**PCC Music Program** 

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTT 206-4530); for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.

Pima Community College

## MUSIC



## WIND ENJEMBLE

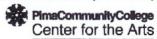
Directed by Dr. Mark Nelson

October 12, 2006 7:30 p.m. Proscenium Theatre



2006-2007 **PAJON** 

Center for the Arts # West Campus # www.plma.edu/cfa



## **PCC Wind Ensemble**

Thursday, October 12, 2006, 7:30 p.m. Dr. Mark Nelson, director

Flashing WindsJan	Van der Roost (b. 1956)
Four Dance Episodes	Gary P. Gilroy
The Klaxon march Her	nry Fillmore (1881-1956)
ed	dited by Fredrick Fennell
Minuet and Trio from Eine Kleine Nach	nt Musik W.A. Mozart
	(1756-1791)
Gol	Kevin Brubaker
arranged for percu	ssion by Emily Dickinson
PCC Percussion Ensemble	
Big Band Signaturesai	rranged by John Higgins
MonumentR	obert W. Smith (b. 1958)

## PCC Wind Ensemble Personnel Fall 2006

ACC MILIT EUSEIIIDIE	reisonnei ran 2006
flute/piccolo:	trombone:
Paul Scott*	Rachel Britton*
	Rene Molina
clarinet:	Theresa Long
Paul Scott*	Michelle Long
Derika Varela	have listed to transfer association. If
David Moore	bass trombone:
	Sean Wilson
alto saxophone:	
Zack Brennan*	euphonium:
Mark Grado	Daniel Parkman
Adrian Daley	Jamie Furr
tenor saxophone:	tuba:
Teresa Akin	Chelsey Davanzati*
	Shann Shanks
baritone saxophone:	
JR Livingston	percussion:
_	Joseph Molinar*
trumpet:	<b>Emily Dickinson</b>
Gordon Hixon*	Barbara Frieschlad
Kevin Frazee	Bryn Jones
Anthony Martinez	-
•	
French horn:	
Stephanie Meegan	* principal
Doug Stewart	