PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

#### Plma County Community College District Board of Governor



District 1



District 2 Richard G. Fimbres Secretary



District 4

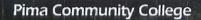
District 5 Marty Cortaz



Chancellor Boy Flores, Ph.D

Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTT 206-4530-) for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.



# MUSIC



## WIND ENJEMBLE

Directed by Dr. Mark A. Nelson

November 30, 2006 7:30 p.m. Proscenium Theatre



2006-2007 **PAJON** 

Center for the Arts . West Campus www.pima.edu/cfa



## **PCC Wind Ensemble**

Thursday, November 30, 2006, 7:30 p.m. Dr. Mark A. Nelson, director

Commemorative Fanfare for Brass an	d Tympani
	by John Cheetham (b. 1939)
Brass Ensemble	,
Bidds Erischibie	
Trittico	by Vaclay Nelbybel (1919-1996)
	by vacial remission (1717-1770)
Aliegro maestoso	
A Touch of Tuba	by Art Dedrick (1915-1980)
	by Att Dealick (1713-1760)
Chelsey Davanzati, tuba soloist	
Country Band March	by Charles lyes (1974-1954)
Country Band March	by Charles ives (1874-1754)
INTERMI	MOISS
INTERMI	331014
Minuet and Trio from Eine Kleine Nac	ht Music
	by W.A. Mozart (1756-1791)
Victor's Tale	by John Williams Ib 1922
victors rate	
Dara vasion Engageble	arranged by Emily Dickinson
Percussion Ensemble	
His Honor	by Hoppy Fillmore (1991 1956)
nis nonor	by Henry Fillinore (1881-1956)
Morceau Symphonique	by Alexandra Guilmant (1937 1911)
Packal Pritton, trambana salaist	by Alexandre Guilliant (1837-1911)
Rachel Britton, trombone soloist	
When I am Sixty Form	
When I am Sixty-Four	1043) and John Lannan (1040 1000)
by Paul McCartney (b. 1	1942) and John Lennon (1940-1980)
Wood wind Forestells	arranged by Ramon Ricker
Woodwind Ensemble	
Consul Bush de from Those Bush des	b. C C i- (1000 1037)
Second Prelude from Three Preludes	
	arranged by John Krance
Summala min Shetch	by Charles Carter (b. 1034)
Symphonic Sketch	by Charles Carter (b. 1926)

#### PCC Wind Ensemble Personnel Fall 2006

trombone:
Rachel Britton*
Rene Molina
Theresa Long
Michelle Long
and the street of the state of
bass trombone:
Sean Wilson
euphonium:
Daniel Parkman*
Jamie Furr
tuba:
Chelsey Davanzati*
Shann Shanks
percussion:
Joseph Molinar*
Emily Dickinson
Barbara Frieschlad
Bryn Jones
conductor:
Dr. Mark A. Nelson

Doug Stewart

\* principal