Upcoming Events at Pima Community College Center for the Arts

March 2001

8 Winter Chorale Concert

Experience a symphony of radiant voices as the PCC Chorale and College Singers perform first-class secular and liturgical works from the Middle Ages to the present day. Works include Gabriel Faure's Requiem and John Rutter's For the Beauty of the Earth, A Gaelic Blessing and more. Tickets available at the CFA Box Office, and at the door. Proscenium Theatre, Thursday 7:30pm. [\$3/\$4]

9-10 Daughters of Africa by Syl Jones

Embark on a dazzling journey through the histories of African-American women from slavery to the 21st century. The pain, the hopes, and the courage of our African-American sisters are revealed in heartfelt testimonies and beautiful music. This musical revue of African-American sisterhood features ideas and quotes by Phyllis Wheatley, Ida B. Wells, Shirley Chisolm, Gwen Brooks, and Toni Morrison. Enjoy the music of Ma Rainey, Lena Horne, Billie Holiday, Aretha Franklin, and Janet Jackson. Tickets available at Borderlands Theater Office, Antigone Books, 411 N. 4th Avenue; CFA Box Office and at the door. Borderlands Theater in association with PCC Center for the Arts. Proscenium Theatre, Friday, Saturday 7:30pm [\$8-\$16 with discounts] Information: 882-7406.

23 Tandem Space: Daughter-Father Poems

PCC student Carmen Speer and her father, West Campus writing faculty Tom Speer, will read selections from their new book of poems, *Tandem Space-Daughter-Father Poems*. Jefferson Carter, Downtown Campus writing faculty, reading from his works including his newest book of poetry, Homemade Arrows, will join Carmen and Tom. For more information, call 206-6851. Pima Poetry Series - Recital Hall, Friday 7pm [Free Admission]

CFA 24-hr. Infoline: 206-6988

THE PIMA COMMUNITY COLLEGE

ENSEMBLE Winter Instrumental Concert

Dr. Mark Nelson, Director

3pm • Sunday March 4, 2001 Center for the Arts Proscenium Theatre



PROGRAM

Variations on a Korean Folk Song....... John Barnes Chance (1932-1972)

Air from Third Suite.......Johann Sebastian Bach (1685-1750) arr. by Frank Winterbottom

Tocatta for Three Flutes.....Frank Lynn Payne (b. 1936)

Flute Trio: Paul Scott, Sara Morrison, Sandra Schwoebel

As Summer Was Just Beginning.....Larry Daehn (b.1939)

Symphonic Triptych......James Curnow (b. 1943)

Fanfare - Scherzo Soliloquy March - Fanfare

The use of cameras or any recording devices during the performance is strictly prohibited. As a courtesy, please turn off all pagers and cell phones.

Pima Community College Wind Ensemble Dr. Mark A. Nelson, Director

Oboe	Flute	<u>Clarinet</u>
Tracy Sedlock	Paul Scott	Mellissa Rohwer
Trumpet	Sara Morrison Sandra Schwoebel*	Christina Contreras Michelle Newell
Josh Richeson Kenny Zinck	Alto Saxophone	Rachelle Staten
Read Seamons	Erin Contreas	Bass Clarinet
Patrick Crockett	Jose Corona	Carol Christofferson
<u>Horn</u>	Tenor Saxophone	Percussion
Victor Valenzuela* Brandon Sinnock+	John Sudbeck	Ben Weckerle
Trombone Chris Levesque	Baritone Saxophone Mike Kuhn*	Joel Dunst Jorge Rico
		Eric Fling+ Homero Ceron*
		Homero Ceron

<u>Tuba</u> Phillip K. Rhoads

* Pima Community College Wind and Percussion Instructor
+ Guest Performer

Pima Community College Wind and Percussion Faculty

Percussion: Homero Ceron Clarinet: Carol Christofferson Saxophone: Michael Kuhn Flute: Dr. Sandra Schwoebel Trumpet, Horn: Victor Valenzuela Trombone, Euphonium, Tuba: Dr. Mark Nelson

Pima Community College West Campus Administration

President: Dr. Craig Washington
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts

Administrative Assistant: Mae Hill
Box Office Manager: Lupi Puig
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