

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, acting dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Michael Becker - trombone
Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Dr. Roshanne Etezady - music fundamentals
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Jay Vosk - popular music in America

PimaCommunityCollege
Performing Arts Department presents

MUSIC



Mark Nelson & Friends Tuba Recital

April 17, 2008 • 7 p.m. • Recital Hall

2007-2008 SEASON
Center for the Arts

Mark Nelson & Friends

Mark Nelson, tuba • Marie Sierra, piano
with guest artists: Marya Giesy, violin • Raymond T. Ryder, piano
Michael Sheline, tuba • Kelly Thomas, euphonium

April 17, 2008 • Recital Hall

Six Studies in English Folk-Song Ralph Vaughan Williams (1872-1958)
Adapted for tuba by Michael Wagner

Adagio
Larghetto
Lento
Andante tranquillo
Allegro vivace

Marie Sierra, piano

Diverse Elements.....David R. Gillingham (b. 1947)

I. Intrada
II. Jazz Walk
III. Euphony
IV. Caccia
V. Fanfare – March

Kelly Thomas, euphonium; Marie Sierra, piano

INTERMISSION

Running the Gamut (world premiere)..... Jay Vosk (b.1948)
Marie Sierra, piano

Tuba Duo One.....W.A. Mozart (1756-1791)
Arranged by James Self
Michael Sheline, tuba

Trio for Piano, Violin, and Horn, op. 40..... Johannes Brahms (1833-1897)
Andante
Scherzo
Adagio mesto
Finale – Allegro con brio
Marya Giesey, violin; Raymond T. Ryder, piano



Mark Nelson has been performing solo tuba recitals for over 30 years and has performed for international conferences and workshops in such locations as Japan, Australia, Canada, and in many states across the country. He performs locally on bass trombone with Big Band Express, and occasionally as an extra on tuba with the Tucson Symphony and Tucson Pops Orchestra. Nelson has adjudicated for many solo/ensemble festivals, marching band competitions and concert festivals as well as serving as a high school honor band conductor in several states. He was also an international conference judge for young soloists for the International Tuba Euphonium Association. Publications include over two hundred published reviews of music, CD recordings, texts, and dissertations among several international journals, a book on tuba composer biographies, one of the associate editors of the original Tuba Source Book, over a dozen articles on various music topics, and over a dozen published tuba/euphonium ensemble arrangements. Nelson has been an associate editor for the International Tuba Euphonium Journal for nearly twenty five years and has served as New Materials editor since 1990.

Keenly interested in music education, Nelson is currently the elected vice-president for professional development for the Arizona Music Educators Association. He also serves as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra.

Nelson holds the Bachelor of Arts degree from Point Loma Nazarene University, magna cum laude; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. Nelson is currently chair of performing arts and director of bands at Pima Community College where he also teaches courses in electronic music, music fundamentals, and music appreciation. Previous academic appointments include professor of music (tenured) and chair of academic studies at Millikin University in Decatur, Illinois and associate professor of music and director of bands at the University of Vermont (tenured) where he was principal tuba of the Vermont Symphony Orchestra and a member of the Vermont Town Brass and Vermont Brass Quintet.

See music notes for additional information about the composers, music and guest musicians.

*Please silence all communications devices.
No photography or video recording allowed.*