra Rosas Olvera
“Homage to Rafael Méndez, from México with Love”

🕒 2 – 2:25 p.m. 📍 KCH

Chiapanecas Arr. Rafael Méndez	Over the Waves Juventino Rosas, arr. Rafael Méndez
Bambuco Rafael Méndez	Romanza Rafael Méndez

- **Alejandra Rosas Olvera** studied trumpet at the Life and Movement School of the Ollin Yoliztli Cultural Center. She has a degree in Political Science and Public Administration from UNAM National Autonomous University of México and worked in cultural management in México City. Alejandra wrote and presented the only biography of Rafael Méndez in Mexico.

Elysian Trombone Consort
“A New Initiative; Five New World Premieres by Five Women Composers”

🕒 3:30 – 4:25 p.m. 📍 KCH

Trombone Quartet No. 1 Julianna Horton Charnigo	UnaMuse(d) Carrie Leigh Page
I. Fanfare	I. Frida
II. Lament	II. Dora
III. Fuguing Tune	III. Leonora

A dark place is not a dark place Sabrina Clarke	Monochrome Dr. Allison Ogden
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Nocturne Barbara York

Timothy Anderson, tenor trombone
Brett Shuster, tenor trombone
Nathan Siler, tenor trombone
Chad Arnow, bass trombone

- Formed in 2009, the **Elysian Trombone Consort** continues with its passion for new trombone chamber music. The consort has been invited to perform featured recitals around the United States. Now in its tenth year, the Elysian Trombone Consort has premiered 19 new works for trombone quartet to date. The ensemble is honored to add five new premieres today – by five extraordinary composers.

Jennifer Fox Oliverio
& Trilogy Brass

🕒 4:30 – 4:55 p.m. 📍 KCH

A Philharmonic Fanfare
Eric Ewazen

Trio for Brass
Anthony Plog

Part 1
I. Allegro Vivace
II. Andante
III. Allegro Moderato

Part 2
IV. Adagio
V. Allegro Vivace

Two Pastiches
Walter Hartley

II. Allegro Molto Lasagna

- **Patrick and Jen Oliverio** have been performing and teaching regularly throughout the United States for the past three years. They are currently located in Kansas City and are members of the Fountain City Brass Band, extra musicians with the Kansas City Symphony, and highly sought-after teachers in the region.

- **The Trilogy Brass Trio** was formed in 2017 by Dr. JoDee Davis, Dr. Maddy Tarantelli, and Dr. Jen Oliverio. This group performs regular recitals in the Kansas City area and its members are in demand as teachers and performers across the Midwest.

Mary Thornton “Drumpetello: Innovation and Inspiration”

🕒 5 – 5:25 p.m. 📍 KCH

Mexican Folklore Suite
James Stephenson (b. 1969)

II. Mermaid of the Volcano
I. The Coyote and the Fox

Mesoamerican Suite
Lauren Bernofsky (b. 1967)

I. Bridge of Many Colors
II. Stargazer
III. Trickster

Matthew Schoendorff

III. Tlaloc
VI. Quetzalcoatl

- **Drumpetello** features trumpet (Mary Thornton), cello (Carrie Pierce) and percussion (Matthew McClung). They have entertained audiences worldwide with their unique blend of informative demonstrations and dazzling virtuosity. Drumpetello’s debut CD is available now on Summit Records. Drumpetello is currently in residence as faculty at Texas A&M University – Corpus Christi.

Oregon Brass Quintet
Performs Music by Women Composers

🕒 5 – 5:25 p.m. 📍 ESMT

Sarah Viens, Morgan Bates, trumpet
Lydia Van DreeI, horn
Henry Henniger, trombone
Michael Grose, tuba

- **The Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon. The OBQ promotes brass chamber music in the Pacific Northwest through clinics, educational programs, and recitals.

Jessica Pearce
“Unaccompanied Works for Horn”

🕒 5:30 – 5:55 p.m. 📍 KCH

Blues and Variations for Monk David Amram	The Dream of the Rhinoceros Trygve Madsen
Laudatio Bernhard Krol	Jazz Set for Solo Horn Doug Hill
	Lullaby Waltz Jessica Pearce

- **Dr. Pearce** is Instructor of Horn at Eastern Illinois University and Illinois Wesleyan University. She worked as Bernhard Scully’s TA for three years during her DMA and studied improvisation with renowned jazz trombonist, Jim Pugh. Jessica plays Assistant Principal with the Illinois Symphony and second horn with the Champaign-Urbana Symphony.

Sarah Stoneback and Student Ensemble: Montana State University Bridger Brass Quintet

🕒 7 – 7:25 p.m. 📍 ESMT

Raise the Roof Gwyneth Walker	Sextet for Brass Oskar Bohme I. Adagio, Allegro Molto
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Four Sketches for Brass Quintet Anthony Plog	Hunting Wabbits Gordon Goodwin, arr. Bob Driggs
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Killer Tango
Sonny Kompanek

Briana Gillet, trumpet
Jimmy Kelsey, trumpet
Philip Shuler, horn
Derek Vickery, trombone
Marques Ceasar-Lopez, tuba

- **The Bridger Brass Quintet** is an award -winning chamber ensemble comprised of music majors from Montana State University School of Music. Bridger Brass were finalists in the Spring 2018 Music Teacher National Association (MTNA) National chamber competition in Orlando, Florida representing the Northwest Region. They perform regularly at University functions, community performances and present educational outreach. They are coached by MSU Trumpet Professor, Dr. Sarah Stoneback.

Evening Concert

Athena Brass Band

🕒 7:30 p.m. 📍 ESMT

Enchanted Kingdom

Paul Lovatt-Cooper

Amazing Grace

arr. William Himes

Special guests: United Sound

3-Minute Warning

Lucy Pankhurst

Eagle Squadron

Kenneth Alford

Splanky

Neal Hefti, arr. Darrol Barry

Flight

Pete Meechan

Featuring Joanna Ross Hersey

Rest

Frank Ticheli, arr. Mike Gallehue

Concerto Grosso

Etienne Crousaz

- I. Patterns
- II. Riffs

Featuring Moreau | VanTuinen Duo
Danielle Moreau, marimba
Danielle VanTuinen, euphonium

Year of the Dragon

Philip Sparke

- 1. Toccata
- 2. Interlude
- 3. Finale

Finale from Symphony No. 4, Op. 36

Pyotr Ilyich Tchaikovsky,
arr. Derek Ashmore

PERSONNEL

Soprano Cornet

Raquel Rodriquez Samayoa
Theresa Hanebury

Solo Cornet

Amy Nelson
Tammy McLaughlin
Amy Cherry
Lori Laidlaw
Kana Madarame

Repiano Cornet

Laura Shea-Clark

Second Cornet

Joann Lamolino
Naomi Jarvis

Third Cornet

Stacy Rapach
Erica Bough

Flugelhorn

Jen Fox-Oliverio

Tenor Horn

Emelie Pfaff
Christine Hansen
Helen Harrelson

Baritone

Betsy Jones
Laura Lineberger

Trombone

Kirsten Lies-Warfield
Hollie Pritchard
Sara Lewis
Amber Love (bass)

Euphonium

Amy Schumaker Bliss
Bente Illevold

Tuba

Kate Wohlman (Eb)
Dawn Stephens (Eb)
Joanna Ross Hersey (BBb)
Robin Sisk (BBb)

Percussion

Sidonie McCray
Anna Kincaide

Timpani

Julie Angelis Boehler

► **The Athena Brass Band** is the first all-female brass band in the United States, named after Athena, the Greek goddess of wisdom. The band was formed in 2003, by Laura Lineberger, to perform at the International Women’s Brass Conference. This successful debut resulted in invitations to perform at the Great American Brass Band Festival in 2005 and a return to the IWBC in 2006, followed by a Brass Band Invitational at Indiana University Southeast in June 2009. In 2012 Athena Brass Band gave the first performances of Athenian Fanfare, which was written for the women of Athena Brass Band by Lisa Galvin, at IWBC 2012 and the Gettysburg Festival. In 2014 Athena Brass Band returned to IWBC, and in 2015 Athena returned to Gettysburg, for the Gettysburg Brass Band Festival.

In putting together the band, Laura first enlisted Anita Cocker Hunt as conductor (Anita is the conductor of Cincinnati Brass Band and was then President of NABBA, the North American Brass Band Association) and then set to work contacting some of the best women brass players in the U.S. Jessica Sneeringer and Kate Wohlman have also taken their turn on the podium, directing the band.

The Athena Brass Band musicians include current or former members of the U.S. Army Band, the U.S. Coast Guard Band, Brass Band of Battle Creek and the New Sousa Band. There are several college professors and public-school music educators, conductors, music therapists, a sound engineer, a music publisher and a composer; also a nuclear physicist, a biologist, a sociologist, an MBA and an author. Most of the ladies also play with a NABBA brass band.

FRIDAY 5/24

Peggy Moran - Akouo Trio

🕒 9:30 – 9:25 a.m. 📍 KCH

Akouo Trio commissions for Horn, Violin and Piano:

Flipping the Fifth: The Kendra Horn Trio

Alison Plante

Empyrean Skies

James Naigus

Fractured Glass

Patrick Conlon

► **Peggy Moran** is the Associate Professor of Horn at the University of Central Oklahoma, and Executive Director and faculty member of the Kendall Betts Horn Camp. Peggy maintains an active performance career, having performed with the Indianapolis Symphony Orchestra, the Oklahoma City Philharmonic, and the Louisville Orchestra along with giving recitals and masterclass throughout the country.

Trio di Velluto

🕒 9:30 – 9:55 a.m. 📍 KCH

Soundspells

Mark Scott

- I. Chilling Touch
- II. Kinetic Energy

Personalities

Barbara York

- I. Quirky
- II. Romantic
- III. Sassy
- IV. Solitary
- V. Brilliant

Trio di Velluto

Corrado Maria
Saglietti

- I. Fanfare
- II. Capricious Waltz
- III. Larghetto Cantabile
- IV. Ragtime

► **The Trio di Velluto** was formed in 2015 as a subgroup of their brass quintet. Named for their first commissioned piece, they have performed on tours and at several conferences. Drs. Cranson and Laursen now teach at the University of South Dakota, while Dr. Lipton teaches at Henderson State University.

Margaret McGillivray, horn

🕒 10:30 – 10:55 a.m. 📍 RH

The Singing Horn:

Vocal Arias for Performance and Pedagogy

Martern aller Arten

(Die Entführung aus dem Serail)

Wolfgang Amadeus Mozart

Ach ich fühl’s (Die Zauberflöte)

Wolfgang Amadeus Mozart

Es gibt ein Reich (Ariadne auf Naxos)

Richard Strauss

► Canadian-born **Dr. Margaret McGillivray** now calls Maryland home after playing and studying all over the world. Her interests include the intersection between vocal and horn techniques and social justice through music. Margaret completed her DMA with Daniel Katzen, previously studying with Gail Williams, John Zirbel and Joan Watson. She likes butter.

Latinos Brass Sextet “Rhythms of Peru”

🕒 11 – 11:25 a.m. 📍 ESMT

Fantasia Incaica

Luis Chavez More

“Pachacutec”

Vals Peruano

Pedro Bocanegra

“Suspiros”

Lando and Vals

Augusto Polo Campos

“Contigo Peru”

► **Fredy Fuertes** studied at the National Conservatory of Lima, Guiseppe Verdi Conservatory of Turin, and played in the Andean Confederation Symphony Orchestra. Before moving to Miami, he played in the National Symphony Orchestra of Peru and taught at the National Conservatory of Peru, the Art Institute of San Martin de Porres, and University of Lima. Currently, Fredy volunteers as Assistant Conductor of the Kuyayky Children Orchestra.

Atlanta Chamber Brass

🕒 11:30 – 11:55 a.m. 📍 KCH

My Spirit Be Joyful
Johann Sebastian Bach/Herforth

**Chorale and Prelude No. 10,
“Herzlich tut mich verlangen”**
Johannes Brahms/Fernandez

Passacaglia for Brass Quintet
Lauren Bernofsky

Escape
Kevin McKee

► **Atlanta Chamber Brass** is comprised by some of the top musicians in metro Atlanta. The ACB explores new composers, expanding brass chamber music for the standard quintet while also embracing classic repertoire. The ACB endeavors to inspire with its dual mission of polished musical performances and engaging educational concerts.

Sarah Herbert
“New Works for Trumpet and Guitar Quartet”

🕒 12 – 12:25 p.m. 📍 KCH

Concertino Principessa
Mark Anthony Cruz

I. Appassionata
II. Fantasia, Pavana, e Ritorno

Fin de Fiesta
John Truitt

I. Evocación
II. Bulerías por tono de minera

► **Sarah Herbert** is a professional trumpet player and music educator in Cincinnati, Oh. She has earned a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music, a Master of Music from the University of New Mexico and a Bachelor of Music from Indiana University. Currently, Herbert is an adjunct professor at the University of Cincinnati College-Conservatory of Music and at Miami University's Regional Campuses.

Texas State University Brass Trio

🕒 12:30 – 12:55 p.m. 📍 KCH

a3
John Cheetham (b. 1939)

- I. Moderato assai
- II. Tenermente
- III. Vigoroso

Trombone Quartet
arr. Daniel Schnyder (b. 1961)

- I. 1822: Rossini’s Visit to Beethoven
- II. The Pharaoh’s Funeral
- III. Flying Carpets

► **The Texas State University Brass Trio** is composed of music faculty from the Texas State University School of Music in San Marcos, an institution with a long history of musical excellence that serves nearly 600 music majors at the undergraduate and master’s levels.

Gail Robertson, euphonium
(featured artist)

🕒 1 – 1:55 a.m. 📍 KCH

Fantasia Per Cornetto
“Sopra Motivi Dell’ Opera” - La Traviata (Op. 146)
Amilcare Ponchielli

De Profundis for Euphonium and Piano *world premiere*
Paul Dickinson

Paul Dickinson, piano

Mandelbrot’s Dream for Euphonium and Recording
world premiere
Ben McMillan

- brief intermission -

Talking to Myself
Barbara York

- 1. Wishing
- 2. Worry
- 3. Faith/Prayer
- 4. Anticipation

Gail Robertson, double-belled euphonium
Barbara York, piano

Street Tango
Astor Piazzolla, arr. Gail Robertson

Barbara York, piano

Blanchard Caverns Fantasy
world premiere
T. O. Sterrett

Stacy Baker, tuba
T. O. Sterrett, piano

Jo Ann Lamolino
“Quiet Rite:” Rite of Spring for Two Trumpets and Quiet City

🕒 2 – 2:25 p.m. 📍 ESMT

Rite of Spring for Two Trumpets
Igor Stravinsky, arr. Ed Hoffman

Quiet City
Aaron Copland, arr. Kennedy

► **JoAnn Lamolino** is the Associate Principal/Second Trumpet of the Hawaii Symphony Orchestra in Honolulu, HI and in the Reading Symphony in Reading, PA. She previously held a position in the Charleston Symphony and was an active freelance musician in the NYC area. JoAnn has performed with Adele, Josh Groban and the indie rock band, The Walkmen. She is a graduate of The Manhattan School of Music and Boston University.

Bente Illevold, euphonium

🕒 2 – 2:25 p.m. 📍 RH

Two Insects for Solo Euphonium
Torstein Aagaard-Nilsen

Initation for Euphonium and Tape
Karsten Brustad

Divertimento for Euphonium and Piano
Stig Nordhagen

► **Bente Illevold** is a Norwegian Willson euphonium artist. Bente studied with Sverre Olsrud at the Norwegian Academy of Music (MM) and received her educational diploma from Barratt Due Institute of Music. Bente is a freelance musician and educator based in Oslo, member of the Northern Lights Duo, and develops new repertoire as a transcriber/arranger and by commissioning Norway’s finest contemporary composers.

“Mixing It Up, Careers in Music Reimagined” with Beth Mitchell, Joanna Ross Hersey and Roger Bobo

🕒 4 – 4:25 p.m. 📍 RH

Cat Affairs
Anna Baadsvik

BETH MITCHELL: Part I Mixing It Up; What I Do/Beth’s Quick Tips

On A Little Cloud
Anna Baadsvik

JOANNA ROSS HERSEY: Part II Mixing It Up; What I Do/Joanna’s Quick Tips

White Field Blues
Anna Baadsvik

ROGER BOBO: Part III Mixing It Up; What I Do/Roger’s Quick Tips

► **Beth Mitchell** has been an international solo recital artist and clinician for 15 years working with Eastman Winds and the Kanstul Musical Instrument Company. An active Los Angeles freelancer, she regularly tours and is part of the Israeli/ American combo TubaChique, substitute with the Disneyland Band, and teaches at Pasadena City College, Biola University, Cerritos College, and Master’s University.

Erika Izaguirre, trumpet

🕒 4:30 – 4:55 p.m. 📍 KCH

Concerto in Eb Major
Johann Baptist Georg Neruda

- I. Allegro
- II. Largo

Solus for Unaccompanied Trumpet
Stanley Friedman

- I. Introduction
- II. Furtively
- III. Scherzando and Waltz

Sarabande et Finale
Raymond Gallois-Montbrun

► **Erika Izaguirre** holds her doctorate from the Eastman School of Music where she studied with James Thompson. She launched her career as a soloist by giving premiere performances of solo and chamber works written by John Wallace, Sean Calhoun, and Jorge Bennett in NYC, New Jersey, Eastman, and Panama.

Raven Morris
“Solo Works by African-American Composers, Adapted for Euphonium”

🕒 4:30 – 4:55 p.m. 📍 ESMT

Karibu
Regina Harris Baiocchi

Romance for Alto Saxophone
William Grant Still

Jazz Triptych
David Wilborn

I: Ragtime Fantasy

The Sonata for Trumpet and Piano
Adolphus Hailstork

III: Vivace

► **Raven Morris** recently graduated with honors from Henderson State University. She has performed in regional and national honor bands and presented her research at regional and national conferences in the United States and Canada. Morris plans to pursue graduate studies in music education and public policy.

Steven Maxwell
“Overlooked Tuba Solos”

🕒 4:30 – 4:55 p.m. 📍 RH

Piece for Tuba and Piano
Lucinda Lawrence

Edinboro Sonata
Faye-Ellen Silverman

- I. quarter = 72
- II. quarter = 92

Emanations of the Sacred Harp *premiere*
Barbara Harbach

- II. Reeling Chester

Chanties and Ballads
Gwyneth Walker

- I. Coming Up for Air

- **Steven Maxwell** is the Professor of Tuba and Euphonium at Kansas State University. He is an active clinician, adjudicator, and soloist throughout the United States and Europe and currently performs with the Kansas State University Faculty Brass Quintet and the SYSYGY Trio. He is also a Willson Performing Artist.

James Duo (Stephen James, trumpet
& Gretchen Renshaw James, tuba):
“Diverse Voices”

🕒 5 – 5:25 p.m. 📍 ESMT

Devil’s Waltz
Steven Verhelst, trans. Gretchen Renshaw James

Lamento
Sofia Gubaidulina

Totem Voices
Catherine McMichael

- IV. Whale/Thunderbird
- II. Beluga

The Mountains Beckon *world premiere*
Nicole Piuunno

- **Stephen James**, trumpet, and **Gretchen Renshaw James**, tuba, formed the James Duo to showcase solo and duo works for their instruments. Stephen is an Orchestra Director in the Conway, Arkansas Public Schools and freelance performer, and Gretchen is the Director of Bands at Hendrix College and tubist with Seraph Brass.

Katelyn Halbert “Borealis:
An Essay in Three Movements” by
Catherine McMichael

🕒 5 – 5:25 p.m. 📍 KCH

Borealis: An Essay in Three Movements
for Horn and Piano *world premiere*
Catherine McMichael

- 1. Color
- 2. Cold
- 3. Concord

- Hornist **Katelyn J. Halbert** is a performer, teacher, and clinician living in Iowa City. She currently is on faculty at Central College in Pella, IA as well as Blue Lake Fine Arts Camp in Twin Lakes, MI. She frequently performs with the Quad Cities Symphony and the West Virginia Symphony.

Mark Nelson
“Three Women, One Tuba”

🕒 5:30 – 5:55 p.m. 📍 RH

Hexagon	Tango Images
Anne McGinty	Adriana Isabel Figueroa Mañas
I. Timespan	I. tranquilo ad lib
II. Contours	II. adagio
III. Juxtaposition	III. allegro moderato
	IV. tranquilo ad lib

Concert Piece for Tuba and Piano
Libby Larsen

- **Mark Nelson** teaches at Pima Community College in Tucson. He holds a B.A. from Point Loma Nazarene University, a M.M. and D.M.A. from ASU and a M.Ed. from the University of Vermont. Previous appointments include Millikin University, the University of Vermont and as a public school instrumental teacher.

Jacinda Ripley
“Edna White: Life and Suite”

🕒 5 – 5:25 p.m. 📍 RH

Suite for Solo Trumpet and Symphony Orchestra
Edna White

- I. Adagio
- II. Tempo a la tarantella
- III. Tempo a la cantabile
- IV. Allegro

- **Jacinda Ripley** is a performer and pedagogue in the Chicagoland area. Ripley is currently on faculty at the Music Institute of Chicago. Before teaching, she received her BM in trumpet performance from the Eastman School of Music, and received her MM in trumpet performance from Northwestern University. She performs with the Northshore Concert Band and Lake Shore Brass Quintet.

Patrick & Jennifer Oliverio
(trumpet duo) “Mirrors”

🕒 5:30 – 5:55 p.m. 📍 KCH

Centennial Horizons
Kevin McKee

- I. Aspen Grove
- II. Roaring Gunnison

Moon Song, Sun Dance
Philip Sparke

Mirrors
John Cheetham

- **Patrick** and **Jen Oliverio** have been performing and teaching regularly throughout the United States for the past three years. They are currently located in Kansas City and are members of the Fountain City Brass Band, extra musicians with the Kansas City Symphony, and highly sought after teachers in the region.

Caroline Steiger and
the Texas State Horn Ensemble

🕒 7 p.m. 📍 ESMT

Grand Canyon Suite
Eric Ewazen

Allegro maestoso

Harvest Light
James Naigus

featuring A1C Rose Valby, horn soloist

Adagio for Horns
Douglas Hill

Nader My God By U
Traditional, arr. André van der Merwe

- **The Texas State Horn Ensemble**, directed by **Dr. Caroline Steiger**, maintains an active presence at Texas State University and in the surrounding community. Recently they were invited to perform at the Texas Music Educators Conference (2018) and the Cave Without a Name in Boerne, TX.

EVENING CONCERT

“Women in Jazz” featuring Jami
Dauber, Jennifer Wharton & Jen Krupa
with the ASU Faculty Jazz Trio

🕒 7:30 p.m. 📍 ESMT

Program to be announced from stage

Soloists
Jami Dauber,
trumpet

Jennifer Wharton,
bass trombone

Jen Krupa,
trombone

ASU Faculty Jazz Trio
Michael Kocour,
piano

Dwight Killian,
bass

Dom Moio,
drums

Like-instrument Participant Ensembles Recital

🕒 10 a.m. – 1:55 p.m. 📍 ESMT

To be announced from stage

Amy McCabe, trumpet (featured artist) with Annamaria Mottola, piano

🕒 11 – 11:55 a.m. 📍 KCH

Sonata V for Baroque Flute Anna Bon di Venezia	Lied Ohne Worte - 2 Ballads for 2 Trumpets Sofia Gubaidulina
Concerto for Trumpet Grace Williams	Leslie Scarpino, trumpet
Sonata Vox Gabriela Stjepan Sulek	Three Studies for Trumpet, Trombone and Piano Orianna Webb
Donna Parkes, trombone	
Sonata for Trumpet Francine Trester	Donna Parkes, trombone

Brittany Lasch, trombone (featured artist) with Annamaria Mottola, piano

🕒 11 – 11:55 a.m. 📍 RH

Oboe Concerto No. 9 in D minor, Op. 9 Tomaso Albinoni
Allegro e non presto Adagio Allegro

Piece Concertante Samuel-Alexander Rousseau

Don Quichotte à Dulcinée Maurice Ravel
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Chanson Romanesque Gabriel Fauré
Chanson épique Chanson à boire Après Un Rêve

Cogent Caprice Tommy Pederson

Johanna Lundy “Songs and Arias: New Music for Horn and Strings by Female Composers”

🕒 12 – 12:25 p.m. 📍 RH

Songs and Arias Vivian Fine
I. Love-Song II. Elizabethan Song III. Rupert’s Aria from the opera “Unfulfilled” IV. Arioso V. Duet VI. Aria from the cantata “Leben O susses schreckliches Leben” VII. Deep Song

The Space In Which To See <i>world premiere</i> Anne Leilehua Lanzilotti
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- **The Borderlands Ensemble** was formed in 2017 to connect with audiences in intimate and unexpected locations. Based in Tucson, AZ, the group includes horn and strings and presents music ranging from new compositions to classical and crossover styles. This performance features compositions by American women, including a world premiere.

NAU Elden Brass Quintet

🕒 12 – 12:25 p.m. 📍 KCH

Raise the Roof! Gwyneth Walker
--

New brass quintet <i>world premiere</i> Stephen Dunn
--

Three Dogs from Greek Mythology Judith Cloud
--

Cerberus Argos Laelaps and the Teumessian Fox
--

- **The Elden Brass Quintet** is the faculty brass quintet at Northern Arizona University in Flagstaff. This diverse ensemble performs a wide variety of musical styles, including modern masterworks, jazz arrangements, Christmas tunes and pops programs. Members are Stephen Dunn and Cindy Gould, trumpets; Nancy Sullivan, horn; David Vining, trombone, and Benjamin Ordaz, tuba.

Kim Hagelstein “To the Seasons” for Soprano, Horn and Piano by Gina Gillie

🕒 12:30 – 12:55 p.m. 📍 ESMT

To the Seasons Gina Gillie
I. “To Summer” II. “To Autumn” III. “To Winter” IV. “To Spring”
Heather Hawk, soprano Kim Rooney Hagelstein, horn Sharon Lavery, piano

- **Kim Rooney Hagelstein** serves on the faculties of Tarleton State University and McLennan Community College in Texas and performs with the Waco and Temple Symphony Orchestras. Her research on horn music composed by horn performers has been presented at regional and international workshops and published in The Horn Call.

Megan DeJarnett “Whisper Scream Snarl - Experimental Music by Women Composers”

🕒 12:30 – 12:55 p.m. 📍 KCH

Zero G Megan DeJarnett

musica invisible Cecilia Arditto
I. Sfumato III. Anamorphosis

WeltenEnden Adriana Hölszky
selected movement

- Trumpeter-composer **Megan DeJarnett** lives for a good story. With creative work invoking themes of immersion, empathy, text, and physicality, DeJarnett works with musicians around the world as a creator, performer, dancer, and soloist. Her current compositional project, Letters from the Aftermath, explores the aftereffects of sexual assault. Learn more at megandejarnett.com.

Velvet Brown and Roger Bobo “Sound Objects” with Ron Stabinsky, piano & Amy Gilreath, trumpet

🕒 2 – 2:55 p.m. 📍 KCH

The Liberation of Sisyphus John Stevens
Roger Bobo, conductor

Sound Objects No. 1, No. 2, No. 3 Meyer Kupferman
Dr. Amy Gilreath, trumpet Ron Stabinsky, piano Tuba Piece - Anna Segal

World premiere commissioned by Roger Bobo for the 2019 International Women’s Brass Conference
Ron Stabinsky, piano

Pearls III Roland Szentpali
I. Very Good Morning II. Since You Left
Ron Stabinsky, piano

- **Velvet Brown** is a Distinguished Professor of Music at Penn State and Artist Faculty at the Peabody Institute at Johns Hopkins University. She is an international soloist, chamber ensemble performer, recording artist, conductor, orchestral player, plays lead tuba in Howard Johnson’s “Gravity” Tuba Jazz Band and is co-founder of Stiletto Brass Quintet.
- **Roger Bobo** is a tuba virtuoso and master brass pedagogue. He retired from active tuba performance in 2001 in order to devote his time to conducting and teaching. He gave the first solo tuba recital in the history of Carnegie Hall. His solo and ensemble discography is extensive and he is the author of “Mastering the Tuba” published by Editions Bim (CH).
- **Ron Stabinsky** is a highly sought after pianist as a collaborative artist and renown for his solo piano improvisation. He enjoys working on music in a stylistically diverse array of situations throughout the United States and Europe with many other musicians and ensembles, including lead trumpet legend Dave Stahl and bass trombone virtuoso David Taylor.
- **Amy Gilreath**, Professor of Trumpet at Illinois State University, has an active professional career. She is Principal Trumpet with the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, Sinfonia da Camera, co -founder of Stiletto Brass Quintet and is the Director of the Orvieto Musica Trumpet Fest in Orvieto, Italy.

Alexandra Zacharella “Using Song Literature as a Vehicle for Expanding Low Brass Repertoire”

🕒 2 – 2:25 p.m. 📍 RH

Featuring the music of
Clara Kathleen Rogers (1844-1931)

► A native of New Jersey, **Alexandra Zacharella** is Director of Bands and Associate Professor of Low Brass at the University of Arkansas-Fort Smith. Zacharella studied at the University of Southern California (DMA), the University of Michigan (MM), and the Hartt School (BM). Zacharella is a Bach and Warburton artist.

Andromeda Quintet “Women at the 49th Parallel”

🕒 3 – 3:25 p.m. 📍 ESMT

Fanfare Quintet Jennifer Higdon	Luminosity Jessica Meyer
The Five Chairs Marti Epstein	Festival Fanfare Elizabeth Raum

► Named after the galaxy nearest our own, **Andromeda Quintet** brings adventurous listening experiences to audiences of all ages. The group includes five of Boston’s most dynamic musicians and educators. Andromeda is committed to excellence, while exploring the expressive and technical possibilities of the brass quintet medium. Learn more at andromedaquintet.com.

Rose French/Mill Ave. Chamber Players “RESIST: Steinmetz and Breadon”

🕒 3 – 3:25 p.m. 📍 RH

Road to Tasartico
Kerry Turner

If Only I
Jessica Meyer

Impressions
Thomas Breadon, Jr.

► Formed in 2007, **The Mill Ave Chamber Players** has been recognized nationally for its work in using chamber music as a tool to plant deep roots in the community. A nominee for the 2016 City of Phoenix Mayor’s Arts Awards, the 2017 Governor’s Arts Awards and recognized by Chamber Music America for its work in community building, MACP has recorded three albums and hosts five chamber music series in the greater Phoenix area.

William Pritchard “Approaching Performances of Graphic Scores by Female Composers”

🕒 3:30 – 3:55 p.m. 📍 KCH

To be announced from stage

► **Bill Pritchard** is a native of New Jersey. He began teaching and freelancing in Atlanta in 2001 while he was a member of the Army Ground Forces Band. Currently, he plays tuba with the Midtown Brass Quintet, the free jazz trio Three Way Mirror, the Georgia Brass Band, the John’s Creek Symphony Orchestra and the Ludwig Symphony. Additionally, he teaches tuba at Georgia College and State University, Lee University, and Cleveland State Community College. He is an Eastman Music Co. Tuba Artist.

Kirsten Lies-Warfield “Rebirth”

🕒 4 – 4:25 p.m. 📍 KCH

Winter’s Exile
Kirsten Lies-Warfield
text by Robert Bland

The Ballad of Penrose
Kirsten Lies-Warfield

Death and the Lady Isabella *world premiere*
Libby Larsen

Washing is How the Day Begins
Kirsten Lies-Warfield

► **Kirsten Lies-Warfield**, the first woman trombonist ever hired by the U.S. Army Band “Pershing’s Own,” is a composer-performer who creates a farm-to-table musical experience for audiences, offering her own fresh, ethically sourced music, organically produced. She also plays with the Arlington Philharmonic, Great Noise Ensemble, and ethno-funk band Black Masala.

Anne McNamara and Stacy Simpson “Under Western Skies”

🕒 4 – 4:25 p.m. 📍 ESMT

Sonata for Flugelhorn and Piano
Carson Cooman

- I. Cantus
- II. Ludus

Under Western Skies for Two Trumpets and Piano
Kevin McKee

- I. Sundown
- II. Sunup-High Noon

Stacy Simpson, trumpet

► **Anne McNamara** is the Assistant Professor of Trumpet at Campbellsville University and performs regularly as a freelance trumpeter throughout the state of Kentucky. Dr. McNamara is passionate about commissioning and performing new works and is a Yamaha Performing Artist. For more info, visit annemcnamaratrumpet.com.

► **Stacy Simpson** performs regularly with The Louisville Orchestra and Derby Dinner Playhouse. Dr. Simpson serves on the faculty of Bellarmine University, where she is the director of the wind ensemble, pep band, brass ensemble, trumpet ensemble, and teaches trumpet. For more info, visit stacysimpson.com.

John Beck and Maria Serkin “Old and New music for Horn and Percussion Featuring Women Composers”

🕒 4:30 – 4:55 p.m. 📍 KCH

Selected excerpts from existing works and brand new compositions

Atrevida *premiere*
Madeline A. Lee (winner of the 2018 Call for Scores for horn and percussion by women composers)

► **John R. Beck** teaches at the UNC School of the Arts and performs with the Winston-Salem and Greensboro Symphony orchestras, and Brass Band of Battle Creek. A Past President of the Percussive Arts Society, he received the 2018 League of American Orchestras Ford Musician Award for Excellence in Community Service.

► **Maria Serkin** is the Assistant Professor of Horn at the UNC School of the Arts. She has held principal horn positions with the Florida Grand Opera, Palm Beach Symphony and Sarasota Orchestra. Recent performance highlights include extensive work with the Hawaii Performing Arts Festival and North Carolina Symphony.

James Long “Conviviality Presents Works by Women Composers”

🕒 4:30 – 3:55 p.m. 📍 RH

Sea Trilogy - Trio for Euphonium, Tuba, and Piano
Karalyn Schubring

- I. Chanty
- II. Sinking Starling
- III. Land Ho!

Breathing Underwater *world premiere*
Gala Flagello

► Amy Ige, James Long, and Brendan Ige formed **Conviviality** in spring of 2017. Amy Ige (piano) is a collaborative pianist at the University of Michigan. James Long (euphonium) is a DMA student at the University of Michigan. Brendan Ige (tuba) is an instructor of low brass at Madonna University.

Sarah Miller, trombone & Sophia Tegart, flute

🕒 5 – 5:25 p.m. 📍 RH

Diversions for Flute and Trombone
Howard J. Buss

- I. First Impressions
- II. By Starlight
- III. Carnival

Wail
Nicole Chamberlain

- I. Rusty Gate
- II. Noir
- III. Bender

► **Sarah Miller** is currently a faculty member at Washington State University where she serves as Clinical Assistant Professor of Trombone and Assistant Director of Athletic Bands. Flutist and Yamaha Performing Artist, **Sophia Nicolle Tegart**, serves on the faculty of Washington State University as Clinical Assistant Professor of Flute.

Monarch Brass and Closing Ceremony

7:30 p.m. ESMT

Fanfare & March
Jim Stephenson

Throw Caution to the Wind
Carolyn Bremer
IWBC Commission

Look Not on Us
Nicole Piuunno

Haubrich Suite world premiere
Lauren Bernofsky
IWBC Commission

- I. Lovers
- II. Five Women on the Street
- III. Grasshopper’s Song to the Moon
- IV. Portrait of a Woman

Notezart
Cindy McTee

- intermission -

West Side Story Suite
Leonard Bernstein, arr. Eric Crees
By arrangement with Boosey & Hawkes, Inc.

► In the tradition of the highest artistic levels of brass playing, Monarch Brass was founded by Susan Slaughter, retired principal trumpet of the St. Louis Symphony Orchestra. This musical ‘dream team’ has and continues to represent the very best women brass soloists, orchestral, and premiere military band players throughout North America and Europe. Impressed by the wealth of prominent women brass artists assembled at the first International Women’s Brass Conference (IWBC) held at Washington University in St. Louis, Missouri in 1993, Susan’s idea for Monarch Brass took root. Her goal was to give larger prominence and visibility to accomplished women brass players to audiences in a field that has been historically dominated by men.

In 1996, as Susan was deciding on a name for the newly formed group, a monarch butterfly appeared. Inspired by the resilience, strength, and beauty of this creature, Susan’s inspiration for the name ‘Monarch Brass’ came into being as a way to describe the women brass players who are members of this ensemble. Monarch’s vision has always been to display the special power, strength, musicality and lyrical sound distinctive of the brass instruments. They have accomplished this through performing traditional, unusual, fresh, and familiar repertoire composed for, and well-suited to brass.

At IWBC’s 1997 Conference, Faye-Ellen Silverman wrote At the Color Café for Monarch Brass who also premiered it with Velvet Brown conducting.

An important initiative to the mission of the IWBC is to commission works written for brass, and in particular by women composers. Works commissioned for and premiered by Monarch include *The Four Winds*, *Opposable Thumbs*, and *Throw Caution to the Wind* by Carolyn Bremer; *Fanfare for AnnieO* by Joan Deak; *State of Mind* by Dorothy Gates; *Reincarnation and Dance* by Alice Gomez; *Origenes* by Tania Leon; *Brazen Overture* and *Brass Flight* by Libby Larsen; *Dialogue Continued* by Faye-Ellen Silverman; *Towards Light* by Stella Sung; *Fete* by Augusta Read Thomas; *The Face of Water* by Marilyn Strude; and *JB Montage* by Amy Williams. In 1993, *Celebration Fanfare* by Joan Tower, written for the IWBC, was performed by an all-female brass ensemble at the White House in Washington, D.C. in conjunction with an event held by the International Women’s Forum (IWF). This performance was given as an appreciation to the IWF and Kerr Foundation’s sponsorship of the 1993 IWBC Composition Contest awards. Though the group that performed was not officially Monarch Brass, the performance was another element that helped pave the way for the group’s eventual formation.

Following the 2000 IWBC Conference in Cincinnati, Ohio, Monarch recorded their first CD, which was then released in 2003. The diverse repertoire represented on the recording includes commissions, transcriptions, and original works: *O Jesu Christ, Mein’s Lebens Licht Chorale* from *Cantata 118* by J.S. Bach; *Four Winds* and *Opposable Thumbs* by Carolyn Bremer; *Out from Under* by Michael D’Ambrosio; *Fanfare for a Celebration* by Mary Judge; *Brazen Overture* by Libby Larsen; *Celebration: From Stepping Stones* by Joan Tower; *Gathering of the Armies on the River Scheldt from Lohengrin* by Richard Wagner; and *Symphony for Brass and Percussion* by Alfred Reed.

Monarch performances have been led by the musical vision of many of today’s leading women musicians and conductors. Those who have occupied the podium of Monarch include Sylvia Alimena, Marin Alsop, Heather Buchman, Victoria Bond, Carol Crawford, Apo Hsu, Michelle Rakers, Elizabeth Schultze, Marie Speziale and Mallory Thompson. Monarch’s inaugural tour occurred in 1996 with performances and educational outreach initiatives in Oklahoma, Michigan and Kansas. Besides performing at every IWBC Conference since 1997, other appearances include tours to Germany and Italy in 1999; The National Museum of Women in the Arts in Washington D.C. in 2000; the International Trumpet Guild Conferences in Glassboro, New Jersey in 2006 and in Columbus, Ohio in 2015; and the International Trombone Festival 2016 in New York, New York. In December 2016, they performed by invitation at the 70th Annual Midwest Clinic in Chicago, Illinois, and in 2018 at Monclair State University in Montclair, New Jersey.

Because the members of Monarch Brass have musical careers in many different places, all come and convene for a few days of intense rehearsals before each performance. The group has garnered a reputation for world class musical excellence not only in the brass world, but larger musical community. An atmosphere of professionalism, dedication, mutual respect, inclusiveness, friendship and a sheer joy of performing with each other infuses the group’s work and performances each time they come together. As Susan Slaughter describes it, “When with Monarch, it’s like being in Heaven. Everyone wants everyone else to succeed. That’s why we excel—we ‘feed’ off of the support for each other.”

EVENING CONCERT

PERSONNEL

TRUMPET

Lauren Eberhart
San Antonio Symphony

Theresa Hanebury
Houston Ballet Orchestra

Jennifer Marotta
Assistant Professor of Trumpet
University of Southern California

Master Gunnery Sergeant
Susan M. Rider
“The President’s Own” United States Marine Band, Washington, D.C.

Raquel Rodriguez Samayoa
Assistant Professor of Trumpet,
University of North Texas

Leslie Scarpino
Principal Trumpet,
Boulder Philharmonic

Dr. Stacy Simpson
Louisville Orchestra;
Music Faculty,
Bellarmine University

Ginger Turner
Sergeant Major,
U.S. Army (Retired)

HORNS

Nancy Goodearl
Third Horn,
Houston Symphony

Haley Hoops
2nd Horn, Dallas Symphony;
Assistant Professor,
Southern Methodist University

Dr. Stacie Mickens
Associate Professor of Horn,
University of North Texas

Laurel Ohlson
Associate Principal Horn,
National Symphony Orchestra

Mary Beth Orr
Third Horn,
Grand Rapids Symphony

Nancy Joy
Associate Professor of Horn,
New Mexico State University

TENOR TROMBONES

Dr. Brittany Lasch
Assistant Professor of Trombone
Bowling Green State University;
Principal Trombone, Michigan Opera Theatre Orchestra

Dr. Jeannie Little
Assistant Professor of Low Brass,
Montana State University

Dr. Natalie Mannix
Associate Professor of Trombone,
University of North Texas

Ava Ordman
Professor of Trombone,
Michigan State University;
Principal Trombone,
Cabrillo Festival of Contemporary Music and Lansing Symphony Orchestra

Donna Parkes
Principal Trombone,
Louisville Orchestra and Colorado Music Festival

Rachel Thomas
Second Trombone,
Kitchener-Waterloo Symphony;
Trombone Instructor,
Wilfrid Laurier University

BASS TROMBONES

Isabelle Lavoie
Acting Bass Trombone,
Winnipeg Symphony Orchestra

Lisa Stoneham
Bass Trombone Fellow,
New World Symphony

EUPHONIUMS

Dr. Gretchen Renshaw James
Director of Bands and Low Brass, Hendrix College

Dr. Gail Robertson
Assistant Professor of Tuba/
Euphonium and Jazz,
University of Central Arkansas

TUBAS

Dr. Stacy Baker
Professor of Music, Tuba and Euphonium,
Morehead State University

Velvet Brown
Professor of Tuba and Euphonium,
Penn State University

Dr. Deanna Swoboda
Associate Professor of Tuba and Euphonium,
Arizona State University

TYMPANI

SFC Julie A. Boehler
Principal Timpanist,
The U.S. Army Band “Pershing’s Own”

PERCUSSION

SSG Sidonie McCray
Ceremonial Percussionist,
The US Army Band “Pershing’s Own”

Danielle Moreau
Percussionist,
Moreau | VanTuinen Duo;
Adjunct Faculty,
University of New Hampshire

Dr. Marilyn K. Clark Silva
Marimba One Artist

WEDNESDAY 5/22

Kay Norton
“Womb to Tomb: Science, Music, and The Mother’s Voice”

🕒 3 – 3:25 p.m. 📍 RH

Kay Norton is Professor of Musicology at Arizona State University’s School of Music. She researches music’s association with wellness and brain science, American sacred music, and music of the American South. She teaches undergraduate and graduate courses on those topics, in addition to aesthetics, music and gender, and music research.

Masterclass with featured artist:
Gail Williams, horn

🕒 3:30 – 4:25 p.m. 📍 ESMT

John Ericson
“Stopped Horn Solutions for Smaller Hands”

🕒 4:30 – 4:55 p.m. 📍 RH

Co-founder of the online magazine and resource Horn Matters, John Ericson began his professional career performing Third Horn in the Nashville Symphony. From there he turned to full time teaching, first at the Crane School of Music (SUNY Potsdam), and since 2001 serving as horn professor at Arizona State University.

Sean Kennedy
“Improvisations Created at Meow Wolf:
The House of Eternal Return”

🕒 5 – 5:25 p.m. 📍 RH

Tuba player, performance artist, and composer Dr. Sean Kennedy is always looking to try something new. Focusing on collaborative efforts, performance art, improvisation, and new works for tuba; Sean wants to push the limits of music and performance. Sean has collaborated with dancers, 2d and 3d artist, as well as filmmakers to create new performance environments.

Jeannie Little
“What, How, and Why! Developing Critical Thinking
Skills for More Effective Practice and Performance”

🕒 5:30 – 5:55 p.m. 📍 RH

Dr. Jeannie Little joined the Montana State University School of Music in 2015 as Low Brass Professor. She is active presenting recitals and master classes throughout the country, with recent appearances at the International Trombone Festival, the International Women’s Brass Conference, and the American Trombone Workshop.

THURSDAY 5/23

Brianne Borden “Yoga for Brass Musicians”

🕒 9 – 9:25 a.m. 📍 GGMA 301

Brianne Borden, a doctoral candidate at ASU, is an avid freelancer and private studio teacher within the Phoenix valley. As a certified yoga instructor, Brianne is a passionate researcher in the field of wellness for musicians and has published multiple articles on ways to incorporate yoga to counteract repetitive motion injuries, battle performance anxiety, and live a healthier life.

Jill Sullivan
“Instrumental Ensembles in America’s Public Schools:
Providing Social and Cultural Capital for Women”

🕒 9 – 9:25 a.m. 📍 RH

Jill Sullivan is an Associate Professor of Music Education at Arizona State University where she teaches undergraduate instrumental methods and graduate research classes. Her historical research agenda covers 140 years of women’s bands in America—brass, concert, jazz, marching. She’s published two books on this topic: Bands of Sisters: U.S. Women’s Military Bands during WWII and Women’s Bands in America: Performing Music and Gender.

Monica Benson “Finding your Voice in the Music Industry”

🕒 9:30 – 9:55 a.m. 📍 RH

Monica Benson is a freelance trumpet player and music educator in the Chicagoland area. She has performed with the Brass Band of Battle Creek, The Chicago Brass Band, The Illinois Brass Band, and the all-female 60s pop cover band The Bangers. Monica also teaches in the DePaul Community Music School’s CPS outreach program and the Sistema Ravinia program during the summer.

Michelle Flowers
“Confronting the Enemy Within:
A Lecture on Self-handicapping, Musicians, and Gender”

🕒 10 – 10:25 a.m. 📍 RH

Michelle Flowers is the adjunct trombone instructor at Texas Woman’s University, a writer for Film Score Monthly Journal, and a freelancer. She graduated from University of North Texas and Brigham Young University. Besides music, she enjoys hiking with her golden retrievers who serve as backup singers during her practice sessions.

Brian McGoldrick
“Mental Health in Higher Education
Music Student Populations:
Relevant Data and Suggestions for Approach”

🕒 10:30 – 10:55 a.m. 📍 RH

Brian holds music degrees from the University of Oregon and the University of Memphis. Towards the end of his masters education, he shifted his focus towards research focusing on the broad relationship between mental health and music. He hopes to assist in pedagogical research that benefits both students and educators.

Sarah Schmalenberger
“Brass Bodies: Understanding the
Distinctive Physicality of Female Brass Players”

🕒 11 – 11:25 a.m. 📍 RH

Sarah Schmalenberger, hornist and musicologist, created the Brass Bodies Study in order to describe and understand the experiences of female-identifying brass musicians. Her presentation shares findings from the online survey and preliminary interview data about the distinctive perspectives of over 500 people who participated in the study.

Emmy Rozanski
“Beyond the Notes: Cultivating Intrinsic Motivation
in Yourself and Your Students”

🕒 11:30 – 11:55 a.m. 📍 RH

Emmy Rozanski is a music educator and freelance trombonist in the Milwaukee and Chicago areas. She holds a DMA in trombone performance from Arizona State University. Emmy’s interest in intrinsic motivation began while attending a professional development seminar and has grown with continued research and application.

Stephen Senseman “Elevating Your Equipment”

🕒 12:30 – 12:55 p.m. 📍 KCH

Stephen Senseman is a native of Orlando, Florida who studied instrument repair at Renton Technical College. Through his studies at University of South Florida and Arizona State, Mr. Senseman performed experiments on the acoustics of basic instrument modification and mouthpiece selection. Stephen is excited to share this information at IWBC 2019.

Sarah Stoneback “Cognitive Therapy for Brass Players”

🕒 12:30 – 12:55 p.m. 📍 RH

Dr. Stoneback is the Trumpet Professor at Montana State University School of Music and holds the position of Principal Trumpet with the Bozeman Symphony. Sarah is an active Conn-Selmer Bach Artist/Clinician, trumpet soloist, chamber musician and orchestral performer who has frequented stages throughout the States, Europe and China.

Jared Gilbert
“Betty Glover: The Legacy of a Trombone Pioneer”

🕒 1 – 1:25 p.m. 📍 RH

Jared Gilbert is a DMA student at the University of North Carolina-Greensboro studying trombone performance. Mr. Gilbert completed his music education degree at Central Michigan University and the masters in music performance from UNCG. He is an active performer and educator in the Greensboro area.

Mark Cox and Patty Welch
“Setting the Standard-ITEA Standard Rep List
Presentation and Discussion”

🕒 1 – 1:25 p.m. 📍 ESMT

Mark Cox is Professor of Tuba and Euphonium at Central Michigan University, Dr. Cox holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. Mark Cox is proud to be a Yamaha Performing Artist.

Patricia Welch is in her 24th of 26 years of teaching 7-12th grade instrumental music (band) teacher in the West Irondequoit Central School District in Rochester, NY. She holds degrees from the Eastman School of Music. She maintains a private euphonium and tuba studio and is an ITEA Standard Repertoire Committee member.

Scott Muntefering
“Women’s Bands in Iowa: The Keota Ladies’ Band
(1908-1918) and the Knoxville Girls’ Band (1914-1919)”

🕒 1:30 – 1:55 p.m. 📍 RH

Scott Muntefering is the Eugene and Ruth Weidler Drape Distinguished Professor in Music Education at Wartburg College where he teaches instrumental music education courses and applied trumpet, and serves as director of the Wartburg Symphonic Band and Trumpet Choir. His research covers band history in the Midwest.

Maria Nygård Molund “Conductor Maria Molund”

🕒 2 – 2:25 p.m. 📍 RH

Maria Molund has a bachelor degree in tuba from the Norwegian Music academy in Norway, and two master degrees in conducting from Royal Northern College of Music (UK), and from Sibelius Academy in Helsinki (FI). She works today as a freelance conductor with professional and amateur orchestras and wind bands.

Joan Haaland Paddock
“The Lur of Prillar Guri: A Fascinating History
of the Norwegian Wooden Trumpet”

🕒 3:30 – 3:55 p.m. 📍 RH

Joan Haaland Paddock, Professor of Music at Linfield College in Oregon, is the first woman to receive a Trumpet Performance Doctorate from Indiana University. Fulbright Scholar, Emmy Award Winner, and Bach Clinician, Joan has performed as soloist and chamber musician throughout the Americas, the Middle East, Southeast Asia, and Scandinavia.

Masterclass with featured artist:
Gail Robertson, euphonium

🕒 3:30 – 4:25 p.m. 📍 ESMT

Johanna Lundy
“The Entrepreneurial Musician:
Strategies for Creative Project Management”

🕒 4 – 4:25 p.m. 📍 RH

Johanna Lundy is the principal horn of the Tucson Symphony and on faculty at the University of Arizona. She has performed in solo, chamber, and orchestral settings across the US. She recently released an album of unaccompanied works for horn, Canyon Songs, hailed by Gramophone as “simply breathtaking.”

Judith Saxton
“Boosting Brain/Body Connection: Restore Ease and Efficiency for Excellence in Practice and Performance”

🕒 4:30 – 5:25 p.m. 📍 RH

Judith Saxton has 30 years’ experience as an international trumpet concert and recording artist, chamber and orchestral musician, and educator. Faculty with Eastern Music and Shenandoah Valley Bach Festivals, she concertizes with her piano/organ partners, teaches through her ‘Free Flow Studios NC’ and online, and is a Conn Selmer Artist/Clinician in guest residencies world-wide.

TSgt Christine Jones “Overcoming Performance Anxiety”

🕒 5:30 – 5:55 p.m. 📍 RH

Technical Sgt. Christine Purdue Jones is a trombonist with The United States Air Force Band in Washington, D.C. In addition to playing trombone in the Ceremonial Brass, Jones also enjoys leading as Auxiliary Drum Major, and is the first woman to hold this position in the history of The USAF Band. Additionally, Sgt. Jones is passionate about helping women realize their full potential through personal development, and has created a very successful Women’s Development Series for military and civilian personnel on Joint Base Anacostia-Bolling.

FRIDAY 5/24

Casey Goldman
“Knowing Your Rights: Navigating Graduate School while Starting a Family”

🕒 9 – 9:25 a.m. 📍 RH

Casey Goldman, a native of Belleville, Illinois, completed her doctorate in May of 2019 from The University of North Texas where she studied trumpet with Caleb Hudson. Casey is a member of the American Baroque Opera Company, and enjoys performing baroque trumpet.

Rob Deemer “The Institute for Composer Diversity”

🕒 9:30 – 9:55 a.m. 📍 RH

Rob Deemer is a composer, conductor, educator, author, and advocate. His work advocating for underrepresented composers led him to create the Composer Diversity Database and the Institute for Composer Diversity. Deemer is Head of Composition at the State University of New York at Fredonia.

Featured Composers Panel Discussion

🕒 10 – 10:55 a.m. 📍 ESMT

Faye-Ellen Silverman will lead a discussion with composers Lauren Bernofsky, Nicole Piunno, and Amparo Edo Biol.

Karen Koner “Musician’s Health Tips for the Brass Player”

🕒 10 – 10:25 a.m. 📍 RH

Dr. Karen Koner is Assistant Professor/Coordinator of Music Education at San Diego State University. She holds degrees from the University of Maryland and University of Arizona. Dr. Koner’s

research interests encompass topics related to music teacher education, with a particular interest in current needs, practices, and wellbeing of K-12 music educators.

Janet Tracy
“Adapting ‘Wind and Song’ for the Young Player”

🕒 10:30 – 10:55 a.m. 📍 RH

Dr. Janet Tracy has been teaching for thirty-three years. She is on faculty at the University of the Incarnate Word and works as a clinician in three different school districts. Since moving to Texas, her studio has produced eighteen TMEA 5A, 6A All State Band and Orchestra musicians.

Émilie Fortin “The Performer’s Body”

🕒 11 – 11:25 a.m. 📍 RH

Émilie Fortin is an adventurous musician and teacher who explores every possible facet of the trumpet. A versatile performer, she has contributed to the creation of over fifteen works internationally in an effort to enrich the repertoire of her instrument. She is also the artistic director of Bakarlari, a collective of soloists.

Masterclass: Aubrey Foard “Brass Excerpt Master Class”

🕒 11:30 – 12:15 p.m. 📍 ESMT

Aubrey Foard is the Principal Tubist of the Baltimore Symphony Orchestra, a position he has held since 2018. He also serves as Lecturer of Tuba and Euphonium at the University of California, Los Angeles (UCLA), and Artist Faculty at the Brevard Music Center.

Vilka Elisa Castillo Silva “Blowing the Tradition”

🕒 12 – 12:25 p.m. 📍 RH

Vilka Elisa Castillo Silva earned a PhD degree in Ethnomusicology and graduated as a horn player from the Faculty of Music at the Universidad Nacional Autónoma de México (UNAM). She has been a member of the Banda Sinfónica de Marina for the last nineteen years. Currently, she is a music teacher at the Tecnológico de Monterrey - Campus Ciudad de México (TEC-Monterrey).

Pete Pickett “The Art of Making Horns and Mouthpieces”

🕒 12:30 – 12:55 p.m. 📍 ESMT

Peter Pickett found Pickett Brass in 2003. Pickett Brass designs and creates brass instrument mouthpieces and accessories in Lexington, Kentucky. In 2016, Pickett Brass acquired Blackburn Trumpets and carries forth the legacy and traditions of Cliff Blackburn. Pickett Brass today utilizes multiple state of the art CNC machines and skilled craftsmen to produce world class quality mouthpieces and instruments for the musical community.

Rachel Hockenberry
“Social Change through Music Education: El Sistema and Teaching Children in Poverty”

🕒 12:30 – 12:55 p.m. 📍 RH

Rachel Hockenberry is the Assistant Professor of Horn at Illinois State University. A recipient of the Sistema Fellowship, Rachel has worked with many El Sistema programs throughout the United States and in Venezuela.

Margaret McGillivray
“Brass Playing and Parenthood: A Survival Guide and Panel Discussion”

🕒 1 – 1:25 p.m. 📍 RH

Canadian-born Dr. Margaret McGillivray now calls Maryland home after playing and studying all over the world. Her interests include the intersection between vocal and horn techniques and social justice through music. Margaret completed her DMA with Daniel Katzen, previously studying with Gail Williams, John Zirbel and Joan Watson. She likes butter.

David Vining “Dueling Fundamentals!”

🕒 2 – 2:25 p.m. 📍 KCH

Trombonist David Vining is the founder and co-owner of Mountain Peak Music, a publishing company devoted to offering innovative, healthy teaching methods for all musicians. Mountain Peak Music represents Mr. Vining’s personal mission, combining his extensive performing and teaching background with insights learned through his remarkable recovery from embouchure dystonia.

Julia Broome-Robinson “Nadia Boulanger Songs”

🕒 3:30 – 3:55 p.m. 📍 RH

Julia Broome-Robinson is currently pursuing her DMA degree in Trombone Performance and working as a Graduate Teaching Assistant at ASU, under the supervision of Dr. Brad Edwards. She also currently holds the position of Adjunct Trombone Studio Instructor at the University of Redlands, acting as sabbatical substitute for Dr. Andrew Glendening.

Masterclass with featured artists:
Jami Dauber, trumpet & Jennifer Wharton, bass trombone

🕒 3:30 – 4:25 p.m. 📍 KCH

Masterclass with featured artist: Stacy Baker, tuba

🕒 3:30 – 4:25 p.m. 📍 ESMT

SATURDAY 5/25

Wendy Matthews
“Leading the Way: An Interview with Marie Speziale”

🕒 9 – 9:55 a.m. 📍 KCH

Wendy K. Matthews is Associate Professor at Kent State University. She holds degrees from Peabody Conservatory of Music, University of Maryland, and George Mason University. Dr. Matthews is in demand as a guest conductor, clinician, and adjudicator and has published research on self-regulation in music in many top tier journals.

Tzu-Tung Pan
“Brass Playing Inference by Native Language Speaking”

🕒 12:30 – 12:55 p.m. 📍 RH

Ttzu-Tung Pan has been a tubist at the Kaohsiung Symphony Orchestra-Taiwan since 1992. Graduating from Sydney Conservatorium, Pan’s main teachers include Steve Rosse, Roger

Bobo and Jozsef Bazinka. Pan also serves as a lecturer at the National Kaohsiung Normal University, National Chia-yi University and Tainan University of Technology. Pan gave a master class to the UCLA tuba/euphonium class in January of 2019.

Masterclass with featured artist:
Brittany Lasch, trombone

🕒 1 – 1:55 p.m. 📍 KCH

Masterclass with featured artist:
Amy McCabe, trumpet

🕒 3:30 – 3:55 p.m. 📍 ESMT

Raymond Burkhart
“Professional Women’s Brass Quartets Before 1940: A Prominent and Enduring Lineage”

🕒 3:30 – 3:55 p.m. 📍 RH

Raymond Burkhart PhD is recognized for his achievements as a trumpeter, musicologist, and composer. He is listed in Trumpet Greats: A Biographical Dictionary and has given papers in New York, Paris, Edinburgh, and Glasgow. Published by Premiere Press, the 2016 ITG conference featured a concert of his compositions. Seen raymondburkhart.com.



The Arizona State University School of Music in the Herberger Institute for Design and the Arts, one of the top music schools in the nation, is home to one of the leading brass programs with excellent student ensembles, facilities and a world-class program of study.



ASU brass faculty: John Ericson, horn; **David Hickman,** trumpet; **Brad Edwards,** trombone; **Deanna Swoboda,** tuba and euphonium

music.asu.edu/degree-programs/brass
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When Susan Slaughter founded the IWBC and organized her first conference in 1993, she decided that what was really needed was an organization which could gather everyone together. “It’s hard to believe that it’s been twenty-six years since I received a letter in 1991 from the already-legendary Susan Slaughter explaining her vision for the IWBC,” writes Laurel Ohlson, Associate Principal Horn of the National Symphony Orchestra. Laurel remembers, “In the 1990s, we weren’t nearly as connected as we are today...few women brass players were invited to be guest artists at the existing brass conferences, so most of us didn’t know each other, let alone know OF each other!” Susan’s vision of a conference where top female artists could be featured, both as soloists and as clinicians, has been the formula for the IWBC ever since.



Stacy Baker

Dr. Stacy Baker is Professor of Music - Tuba/Euphonium at Morehead State University (KY) where she was honored as the 2016-2017 Distinguished Creative Productions Award recipient and the 2014-2015 Distinguished Teacher. Originally from Harsen’s Island, MI, she received both her M.M. and B.M. degrees from the University of Michigan and holds a D.M.A. from the University of Illinois. She enjoys an active performing career, including an appearance as featured artist for the 32nd Annual Leonard Falcone International Euphonium and Tuba Festival in 2017, for numerous conferences hosted by the International Tuba/Euphonium Association (ITEA), and also at the International Women’s Brass Conference (IWBC), the U.S. Army Band “Pershing’s Own” Tuba/Euphonium Workshop, the International Euphonium Tuba Festival, and the Kentucky, Florida, and Michigan Music Educator’s Associations. Dr. Baker has toured and recorded throughout the United States, Europe, and China as a soloist and as a founding member of SymbiosisDuo, the R.S.V.B., and JUNCTION tuba/euphonium quartets. She also appears with the IWBC’s Monarch Brass, the Athena Brass Band, the Lexington Brass Band, and MSU’s Horizon Brass quintet. She has performed with the Brass Band of Battle Creek, Keith Brion’s New Sousa Band, and the Detroit Symphony Orchestra. Her duo’s debut album, *SymbiosisDuo*, with euphoniumist Dr. Gail Robertson was selected as finalist for the ITEA’s 2010 Roger Bobo Award for Recording Excellence in Chamber Music. The duo’s second album, *Playground* was released in February 2015. In 2016, the R.S.V.B. Tuba/Euphonium Quartet (Dr. Gail Robertson, Dr. Deanna Swoboda, SSG Lauren Veronie-Curran, and Dr. Stacy Baker) released the album - *Fanfare and Flourish: Celebrating Women Composers*.



Jami Dauber

For over 23 years, trumpeter Jami Dauber has been residing in New York City performing a wide variety of music, from Broadway and jazz to salsa and classical. Jami is a widely acclaimed performer, educator, and recording artist. Jami has performed on multiple Broadway shows and is currently the lead trumpet in the orchestra for *A Bronx Tale the Musical*. She was also a member of the orchestra for the Broadway production of *Honeymoon in Vegas*, featuring Tony Danza, as well as *Anything Goes* and the Off-Broadway production of Maurice Hines’ *Tappin’ Thru Life*. She has been a member of The DIVA Jazz Orchestra and its core quintet, FIVE PLAY, for over 23 years, and has been a long-time band member of The Ellington Legacy, led by Duke’s grandson, Edward Ellington. Jami has appeared with numerous artists including Nancy Wilson, Joe Williams, and Diane Schuur with DIVA, as well as with Jason Robert Brown, the Wycliffe Gordon Big Band, the Christian McBride Big Band, and others. She has an extensive discography, including recordings on Telarc, Ghostlight Records, Universal Music Enterprises, Rock-It Science, Arbors Records, ArtistShare, and can be heard on the original cast recordings of *A Bronx Tale the Musical* and *Honeymoon in Vegas*. Jami holds degrees from the University of Florida and the University of North Texas.



Brittany Lasch

As the 2nd Place winner of the 2017-2018 American Prize, trombonist Brittany Lasch has appeared as a soloist with ensembles such as the U.S. Army Band “Pershing’s Own” and the Rodney Marsalis Philadelphia Big Brass. With playing described as “masterful” (Syracuse Post-Standard), Brittany is Assistant Professor of Trombone at Bowling Green State University in Bowling Green, Ohio. Brittany also performs as Principal Trombone of the Michigan Opera Theatre Orchestra at the Detroit Opera House. In 2017, Brittany was a winner of Astral Artist’s National Auditions and the International Trombone Association’s Quartet Competition with her Quartet, *Boston Based*. Brittany has performed with orchestras across the country from the Toledo Symphony Orchestra to the New World Symphony in Miami Beach. She participated in the Verbier Festival Orchestra for two summers and has also performed at the Spoleto USA, Pacific, Castleton, and Aspen music festivals, as well as in the National Repertory Orchestra. She has also been a participant in the prestigious Alessi Trombone Seminar in Fossano, Italy. A native of Park Ridge, Illinois, Brittany Lasch earned her Doctor of Musical Arts degree from Boston University and her Master of Music degree from Yale School of Music. Upon graduation from the Manhattan School of Music, she received the coveted John Clark Award for outstanding accomplishment in Brass Performance. Her principal teachers include Toby Oft, Scott Hartman, and Steve Norrell. Brittany Lasch is an Edwards Trombone Performing Artist. Brittany also proudly uses and endorses ChopSaver Lip Care.



Amy McCabe

Amy McCabe, a resident of Washington D.C., has performed trumpet in a variety of genres across the globe. She was recently a solo recitalist at the International Trumpet Guild conference, the International Women’s Brass conference, was a featured soloist with the National Youth Brass Band of Great Britain, and has been a soloist with The “President’s Own” United States Marine Band. Amy is also an active chamber musician, recently performing a trumpet duo in the newly renovated Kennedy Center Terrace Theater. She also performed and recorded a brass quintet album with Summit Records at the Lieksa Brass Week in Lieksa, Finland. In addition, Amy has performed with the New York Philharmonic, the National Symphony, the St. Louis Symphony, the Brass Band of Battle Creek, and the Barclay Brass. She was a featured soloist in the first national and Japan touring cast of the Tony and Emmy-award winning show, “Blast!” She also toured with pop artist Michael Bolton on a national tour. Amy has been a member of the Chicago Civic Orchestra, a fellow at the Tanglewood Music Festival, and attended the Spoleto Music Festival, Pine Mountain Music Festival, Artosphere Festival, and was a member of the Walt Disney World Collegiate All-Star Big Band. She was recipient of the Roger Voisin Tanglewood Trumpet Award and holds a degree in elementary education from Illinois Wesleyan University, studying with Steve Eggleston and Judith Saxton, and a Master’s degree in trumpet performance from Northwestern University, studying with Barbara Butler and Charles Geyer.



Gail Robertson

Dr. Gail Robertson serves as Assistant Professor of Tuba and Euphonium/Jazz at the University of Central Arkansas where she also heads the Jazz area and conducts Jazz Ensemble I. She earned her B.A. from the University of Central Florida, a M.M. from Indiana University, and a D.M.A. as a University Distinguished Fellow at Michigan State University studying with Phil Sinder and Ava Ordman. She has taught on the faculties of Eastern Michigan University, the University of Central Florida, Bethune-Cookman University, and the University of Florida. She was leader of the “Tubafours” at Walt Disney World, Orlando (1989-1999). Robertson is Vice President/President Elect of the International Tuba and Euphonium Association. She currently serves on the Board of Directors of the Leonard Falcone Festival and is Past President of the International Women’s Brass Conference. Gail was awarded the 2014 Clifford Bevan Award for Excellence in Research. She has recorded with Dr. Stacy Baker (SYMBIOSISDUO) and The R.S.V.B. Quartet (Dr. Deanna Swoboda, Dr. Stacy Baker, and SFC Lauren Veronie-Curran). Dr. Robertson served together with Dr. Baker as Co-Instrumental Advisor/Co-Curriculum Designer for the Pro-Series Elite Practice Systems. Robertson has toured with Keith Brion’s “New Sousa Band,” the Brass Band of Battle Creek, and the Monarch Brass. Gail is a recipient of Tau Beta Sigma’s “Outstanding Service to Music Award.” She has performed with the Boston Symphony, the Detroit Symphony Orchestra, and is principal euphonium with the Cleveland Orchestra/Blossom Festival Band. Gail is a euphonium clinician for the American Band College and was the 2017 featured guest artist (with Stacy Baker) of the Leonard Falcone Festival. As a Willson Euphonium Artist, Robertson’s euphonium of choice is a Willson 2950TA with a bronze Warburton/Gail Robertson mouthpiece.



Jennifer Wharton

Jennifer Wharton is a low brass specialist based in New York City. Though getting her start classically, Jen has deep roots in jazz, commercial, chamber, and Broadway music. Like a virus, she won’t stop until she has conquered the world. These days, Jennifer can be found performing in Beautiful: The Carole King Musical but has also held positions at The Gershwin’s Porgy and Bess, Jekyll and Hyde, Scandalous, Wonderland, 9 to 5, and Curtains, as well as performing as a substitute in over a dozen other Broadway productions. Jen is a member of two Grammy-nominated ensembles, Darcy James Argue’s Secret Society and Alan Ferber Extended Ensemble. She has also performed on the Grammy-nominated cast albums for The Gershwins’ Porgy & Bess, 9 to 5 The Musical and Curtains The Musical as well as the Grammy-winning recording of Beautiful The Carole King Musical. In 2017, Jennifer created Bonegasm, a four trombone group with rhythm section. She has performed and/or recorded with ensembles including the Vanguard Jazz Orchestra, Dizzy Gillespie All Star Band, Ken Peplowski Big Band, Ronald McDonald House Brass Quintet, Ayn Inserto Jazz Orchestra, Woody Herman Orchestra, John Yao and His 17 Piece Instrument, Miggy Augmented Jazz Orchestra, Jack Mosbacher Band, Walking Distance, South Florida Jazz Orchestra, DIVA Jazz Orchestra, Jeff Fairbanks Jazz Orchestra, and the BMI Jazz Composers’ Workshop. Jennifer is an XO Professional Brass artist and plays the 1240-LT bass trombone. She teaches bass trombone at Montclair State University in New Jersey. She is a two-time Ironman.



Gail Williams

Gail Williams is an internationally recognized hornist and brass pedagogue. She has presented concerts, masterclasses, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She is currently Principal Horn of the Grand Teton Music Festival Orchestra and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of CCME as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her seven cd recordings, also available on Summit Records. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill, James Stephenson, and Augusta Reed Thomas. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College’s Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the *Charles Deering McCormick Teaching of Excellence Professor* from Northwestern University.

PIONEER AWARD

At each conference, beginning with the first in 1993, the IWBC has recognized women who have been pioneers in the top levels of brass performance, breaking down barriers and living their lives effecting change for those who have followed. Each awardee's career and spirit exemplify the goals and traditions of the IWBC.



GAIL WILLIAMS is an internationally recognized hornist and brass pedagogue. She has presented concerts, masterclasses, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She is currently Principal Horn of the Grand Teton

Music Festival Orchestra and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of CCME as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her seven cd recordings, also available on Summit Records. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill, James Stephenson, and Augusta Reed Thomas. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College's Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the Charles Deering McCormick Teaching of Excellence Professor from Northwestern University.



JOAN THELMA WATSON was one of Canada's foremost horn soloists, principal horn, lecturer, and educator. She has been highly regarded as a consummate musician and skilled virtuoso. Her contributions across the country include serving as principal horn of the Canadian Opera Orchestra, founding member of the True North Brass quintet, associate principal horn of the

Toronto Symphony Orchestra for 14 seasons (having won the job while 8 months pregnant), and principal horn of the Esprit Orchestra, the Victoria Symphony Orchestra, the Pacific Opera, and Vancouver Opera orchestras. Joan lived in Owen Sound, Ontario and passed away in March of 2015 at the age of 61.

BEACON AWARD

The Beacon Award is given to women who have been beacons of light for those around them, both in the fields of performance and education. These women influence so many generations of musicians through their careers sharing the art of performance, and stand for the values of equity, perseverance, and excellence.



MAUREEN HORGAN retired from Georgia College in Milledgeville GA as Professor Emeritus, capping a 45-year career as a teacher and performer. She holds degrees in Music Education and Trombone/ Euphonium Performance from the New England Conservatory (BM), Yale University (MM), and SUNY Stony Brook (DMA). In her long career, she performed with ensembles

including Monarch Brass, Opera Company of Boston, Honolulu Symphony, Boston Philharmonic, Pro Arte Orchestra, Jazzabellies, and with and for such musicians as Aaron Copland, Leonard Bernstein, YoYo Ma, Henry Mancini, Brian Wilson, and others. Maureen performed with the New Hampshire Music Festival for 33 consecutive summer seasons and has recorded on several labels. An active proponent of new music, she commissioned four works. Her solo CD of new works for trombone, "Moe's Bit o'Blues" is distributed by the Centaur label. Maureen started teaching when she was in the 9th grade, tutoring math weekly for a community outreach program in Lowell, MA in the early 1970's. She taught trombone and chamber music for the New England Conservatory Preparatory School for 20 years. Other teaching credits include Wheelock College in Boston, Plymouth State University in Plymouth, NH, public and private schools in Massachusetts and Hawaii, and in Honduras. At Georgia College, Maureen taught brass, jazz, music education, music and civilization, and aural skills for 16 years. Maureen is a former IWBC Board member and President, and is active in outdoor individual sports.



CARLA RUTSCHMAN, Professor of Music at Western Washington University in Bellingham, Washington, began her relationship with the tuba 62 years ago, when she was recruited to play in an all-girl band that was heavy on flutes and light on brass. While in high school, she was selected to perform on the nationally-televised Ted Mack Amateur Hour. She later earned a

B.A. in Music Education (University of Northern Colorado), M.Mus. in Performance (Arizona State University), and a Ph.D. in Musicology (University of Washington). At Western Washington University she founded and conducts the Heavy Metal low brass ensemble and maintains an active studio. Her students have secured positions in nationally known performing ensembles and graduate programs. As a conductor, clinician and adjudicator, Dr. Rutschman is active throughout the Pacific Northwest, Alaska and Hawaii. She

has been featured as a soloist at the International Women's Brass Conference. She performed with the Peter Britt Festival Orchestra as solo tuba for 38 summer seasons and was the soloist with Manhattan Transfer in their first live performance of Tubby the Tuba. As a 35-year member of the Washington Brass Ensemble, Dr. Rutschman brought innovative musical programs to schools throughout Washington state and British Columbia. Carla Rutschman has two grown children and two grandchildren. She and her husband reside in Bellingham, with cats and tubas.

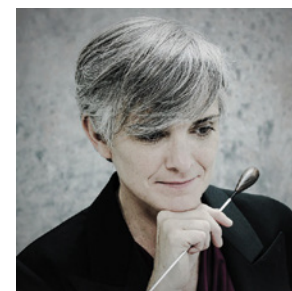


JOYCE JOHNSON HAMILTON enjoyed an early career as a professional trumpet player and soloist in symphony orchestras including principal trumpet in Oregon, assistant principal in San Francisco, and principal trumpet in Oakland, San Jose, and the Cabrillo Festival Orchestra. Joyce holds bachelor and masters degrees from the University of Nebraska where she

studied with Dennis Schneider. She participated in the Aspen Music festival for six years as a student of Robert Nagel and Bernard Adelstein and as member of the Aspen Festival Orchestra. After leaving the San Francisco Symphony, she received a fellowship at Stanford for doctoral study in the performance practice of early music and conducting. At this point Joyce began to prepare for two distinctly different career paths—one as a specialist in baroque trumpet and renaissance cornetto and the other in symphonic conducting. Between 1980 and 2011 she held the position of music director with three Bay Area Orchestras: the Napa Valley Symphony, the Diablo Symphony (Walnut Creek, CA) and the San Jose State University Orchestra. She was a frequent guest conductor/soloist/arranger with the Seoul Philharmonic in South Korea between 1981 and 2009. In 2011 Joyce Johnson Hamilton retired from conducting and is now working almost exclusively in the area of early music as a performer on baroque trumpet, cornetto and recorder and as President of the San Francisco Early Music Society.

LIFETIME SERVICE AWARD

The Lifetime Service Award is given to honor those who have achieved success in the field of music, through a career dedicated to the highest level of performance, education and outreach. The life work of these women has touched so many generations of audiences, students, and fellow musicians through their careers sharing the art of music.



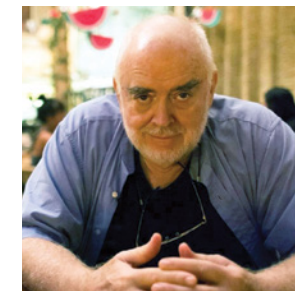
MICHELLE RAKERS, an American born conductor, was the Senior Assistant Director for "The President's Own" United States Marine Band and Marine Chamber Orchestra from 2004 - 2018. In that capacity, she led the band and orchestra in countless high-profile programs at the White House, in Washington, D.C., and across the country. She conducted ensembles for White House State Dinners,

advised and conducted ensembles for White House ceremonies, and led the band on many national tours. Ms. Rakers is in high

demand as a conductor and clinician across the world. She has regularly conducted the Slesvigske Musikkorps in Denmark since 2014 and has conducted groups such as the Maryland Symphony, Saint Louis Symphony Brass, members of the Sønderjyllands Symfoniorkester in Denmark, and the National Youth Brass Band of Great Britain. She was a resident at the Sibelius Academy in Helsinki in 2015 and 2016 and has been a guest conductor at many universities across the United States. Her career with the Marine Band began in 1998 after she won a national audition for a trumpet position. She then auditioned and was appointed to the Assistant Director's position, becoming the first female conductor and first female commissioned officer in the history of "The President's Own," a position that she held since 2004. Ms. Rakers earned her Doctor of Musical Arts degree in conducting from The Peabody Institute of the Johns Hopkins University in Baltimore, Maryland, her Master of Music degree in Trumpet Performance from Northwestern University, and her Bachelor of Science degree in Music Management from the University of Evansville.

PRESIDENT'S AWARD

The IWBC President's Award honors those who have been steadfast supporters of our activities and mission. We salute these award winners for showcasing true professionalism, and living their lives with a dedication to equality and service.



Maestro **ROGER BOBO** is an American tuba virtuoso and brass pedagogue. He retired from active tuba performance in 2001 in order to devote his time to conducting and teaching. He gave what is reputed to be the first solo tuba recital in the history of Carnegie Hall. His solo and ensemble discography is extensive. He is the author of "Mastering the Tuba" published by Editions Bim (CH).

While living in the USA, he was the resident conductor of the Topanga Philharmonic Orchestra. He has been a guest conductor with numerous orchestras and chamber ensembles in North America, Europe and Asia. This next Summer, Maestro Bobo will be at Italian Brass Week in Firenze, at Bobo Festival of Brass in Pennsylvania, at Pasadena, at Windsor....then in China. Roger Bobo currently resides in Oaxaca, prior he taught at Musashino Academy of Music in Tokyo. He served as faculty at the Fiesole School of Music near Florence, Italy, at the Lausanne Conservatory in Switzerland, at the Rotterdams Konservatorium in the Netherlands, and at the Royal Northern College of Music in Manchester, England. Roger holds a Bachelor's degree from the Eastman School of Music. Major orchestral appointments include: Rochester Philharmonic Orchestra, Erich Leinsdorf, Royal Concertgebouw Orchestra, Amsterdam, Bernard Haitink, Los Angeles Philharmonic, Zubin Mehta, Carlo Maria Giulini, André Previn.

An important initiative of the mission of the IWBC is to expand the brass repertoire by commissioning works written by women composers. Over the years, we have commissioned works for solo brass instruments, brass quintets or sextets, other brass chamber ensembles, large brass ensembles (written for Monarch), and even a work for brass band. Some of these works have required virtuoso players, while many of the more recent commissions have been for accessible works written for college-level performers. This year’s commissions, chosen by committee with input from all our members, have gone to Lauren Bernofsky and Nicole Piuanno. For more information on our past commissions, please go to myiwbc.org/commissioned-compositions. In addition to our commissions, we have sometimes held competitions to recognize other outstanding brass works. Our composer competition judges include Jan Duga, Dorothy Gates and Sharie Huff. This year’s winner is Amparo Edo Biol.



Nicole Piuanno
Sojourn (trumpet sextet)

Nicole Piuanno (b. 1985) is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seemingly opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging lightness and darkness, past and present, beauty and brokenness, confinement and freedom, chaos and order, spiritual and physical, life and death.

Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy from Michigan State University. Her composition teachers were Ricardo Lorenz and Charles Ruggiero. She earned a Master of Music degree in composition at Central Michigan University, studying with David Gillingham. She has also worked with David Ludwig, Jason Bahr, and Tony Zilincik. Nicole earned a Bachelor of Music degree in Music Education and her emphasis was on trumpet. Her music has been performed by the Principal Brass Quintet of the New York Philharmonic, Athena Brass Band, Columbia University Wind Ensemble, Michigan State University Symphony Band, and at many other universities and conservatories around the country. Her chamber music has also been performed at the Orvieto Musica TrumpetFest in Orvieto, Italy, the International Trombone Festival, and multiple International Trumpet Guild Conferences.



Lauren Bernofsky
Haubrich Suite (brass sextet)

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written well over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been performed across the United States as well as internationally in major venues from Carnegie Hall to Grieg Hall in Bergen, Norway.

She has over sixty works in print from Theodore Presser, Alfred, Carl Fischer, Boosey & Hawkes, FJH, Hal Leonard, Grand Mesa, Balquhiddy, and Fatrock Ink. Her music is often heard at festivals and conferences, including Tanglewood, The Midwest Clinic, International Women’s Brass Conference, International Trombone Festival, American String Teachers Association Conference, and the International Trumpet Guild Conference.

Recordings of her music are available on the Polarfonia, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Her works have won the National Flute Association’s Newly Published Music Competition, the Longfellow Chorus Award of Distinction, and an Excellence in Composition Award from the Brass Chamber Music Forum. Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Reimagining Opera for Kids, the Bloomington Symphony Orchestra, and many others.

Lauren Bernofsky holds degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition. She has taught at Boston University, The Peabody Institute, and Interlochen, and she regularly serves as a clinician and guest conductor at schools, universities, and regional festivals.



Amparo Edo Biol
Foundations (tuba & piano)

Amparo Edo Biol is an experienced composer and horn player in contemporary concert and stage music, with numerous credits in commercial recordings, film, television and new media projects. She holds degrees in Film Scoring (Berklee College of Music), Horn Performance and Composition (Conservatorio Superior de Música Joaquín Rodrigo).

Recent awards include Salvador Seguí International Composition Contest, Women and Culture Award and International Women’s Brass Conference Prize. She is frequently commissioned to compose music for renowned soloists and ensembles, including her recent works for Spanish Brass quintet, trombonist David Rejano, hornist Maria Rubio and Metal·lògic brass trio.

Recent recordings include Vagamundo, with pop artist Santiago Auserón, Re:Generation, with DJ Premier, La orquesta del Titanic, with pop artists Serrat and Sabina, and Grammy-nominated Providencia with jazz pianist Danilo Pérez. Recent film credits include The Commuter, The Hunter’s Prayer, Kidnap and Misconduct.

Her background and versatility has established her as a creative leader in music productions by her artistic commitment to bring worlds together by respectfully marinating contemporary styles, symphonic colors and dimensions, and traditional composition techniques when approaching her writing work. She joined Berklee College of Music in 2017 as Assistant Chair of Contemporary Writing and Production.

SUSAN SLAUGHTER SOLO COMPETITION

Created by the IWBC Board of Directors, the solo competition has been held in conjunction with every IWBC Conference since the first in 1993. In 2006, the Board officially named it the Susan Slaughter Solo Competition. It is open to all brass musicians of all ages; amateur, student and professional alike. Brass instruments that are qualified to compete include the trumpet, horn, tenor trombone, bass trombone, euphonium, and tuba. Winners receive up to \$5,000 in prize money which is fundraised in conjunction with the Holiday Brass Concerts that occur annually in St. Louis, MO and Baltimore, MD.

GINGER TURNER ENSEMBLE COMPETITION

Created by the IWBC Board of Directors, the Ginger Turner Ensemble Competition premiered at the 2017 IWBC Conference at Rowan University in Glassboro, New Jersey. The competition is open to all ages and must have three or more members. In order to create more opportunities for less traditional chamber ensembles, only like instrument ensembles may participate in this competition. Selected ensembles will get a featured spot to perform during the conference and those who advance from the preliminary round are eligible to compete for a grand prize. Competition winners will receive up to \$5,000 in prize money which is fundraised in conjunction with the Holiday Brass Concerts that occur annually in St. Louis, MO and Baltimore, MD.

IWBC PENNY TURNER YOUNG ARTIST AWARD

The Earlier Penny Turner Young Artist Award is a scholarship competition recently created by IWBC Board Member Ginger Turner in honor of her late mother, Penny Turner. Designed to highlight young talent, the competition is open to all female brass players between the ages of 12-18. Ginger says of her inspiration to create the award:

“My Mom played the cornet growing up and was a band director for a few years. She never experienced anything like IWBC in her youth and she thought it was the coolest. We always tried to get her to a conference but her health and my schedule never made it happen. She was able to attend a number of the Baltimore Holiday Brass Concerts and really enjoyed the music and the community created through that experience. I thought a scholarship in her name would help keep her connected to the organization that she so loved.”

The winner of this annual award receives prize money and a complimentary one-year IWBC membership.

MOCK AUDITIONS

The IWBC has two mock audition competitions: mock orchestra and mock military band. These auditions help to provide additional audition experience for competitors. In addition, those who compete receive specific feedback from the judges and the winners receive cash prizes.

A List of Compositions commissioned by the IWBC from 1997 through 2017		Elizabeth Raum	Alice Gomez
► Works for single brass instruments:	► Works for brass quintet or sextet:	Color Code for Horn and Tuba	Reincarnation and Dance
Kim Archer Fiddlydee for Euphonium and Piano	Victoria Bond Languor/Anger/Clanger for Brass Quintet	Gail Robertson A Eupher’s Dream for Euphonium Ensemble	Tania Leon Origenes for Brass Ensemble
Libby Larson Ridge Runner for Trumpet and Percussion	Larysa Kuzmenko Impromptu and Toccata for Brass Quintet	Faye-Ellen Silverman Combined Efforts for Euphonium, Tuba and Piano	Marilyn Shrude The Face of Water
Marta Ptaszynska Scherzo di Fantasia for Euphonium and Piano	Lucy Pankhurst Ouroboros for Brass Sextet	Faye-Ellen Silverman Meetings for Tuba/ Euphonium Quartet	Stella Sung Towards Light
Joelle Wallach In a Dark Time for Horn and Piano	► Works for other brass chamber ensembles:	► Works for brass ensembles:	Augusta Read Thomas Fête
Barbara York A Caged Bird for Trombone (or Euphonium) and Piano	Emma Lou Diemer Four for Three (4-4-3) “A Little Light Music” for Trumpet, Horn and Trombone	Carolyn Bremer The Four Winds	Amy Williams JB Montage
		Dorothy Gates State of Mind	► Works for brass band: Anne McGinty Motivations
		For more information, visit myiwbc.org/commissioned-compositions	

COLLABORATIVE PIANISTS

► Described as “impressive and expressive” (Fanfare Magazine) and “superb...[with] great dexterity, rhythm, and touch” (American Record Guide), **HANNAH CREVISTON** is Clinical Assistant Professor at Arizona State University where she is Director of the Piano Pedagogy and Music Prep Programs and Coordinator for Class Piano.

► **DR. MIRIAM HICKMAN** has served as a staff pianist for the International Trumpet Guild Conference, International Tuba & Euphonium Conference, Rafael Méndez Brass Institute, and International Double Reed Society Conference, in addition to performing in collaboration with some of the greatest soloists worldwide.

► **GAIL NOVAK** is a resident of Mesa, Arizona, is in demand as a collaborative artist in the United States and abroad. She has served as an official accompanist for International Association Conferences including Clarinet, Flute, Double Reed, Trumpet and Tuba. Gail has performed at several ITECs over the years. She can be heard on Summit Records, Potenza records, and Crystal Records.

► **REBECCA WILT** has received national and international recognition as a virtuoso collaborative pianist and coach. Rebecca has performed in collaboration with some of the world's greatest soloists; including members of the New York Philharmonic, the Boston Symphony, the National Symphony. Additionally, she has worked with vocalists of the Metropolitan Opera, the Lyric Opera of Chicago and Covent Garden.

► **MARK FEAREY** has worked with vocal and instrumental artists in Europe and throughout the United States. He is the Faculty Coach/Accompanist at Grand Canyon University, and the Resident Music Supervisor for the Valley Youth Theatre.

► **NATHAN ARCH** received the Master of Music degree in Collaborative Piano at ASU, where he is currently pursuing the Doctor of Musical Arts degree. His doctoral research will focus on the early chamber music of Alexander Borodin. Prior to moving to Arizona, Nathan was an active musician in the Washington, D.C. area.

► **ANDRIA FENNIG** has served on the faculties of AZ State University, the University of Hawaii-Manoa, the Maricopa Community College District, and Grand Canyon University. Ms. Fennig founded and serves as representative for Paradisa!, a flute, cello, piano trio, and Dueling Divas, a piano duo. Both perform several concerts annually throughout the SW United States.

► **JULIANA WITT** is a performing pianist, organist, choral director and composer in the Phoenix area. She enjoys collaborative music, facilitating artistically engaging experiences, and building communities through music. She currently serves as Music Director at The Episcopal Church of the Nativity in Scottsdale and is head of Piano Studies at Arizona Christian University.



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THANK YOU!

Thank you to everyone who has assisted in the organization of IWBC 2019; the IWBC Board of Directors, the conference volunteers, Arizona State University and the School of Music, and all of the attendees, artists and presenters. Additionally, I would like to extend a heartfelt thanks to Lauren Rudzinkas, IWBC General Manager, for keeping us on track and organized, and to Qiudi Zhang for the fabulous artwork and program design. And, thank you for making this a special event!

Deanna Swoboda
IWBC 2019 Conference Host

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Acourtia Hall	ACHAL 6F	Community Serv. Bldg.	CSB 1F	Intrdiscip. Sc. & Tech. 4	ISTB4 6F	Orchidhouse (Brckyd.)	BYOH 3B	Tempe Center	TMPTCT 4B
Agave Hall	ADEL 7F	Computing Commons	CPCOM 6D	Intrdiscip. Sc. & Tech. 5	ISTB5 4E	Palo Verde East	PVE 3D	Tempe Center Annex	TCA 5B
Agave Hall	AGVHAL 7F	Coor Hall	COOR 5B	Intrdiscip. Sc. & Tech. 7	ISTB7 4F	Palo Verde West	PVW 3D	The Annex	ANX 3C
Aquatic Complex	AQUAT 3D	Cottonwood Hall	CWHAL 7F	Irish Hall	IRISH 7C	Payne Hall	EDB 5B	Tooker House A-D	TKRHA-D 3D
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Art Building	ART 4B	Design Annex	DSGNX 3C	Language & Literature	LL 4C	Physical Ed. West	PEBW 4D	University Club	UCLUB 4D
Art Warehouse	ARWH 4B	Design North	CDN 4B	Life Sciences Center	LS 5D	Physical Sci. Wings	PSB-H 4D	University Services Bldg.	USE 8G
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fast-food chain for counter-serve burgers

Taco Bell

fast food Mexican chain

Sal's Pizza

pizzeria chain offering 19-inch, 3-pound pies & specialty toppings, plus calzones

McDonald's

fast-food chain known for its burgers, fries & shakes

Thai Basil

Thai dishes, casual eatery with beer & wine

The Halal Guys

gyros, chicken & rice platters & other Middle Eastern eats

ON CAMPUS - MEMORIAL UNION

(in the middle of the ASU campus)

Engrained Cafe

Pitchforks

Burger King

Chick-fil-A

Einstein Bros. Bagels

Devils' Greens

Jamba Juice

Bento Sushi

Qdoba

Pei Wei

Subway

Starbucks

Rosie's (at the MU and the MU P.O.D convenience market)



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