PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.











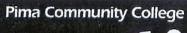


Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum

students, contact appropriate campus Disabled Student Resources office. To arrange accommodations for individuals with

of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTT 206-4530); for PCC

disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.





WIND ENJEMPLE

Directed by Dr. Mark A. Nelson

March 8, 2007 7:30 p.m. **Proscenium Theatre**



Center for the Arts West Campus " www.pima.edu/cfa



PCC Wind Ensemble

Thursday, March 8, 2007, 7:30 p.m. Dr. Mark A. Nelson, director

Overture in Contrasts	Robert Hammack (b. 1922)
Theme from American in Paris Woodwind Ensemble	George Gershwin (1898-1937) arranged by Gerry Cappuccio
March Lorraine	Louis Ganne (1862-1923)
Grace Variants	John Zdechlik (b. 1937)
Intermi	ission
Mission Impossible Theme	Lalo Schifrin (b. 1932) arranged by Will Rapp
Rhythm Net No. 1 for percussion qui	intetTerry Gunderson
Percussion Ensemble	
Sierra Vista Variants	Douglas Akey (b. 1957)
Brass Ensemble	Samuel Scheidt (1587-1654) arranged by Philip Jones
Pastorale De Provence	

PCC Wind Ensemble Personnel Spring 2007

flute/piccolo: trombone:

Michelle Benson* Rene Molina*

Paul Scott Michelle Long

clarinet: euphonium:
Paul Scott* Brad Kooistra*
Megan Beals Andrew Grant

alto saxophone: tuba: Zachary Brennan* Arthur Tyson

Mark Grado

string bass: Sam Eagon

tenor saxophone: Sebrina Shoults

percussion:

baritone saxophone: Joseph Molinar* Benjamin Davis Barbara Freischlad

Andrew Liston

trumpet: Gordon Hixon* Bryn Jones Curtis Mouwdy

Don Fuentes

conductor:

french horn: Douglas Stewart Dr. Mark A. Nelson

* principal