PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus Trina Baiz Felty, dean of arts, communications and humanities division (acting) Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba

Carol Christofferson - structure of music HV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach

Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano

Adjunct Music Faculty

Robert Boone - studio trombone

Theodore "Ted" Buchholz - studio cello

Homero Ceron - studio percussion, Wind Ensemble percussion coach

Dr. June Chow-Tyne - studio piano, class piano

David Craig - accompanist: Chorale, College Singers, Opera Scenes

Anna Gendler - studio violin

Greg Guenther - studio voice, voice class, Musical Theatre Workshop, Opera Scenes

Dr. Harlan Hokin - popular music in America, music history I & II

Scott Kasun - music recording and production

Dr. Mike Keepe - studio saxophone, music industry I, II

Mike Kuhn - Jazz Ensemble, Jazz Improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, studio voice

Dr. lason K. Roederer - studio double bass

Dr. Raymond Ryder - studio piano, class piano, music fundamentals

Dr. Sandy Schwoebel - studio flute

Rouzbeh Tebyanian - accompanist: Music Theatre Workshop and class voice

Dr. Alexander Tentser - class piano, Orchestra

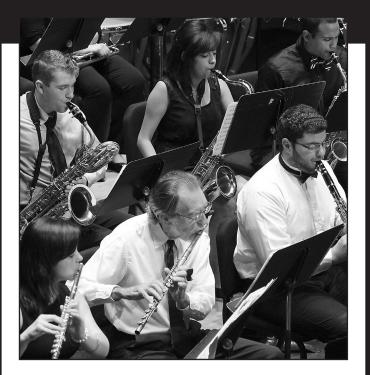
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach

Kassandra Weleck - class piano (evening)

Center for the Arts 2013-2014 SEASON

Performing Arts Department presents

PimaCommunityCollege



PCC WIND ENSEMBLE Spring Concert

March 13, 2014 at 7:30 p.m. Proscenium Theatre

PCC WIND ENSEMBLE PERSONNEL Spring 2014

flute/piccolo Richelle Tewes* Ray Montes

Edward Camarena

Paul Scott

clarinet Paul Scott* Christopher Abel Ivan Duran Tina Hast

Carol Christofferson+

bass clarinet Paul Scott

saxophone Jimmy Simpson - alto* Stephanie Avalos - tenor Rodney Haywood - baritone

trumpet/cornet Michael Orvek* Anita Hershey* Stephen Gonzalez

French horn Ryan Christensen*

trombone Mark Holdaway* Ken Wilson

euphonium lesus Lovio*

tuba

Brandon Hiller*

percussion Philip Rose* Barbara Freischlad

lake Hintze

conductor Mark Nelson

*principal +faculty member

No photography or video recording allowed. As a courtesty to the performers and other patrons please turn off all electronic/digital devices and refrain from text messaging.

PCC WIND ENSEMBLE: Spring Concert

Under the direction of Dr. Mark Nelson

March 13 2014 7:30 p.m. Proscenium Theatre

March 13, 2014, 7:30 p.m., Proscenium ineatre	
El Dorado	Jared Spears (b. 1936)
Down by the Riverside tradition	nal arranged by Lennie Niehaus adapted by Paul Scott
•	John Lennon and Paul McCartney arranged by Ramon Ricker, adapted by Paul Scott Woodwind Ensemble
Zapfensteiche für Harmoniemusik Nr. 2 Ludwig von Beethoven (1770-1827) setting by Johannes Schade	
A Discovery Fantasy	
INTERMISSION	
Symphonic Sketch	
Amparito Roca	Jaime Texidor (1884-1957) arranged by Robert Madeson Brass Ensemble

Symphonie for Band Louis E. Jadin (1768-1853)

arranged by William A. Schaefer

Symphonic Triptych..................James Curnow (b. 1943) I. Fanfare-Scherzo

II. Soliloguy

III. March-Fanfare