

**Upcoming Events at Pima Community College
Center for the Arts**

May 2001

1 *Spring Guitar Recital*

This evening concert features solo and ensemble works from the guitar repertoire performed by students in the PCC Guitar program. Recital Hall, Tuesday 7pm. Contact Instructor Philip Hemmo at 446-0311 for additional information. Free Admission

Jazz at Pima!

2 *Mike Kuhn Plays the Music of Dexter Gordon*

Dexter Gordon was the foremost bebop tenor player of the late 40's. His style was characterized by a biting, brilliant tone in contrast to the traditional reedy tenor timbre. Hear monuments of his art including *Cheesecake*, *Fried Bananas*, *Boston Bernie*, *Montmartre*, *Long Tall Dexter*, *Catalonian Nights*, *Apple Jump*, plus *Round Midnight* by Thelonious Monk. Mike Kuhn plays tenor saxophone, Rob Boone on piano, Craig Faltin on bass, and Dave Jeffrey plays the drums. Special guest Greg Armstrong performs *Blues Up and Down* by Gene Ammons and Sonny Stitt. Proceeds benefit the Pat McCauley Jazz Scholarship at PCC. Proscenium Theatre, Wednesday 7:30pm. Tickets available at the CFA Box Office and at the door. [\$5]

Jazz at Pima!

8 *PCC Jazz Band in Concert*

Looking for a good workout? Experience an energetic variety of feels, grooves, and tempos from the great world of jazz that will give your ears the workout they deserve. Proscenium Theatre, Tuesday 7:30pm. Tickets at CFA Box Office, and at the door. Information: CFA 24-hr Infoline - 206-6988. [\$3/\$4]

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THE PIMA COMMUNITY COLLEGE

**WIND
ENSEMBLE**
Spring Concert

Dr. Mark Nelson, Director

3pm • Sunday

April 29, 2001

Center for the Arts

Proscenium Theatre



**PimaCommunityCollege
Center for the Arts**

PROGRAM

Eldorado..... Jared Spears
(b.1932)

Moderato..... James Hook
(1746-1824)

Clarinet Ensemble

Grand Trio, Op. 90..... Frederick Kuhlau
(1786-1836)

Flute Ensemble

Selections from the Sound of Music..... Richard Rogers
(1902-1979)
arr. by Robert Russell Bennett

Three Short Themes..... Bach, Beethoven, Brahms

Percussion Trio

Fugue in G Minor..... J. S. Bach
(1685-1750)
arr. by Charles F. Decker

Brass Ensemble

Irish Tune from County Derry, Shepherd's Hey..... Perry Grainger
(1882-1961)

The Hounds of Spring..... Alfred Reed
(b. 1921)

*The use of cameras or any recording devices during the performance
is strictly prohibited. As a courtesy, please turn off all pagers
and cell phones.*

Pima Community College Wind Ensemble

Dr. Mark A. Nelson, Director

Oboe

Tracy Sedlock

Trumpet

Josh Richeson

Kenny Zinck

Reed Seamons

Horn

Victor Valenzuela*

Trombone

Chris Levesque

Tuba

Phillip Rhoads

Flute

Paul Scott+

Sara Morrison

Sandra Schwoebel*

Alto Saxophone

Erin Contreas

Jose Corona

Tenor Saxophone

John Sudbeck

Baritone Saxophone

Mike Kuhn*

Clarinet

Melissa Rohwer

Christina Contreras

Michelle Newell

Rachelle Staten

Veronica Rodriguez^

Bass Clarinet

Paul Scott+

Percussion

Ben Weckerle

Joel Dunst

Jorge Rico

* Pima Community College Wind and Percussion Instructor

+ Doubles on two instruments

^ Guest Performer

Pima Community College Wind and Percussion Faculty

Percussion: Homero Ceron

Clarinet: Carol Christofferson

Saxophone: Michael Kuhn

Flute: Dr. Sandra Schwoebel

Trumpet, Horn: Victor Valenzuela

Trombone, Euphonium, Tuba: Dr. Mark Nelson

Pima Community College West Campus Administration

President: Dr. Craig Washington

Dean of Visual and Performing Arts: Dr. Frank Pickard

Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts

Administrative Assistant: Mae Hill

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