PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus

Dr. Gregory Busch, vice president of instruction and guided pathways

Dr. Thomas Nevill, dean of arts and humanities

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music I-IV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

Adjunct Music Faculty

Robert Boone - studio trombone

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Anna Gendler - studio violin

Anne Gratz - studio cello

Dr. Greg Guenther - studio voice Christopher Herald - studio saxophone

Dr. Harlan Hokin - popular music in America, music fundamentals

Dr. Darryl King - musical theatre workshop, opera workshop

Mike Kuhn - Jazz Ensemble, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop

Dr. Alexander Tentser - Orchestra

Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

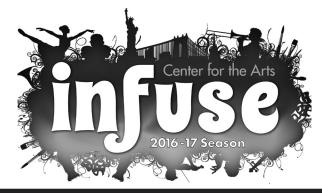
Kassandra Weleck - studio piano

Performing Arts Department presents



PCC WIND ENSEMBLE

April 27, 2017 at 7:30 p.m. Proscenium Theatre



PCC WIND ENSEMBLE PERSONNEL - Spring 2017

flute/piccolo Brianna Brown* Raymundo Montes (piccolo) Victoria Rosales

clarinet Ivan Duran* Michael Ryske Bryce Cravatzo

oboe Alyssa Pfotenhauer

clarinet Ivan Duran* Bryce Cravatzo Ernesto Legarda

bass clarinet Ernesto Legarda saxophone
Paul Scott - soprano, alto 1 *
Eddie Macias - alto 2
Carol Christofferson - tenor+

trumpet/cornet Don Peterson* Christian Farley Baxter Reynolds

trombone Aaron George* John Ely Dennis Foster, bass

French horn Victor Valenzuela+

**principal/co-principal +PCC faculty euphonium Tyler Major* Mystique'a Miller-Naatz

tuba Douglas Nance* Jerry Deutscher

percussion Gastelum, Joshua Wagenberg, Zian Edward Palmenberg Jacob Rodriguez

conductor Dr. Mark Nelson

faculty section coaches Brass: Victor Valenzuela Percussion: Homero Ceron Woodwinds: Carol Christofferson



Dr. Mark Nelson is in his thirty-fifth year of teaching and performing professionally. Keenly interested in music education, he served four terms as vice-president for professional development and is presently the vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C. Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states.

His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the chair of performing arts and director of bands at Pima Community College since 2000, where in addition to directing the Wind Ensemble, he also teaches courses in electronic music, music fundamentals and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as acting dean of the arts and humanities division.



Ivan Duran is a clarinetist who grew up in the countryside farmland of Rio Rico under the tutelege of Ms. Alli Howard (Coyle) and Mr. Cory Walavich. Over the past couple of years, he's studied music and clarinet literature under professor Jerry Kirkbride and most recently under Carol Christofferson. Ivan has performed thorughout Tucson and Green Valley taking part in the Sonora Winds hosting Eileen Perry-Schwarz and volunteering for performances at La Posada community. He will be going on to ASU in pursuit of a music performance and education bachelor's.

PCC WIND ENSEMBLE

Under the direction of Dr. Mark Nelson April 27, 2017 at 7:30 p.m. Proscenium Theatre

Morning, Noon, and Night in Vienna	Franz von Suppé (1819-1895) arranged by Henry Filmore
Serenade for Seven 1. Seven Take a Stroll 2. 4 Plus 3 3. Spinning Song 4. Scherzo For Seven	Ronald Hammer (191 <i>7-</i> 1994)
Woodwind Ensemble	
Colonial Airs and Dances I. The Contented Farmer II. The Thirsty Topper III. The Debtor's Welcome IV. The King and the Miller V. Good Advice	Robert Jager (b. 1939)
•	Giovanni Gabrieli (c. 1554/1557-1612) arranged by Robert King Ensemble
	Carl Maria von Weber (1786-1826) arranged by Jack Snavely clarinet soloist
INTERMISSION	
Etude for Percussion Quartet	Garwood Whaley (b. 1942)
	Thomas Brown (b. 1932) on Ensemble
Canticle of the Creatures I. Prologue II. Brother Sun III. Sister Moon and Stars IV. Brother Fire V. Mother Earth VI. Epilogue	Jim Curnow (b. 1943)
Fairest of the Fair	John Philip Sousa (1854-1932)
Selections from Sound of Music	Richard Rogers (1902-1979) Lyrics by Oscar Hammerstein II (1895-1960)

arranged by Robert Russell Bennett