# **Upcoming Events at Pima Community College Center for the Arts**

### November 2000

### 2-11 Summer and Smoke by Tennessee Williams

She was in love with the boy next door, but sometimes the distance between two hearts—is the longest journey of all. Pulitzer Prize-winning Tennessee Williams' modern American classic story of two lovers and the struggle to balance their spiritual and sexual natures kicks off the PCC Theater Arts' season. Tickets available at the CFA Box Office and at the door. Proscenium Theatre, Thursday through Saturday 7:30pm. [\$5/\$7]

# 5 Master Works Concert: Basically Beethoven

Jindong Cai conducts the Tucson Symphony Chamber Orchestra in the dramatic story of Geothe's Egmont captured eloquently through music and narrative. Also featured are Mozart's 2 Arias and Tower's The Last Dance. Purchase tickets in advance at TicketMaster Outlets, Robinsons-May or Wherehouse Music. Information: 882-8585. Proscenium Theatre, Sunday 2pm. [\$18]

# 8 Philip Hemmo, Guitar Faculty Recital

Instructor Philip Hemmo will perform and discuss works by Villa-Lobos, Yocoh, Albeniz, Tarrega, and Soloman. Admission is free. Donations will be accepted. This concert is a benefit recital for the Pima Community College Guitar Department: all proceeds will be donated to the PCC Guitar Fund. This fund helps sponsor visiting artists as well as scholarships. Mr. Hemmo holds a B.M. and M.M. in classical guitar performance. His academic teaching includes a four year tenure as Instructor of Guitar at the U of A, and Instructor of Music at PCC. His concert schedule has taken him throughout the U.S. and Mexico. He is also the author of Beginning Classroom Guitar: A Musician's Approach (Wadsworth, 1998). Recital Hall, Wednesday 7pm. [Free Admission]

# 27 Jazz at Pimal PCC Jazz Improv Combos

Looking for a good workout? Experience an energetic variety of feels, grooves, and tempos from the great world of jazz that will give your ears the workout they deserve. Tickets at CFA Box Office and at the door. Proscenium Theatre, Monday 7:30pm. [\$3 students and seniors/\$4 general]

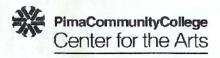
CFA 24-hr. Infoline: 206-6988

#### THE PIMA COMMUNITY COLLEGE



Dr. Mark Nelson, Director

3pm • Sunday October 22, 2000 Center for the Arts Proscenium Theatre



#### **PROGRAM**

Americans We Henry Filmore (1881-1956)		
Alleluia and Chorale Giovanni Palestrina (1525-1594)		
The Clarinet Choir		
The Galway Piper Traditional Sarabande Claude Debussy (1862-1918)		
The Flute Ensemble		
Third Suite Roger Jager (b. 1939)  I. March		
III. Rondo		
——————————————————————————————————————		
Promenade (1997)Stanley Leonard		
The Percussion Ensemble		
Toccata for Band Frank Erickson (b. 1923)		
Romance and Troika from Lt.Kije SuiteSerge Prokofiev (1891-1953)		
The Saxophone Ensemble		
Prelude II from Three Preludes		
Festivo. Vaclav Nelhybel (1919-1996)		

# Pima Community College Wind Ensemble Dr. Mark A. Nelson, Director

Oboe Tracy Sedlock	Baritone Saxophone Luis D. Sainz
<u>Trumpet</u> Josh Richeson Curt Doss	<u>Tuba</u> Phillip S. Rhoads
Kenny Zinck* Mark Silva Jr. Irving Rodriguez	Clarinet Mellissa Rohwer Christina Contreras
Trombone Rachelle Staten*	Michelle Newell Abraham Hernandez
<u>Baritone</u> Kenny Zinck*	Bass Clarinet Claire Lyn Bruining
Flute Sara Morrison Paul Scott Erin Contreras	Percussion Kory Walker Ben Weckerle Robert Villaseñor
Alto Saxophone Steve Ponzo Jeremy Peterson	Joel Dunst Thane Matthews Bryan Matyjasik
Tenor Saxophone Deborah Heather Jones	* doubles on two instruments

# Pima Community College Wind and Percussion Faculty

Percussion: Homero Ceron Clarinet: Carol Christofferson Saxophone: Michael Kuhn Flute: Sandra Schwoebel Trumpet, Horn: Victor Valenzuela Trombone, Euphonium, Tuba: Mark Nelson

### Pima Community College West Campus Administration

President: Dr. Craig Washington
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson