
Special Thanks:

Wind and Percussion Instructors:

Percussion: Homero Ceron
Clarinet: Carol Christofferson
Saxophone: Michael Kuhn
Flute: Dr. Sandra Schwoebel
Trumpet, Horn: Victor Valenzuela
Trombone, Euphonium, Tuba: Dr. Mark Nelson

Administration:

Pima Community College West Campus
President: Lucy Brajevich
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Leslie Inzunza-Ashmore

Up Coming Events:

December

► 7-22 - **A Tucson Pastorela** by Max Branscomb Borderlands Theatre, Black Box Theatre. Call 520-882-7406 for information on ticket prices and times.

Spring Instrumental Concerts:

March 2002

► 6 - PCC Wind Ensemble, 7:30 P.M.

April 2002

► 25 - Jazz Improv. Combos, 7:30 P.M.
► 26 - Guitar Area Recital, 7:00 P.M. (Recital Hall)

May 2002

► 2 - PCC Wind Ensemble, 7:30 P.M.
► 6 - PCC Jazz Ensemble, 7:30 P.M.

Pima Community College Center for the Arts

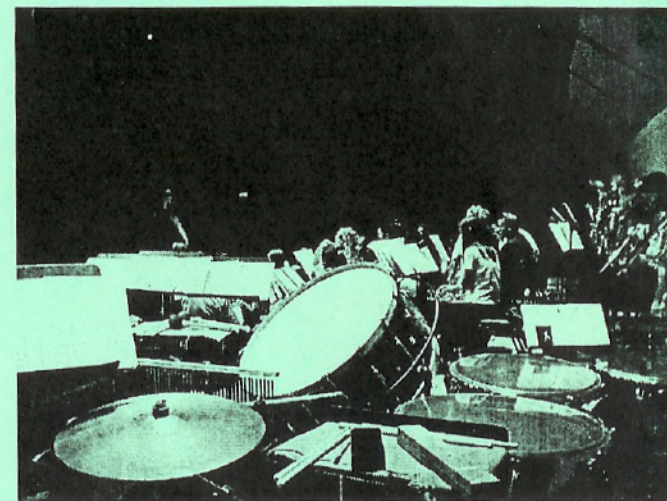
presents

PCC Wind Ensemble Winter Concert

December 6, 2001

7:30 P.M.

CFA Proscenium Theatre



PimaCommunityCollege
Center for the Arts

PROSCENIUM THEATRE

Program

<i>Overture in Bb</i>	Ceasar Giovannini (b. 1925) scored for band by Wayne Robinson
<i>My Dreydel</i> <i>Let It Snow</i>	F.E.Goldfarb arranged by R. Lombardo Sammy Cahn arranged by James Christiansen Flute Ensemble
<i>The Sussex Mummers' Christmas Carol</i>	Percy Grainger (1882-1961) Completed and scored by Richard Franko Goldman
<i>Christmas Hymns</i> <i>What Child is This</i> <i>O Come, O Come Emmanuel</i>	arranged by Sammy Nestico Brass Ensemble
<i>Petite Quartet</i> <i>Allegretto, Alla marcia</i>	W.A. Crosse Clarinet Quartet
<i>La Fiesta Mexicana</i> <i>Prelude and Aztec Dance</i> <i>Mass</i>	H. Owen Reed (b. 1910) 10 minute intermission
<i>New Piece</i>	Percussion Section Percussion Ensemble
<i>From the Good Cheer Collection</i> <i>Joy to the World</i> <i>Deck the Halls</i> <i>Jingle Bells</i>	arranged by David Werden Low Brass Ensemble
<i>Purism from Modern Art Suite</i>	Rusty Dedrick Saxophone Ensemble
<i>Noble of the Mystic Shrine March</i>	John Philip Sousa (1854-1932)
<i>First Suite in Eb</i> <i>Chaconne</i> <i>Intermezzo</i> <i>March</i>	Gustav Holst (1874-1934)

Personnel

Flute:
Sara Morrison*
Paul Scott*
David Moseu

Clarinet:
Jamie Zinck*
Loni Loya
Michelle Newell
Karine Garcia

Bass Clarinet:
Alexandra Chapetti

Alto Saxophone:
Erin Contreras*
Kelly O'Connor*
Jennifer Joyner

Tenor Saxophone:
John Sudbeck*
Deborah Heather Jones

Baritone Saxophone:
Charles Tolin

Trumpet/Cornet:
Ryan Mizokami*
Mark Silva
Reed Seamons
Lenny Napier
Lori Martison

***Principal/
Co-Principal**

French Horn:
Lori Martinson*
Candice Hon

Trombone:
Cory Malone*
Noah Dunst
Doniphan Pattison

Euphonium:
Michelle Woods

Tuba:
Phillip Rhoads*
Chelsey Davanzati

Percussion:
Jorge Rico*
Bryan Matyjasik*
Thane Matthews
Joel Dunst
Kalyn Stalinski

Conductor:
Dr. Mark A. Nelson



Produced by
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