

## Upcoming Events at Pima Community College Center for the Arts

November 2000

### 2-11 *Summer and Smoke* by Tennessee Williams

She was in love with the boy next door, but sometimes the distance between two hearts is the longest journey of all. Pulitzer Prize-winning Tennessee Williams' modern American classic story of two lovers and the struggle to balance their spiritual and sexual natures kicks off the PCC Theater Arts' season. Tickets available at the CFA Box Office and at the door. Proscenium Theatre, Thursday through Saturday 7:30pm. [\$5/\$7]

### 5 *MasterWorks Concert: Basically Beethoven*

Jindong Cai conducts the Tucson Symphony Chamber Orchestra in the dramatic story of Goethe's *Egmont* captured eloquently through music and narrative. Also featured are Mozart's 2 *Arias* and Tower's *The Last Dance*. Purchase tickets in advance at TicketMaster Outlets, Robinsons-May or Warehouse Music. Information: 882-8585. Proscenium Theatre, Sunday 2pm. [\$18]

### 8 *Philip Hemmo, Guitar Faculty Recital*

Instructor Philip Hemmo will perform and discuss works by Villa-Lobos, Yocoh, Albeniz, Tarrega, and Soloman. Admission is free. Donations will be accepted. This concert is a benefit recital for the Pima Community College Guitar Department: all proceeds will be donated to the PCC Guitar Fund. This fund helps sponsor visiting artists as well as scholarships. Mr. Hemmo holds a B.M. and M.M. in classical guitar performance. His academic teaching includes a four year tenure as Instructor of Guitar at the U of A, and Instructor of Music at PCC. His concert schedule has taken him throughout the U.S. and Mexico. He is also the author of *Beginning Classroom Guitar: A Musician's Approach* (Wadsworth, 1998). Recital Hall, Wednesday 7pm. [Free Admission]

### 27 **Jazz at Pima** *PCC Jazz Improv Combos*

Looking for a good workout? Experience an energetic variety of feels, grooves, and tempos from the great world of jazz that will give your ears the workout they deserve. Tickets at CFA Box Office and at the door. Proscenium Theatre, Monday 7:30pm. [\$3 students and seniors/\$4 general]

**CFA 24-hr. Infoline: 206-6988**

THE PIMA COMMUNITY COLLEGE



Dr. Mark Nelson, Director

3pm • Sunday  
October 22, 2000  
Center for the Arts  
Proscenium Theatre



PimaCommunityCollege  
Center for the Arts



## PROGRAM

*Americans We*.....Henry Filmore  
(1881-1956)

*Alleluia and Chorale*.....Giovanni Palestrina  
(1525-1594)

### The Clarinet Choir

*The Galway Piper*.....Traditional  
*Sarabande*.....Claude Debussy  
(1862-1918)

### The Flute Ensemble

*Third Suite*.....Roger Jager  
(b. 1939)

- I. March
- III. Rondo

### 10-minute Intermission

*Promenade* (1997).....Stanley Leonard

### The Percussion Ensemble

*Toccata for Band*.....Frank Erickson  
(b. 1923)

*Romance and Troika* from *Lt. Kije Suite*.....Serge Prokofiev  
(1891-1953)

### The Saxophone Ensemble

*Prelude II* from *Three Preludes*.....George Gershwin  
(1898-1937)  
arr. by John Krance

*Festivo*.....Vaclav Nelhybel  
(1919-1996)

## Pima Community College Wind Ensemble

*Dr. Mark A. Nelson, Director*

Oboe  
Tracy Sedlock

Baritone Saxophone  
Luis D. Sainz

Trumpet  
Josh Richeson  
Curt Doss  
Kenny Zinck\*  
Mark Silva Jr.  
Irving Rodriguez

Tuba  
Phillip S. Rhoads

Trombone  
Rachelle Staten\*

Clarinet  
Melissa Rohwer  
Christina Contreras  
Michelle Newell  
Abraham Hernandez

Baritone  
Kenny Zinck\*

Bass Clarinet  
Claire Lyn Bruining

Flute  
Sara Morrison  
Paul Scott  
Erin Contreras  
Rachelle Staten\*

Percussion  
Kory Walker  
Ben Weckerle  
Robert Villaseñor  
Joel Dunst  
Thane Matthews  
Bryan Matyjasik

Alto Saxophone  
Steve Ponzio  
Jeremy Peterson

Tenor Saxophone  
Deborah Heather Jones

\* doubles on two instruments

## Pima Community College Wind and Percussion Faculty

Percussion: Homero Ceron  
Clarinet: Carol Christofferson  
Saxophone: Michael Kuhn  
Flute: Sandra Schwoebel  
Trumpet, Horn: Victor Valenzuela  
Trombone, Euphonium, Tuba: Mark Nelson

## Pima Community College West Campus Administration

President: Dr. Craig Washington  
Dean of Visual and Performing Arts: Dr. Frank Pickard  
Chair of Performing Arts: Dr. Mark Nelson