

ITEC 2012



BRUCKNER
HAUS

Brass Festival Linz International Tuba Euphonium Conference



www.ITEC2012.at

**A festival connecting students,
teachers, the music trade, amateur
and professional musicians,
and the world's best low brass players!**



**Brucknerhaus Linz, Austria
22 – 30 June 2012**



Inhalt | Index

	Seite/page
Übersicht/General View	4–5
Vorworte/Welcome Message	6–7
Wettbewerb/Competition	8
Brass Festival „Spaß mit Brass“	9
Konzertprogramme/Program of Concerts	10
Künstler/Artists Euphonium	22
Künstler/Artists Tuba	32
Künstler/Artists Ensembles	44
Künstler /Artists Clinicians	50
Künstler / Artists Orchestra	54
Künstler / Artists Piano	58
Tributes and Honors	61
Ausstellung / Exhibition	62

Main Conference | Konferenz | Festival

Time/Zeit	Concert Hall/Großer Saal	Middle Hall/Mittlerer Saal	Small Hall/ Kleiner Saal	Foyer&Outdoor/Foyer&Draußen
MONDAY 25TH JUNE				
8.30am	Registration opens			
9.00am		9.15 Tuba Artist Final	9.15 Young Artist Tuba Final	
10.30am		10.45 Euph Artist Final	10.45 Young Artist Euphonium Final	
12.00pm				2) Foyer music: (P. 10) Die Schöne und das Blech
12.30pm	3) Opening Ceremony of ITEC2012 (P.10) SoundInnBrass, Austria, RNCM Ensemble			
1.00pm	Soloist: D. Childs			
2.00pm	4) Concert (P. 10) Tuba Euph ensemble Tiefflug, Aaron Tindall			
2.30pm		5) Recital: (P. 10) Scott Roeder , Marty Erickson		
3.00pm	6) 3.15 Concert (P. 10) European Tuba Trio			
3.30pm		7) Recital: Emerging Soloists (P. 10) Rodin Rosendahl, Aaron Rivkin, Jakob Wenigwieser		
4.30pm	8) Recital: (P. 10) Glenn Van Looy, Matthew Mireles			
5.00pm		9) Presentation (P. 11) What is GUA? Andrew Larson, Nick Hwang, Corey Knoll		
6.00pm				10) Foyer Concert: (P. 11) Fat Lips
7.00pm	11) Welcome to Austria Concert (P. 11) Steinerkirchen Wind Orchestra			
7.30pm	Soloists: Ben Pierce, Junction Tuba Euphonium Quartet, Patrik Randefalk all-star ensemble to perform ‘Sound of ITEC’ (Cibulka)			
9.00pm		12) Sound Inn Brass entertain/ with Egerlaender ensemble (P. 11) Soloists: Patricio Cosentino, Erik Gerdevik,		
10.00 pm		13) Late night show: (P. 11) Boom Pam		
TUESDAY 26TH JUNE				
8.30am	14) Early Session (P. 11) Breathing with Steven Mead			
9.00am	15) Recital (P. 11) Tom McCaslin, Thomas Allely, Bastien Baومت			
9.30am		16) Recital: (P. 11) Lloyd Bone, Chris Combest		Ensemble Competition Final (Musikschule)
10.30am			17) Recital: (P. 12) Steven Maxwell, Christian Carichner	
11.00am		18) Tuba Masterclass (P. 12) Dan Perantoni		
12.00pm				
12.30pm	LUNCH			
1.00pm			19) Foyer/outdoors: (P. 12) Desert Oasis Quartet, RNCM Ensemble	
2.00pm	21) Munich Police Wind Orchestra (P. 12) Soloists: Kelly Thomas/Mark Nelson (J. Grant) Anthony Caillet, Matthew van Emmerik		20) Jazz improv class: Marty Erickson (P. 12)	
3.30pm	24) Concert: (P. 12) Upper Austria Youth Brass Band Soloists: James Gourlay, Katrina Marzella, David Childs, Shoichiro Hokazono		23)Lecture Recital: (P. 12) „French Tuba Music from the Paris Conservatory“ Chris Vivio	
4.30pm		25) Concert/Presentation (P. 12)		26) Seminar (P. 12) Early Designs in C. G. Conn Tubas and the Possible Presence of Interchangeable Parts
5.00pm	27) Concert: (P. 12) Il Brasso Magnifico			
6.30pm		28) University of East Carolina T/E Ensemble: (P. 13) Penn State University T/E Ensemble		
8.30pm	29) Pictures at an Exhibition/Jazz Concert (P. 13) Heavy Tuba, Heavy Tuba Experience, Andy Hofmeir, Janos Mazura			
10.00pm				30) Late night session: (P. 13) Sergio Carolino & friends
WEDNESDAY 27TH JUNE				
8.30am	31) Early Session: (P. 13) Alessandro Fossi - BUZZING			
9.00am		32) Recital: Slovenian and Norwegian Music: (P. 13) Luka Einfalt , Anne-Julie Skarpmo		
9.30am	33) Recital: (P. 13) Josep Burguera Riera, Fernando Deddos (Duo Primo)			
10.00am		34) Tuba workshop: (P. 13) Willi Brandstötter (Mnozil Brass-Tuba) Tuba dept. of the University of Linz		
11.00am	35) Recital: (P. 13) David McLemore, Ueli Kipfer, Carol Jantsch (P. 13)		36) Baritone Spotlight: (P. 13) Kristy Rowe, Katrina Marzella	
12.00pm		37) Wagner Orchestral Rep: (P. 13) Eric Bendl		
12.30pm	LUNCH – 38) Open conductors session 12.45–1.30 (P. 14) Johan de Meij and the Military Wind Orchestra			
1.00pm			39) Jazz improv class: (P. 14) Marty Erickson	40) Foyer/outdoor: (P. 14) Penn State University T/E Ents
2.00pm	41) Recital: (P. 14) Velvet Brown, Ben Pierce		42) Euphonium Masterclass: (P. 14) Brian Bowman	
3.00pm	44) 3.15 Concert: Military Wind Orchestra (P. 14) David Childs (J. de Meij), Marco Schneider (Meechan)		43) Conductor/Composer Seminar (P. 14) with Johan de Meij	
3.30pm		45) Concert: (P. 14) SYMBIOSISDUO +piano		
4.30pm	46) Recital: Japan’s Finest! (P. 14) Shoichiro Hokazono and Shinpei Tsugita			
5.00pm		47) Seminar: What it takes to be soloist (P. 15) Øystein Baadsvik, Brian Bowman, Katrina Marzella, Les Neish, Thomas Ruedi, Matthew Van Emmerik		
7.00pm	48) Concert: Bruckner Music University Symphony Orchestra (P. 15) with Winner of Artist Tuba Competition and Dr. Brian Bowman			
10.00pm	49) Late night jazz by the Danube (Arcotel Bar) (P. 15)			

Time/Zeit	Concert Hall/Großer Saal	Middle Hall/Mittlerer Saal	Small Hall/ Kleiner Saal	Foyer&Outdoor/Foyer&Draußen
THURSDAY 28TH JUNE				
8.15am	50) Early Session: (P. 15) Warm-ups with Jamie Lipton			
9.00am		51) Workshop: (P. 15) Deliberate Practice and the Low Brass Player: Kevin Wass		
9.30am	52) Recital: (P. 15) Les Neish, Matthew White			
10.00am		53) Concert: (P. 15) Jason Byrnes, Hiroaki Shiomi	54) Seminar: (P. 15) The Pro Series Elite Practice System Stacey Baker, Gail Robertson	
11.00am	55) 11.15 Military Wind Orchestra (P. 15) Soloists: Matthew Mireles (J. Stevens) Juanjo Munera/Jose Rochina (Eduardo Nogueroles) Ben Godfrey (Tr)/Marco Schneider (Eu) – (Wilhelm Tribute)	56) Tuba Masterclass: (P. 15) Andreas Hofmeir		
12.00pm		57) Recital (P. 15) Mathew Van Emmerik, Gary Curtin		
12.30pm	LUNCH			58) Foyer/outdoors: (P. 15) University of Arizona T/E ens
1.00pm	59) Recital (P. 16) Thomas Leleu , Anthony Cailliet		60) Jazz improv class: (P. 16) Marty Erickson	
1.30pm		61) Ophicleide Presentation: (P. 16) Bernd Angerhöfer		
2.00pm			62) Seminar: (P. 16) Accelerating Student Progress with Computers in the Studio Dr Ross Walter	
2.30pm		63) Concert: (P. 16) The Brass Quintet of the Central Band of the Royal Air Force, UK		
3.00pm	64) Concert: (P. 16) James Madison University Brass Band Soloists: Glenn Van Looy, Carol Jantsch, David Thornton, Les Neish			
3.30pm		65) Tuba excerpts class: (P. 16) Stefan Tischler		
4.30pm	67) 4.45 Recital: (P. 16) Demondrae Thurman, Thomas Ruedi	66) Concert: (P. 16) TubaPolaris		
5.30pm		68) 5.45pm ITEA Membership Meeting (P. 16)	69) 5.45pm Concert: (P. 16) Microtub	
7.00pm		70) ITEA Life Members Reception (P. 16)		71) Foyer: (P. 16) University of Texas Pan American T/E Ensemble, University of Texas Tech T/E Ensemble
8.00pm	72) Gala Winners Concert and Entertainment: SBO Wind Orchestra (Ried) (P. 17) Soloists: winners of all Artist euphonium, Junior Solo, Ensemble competitions, mock orchestra audition winner and massed guest euphonium and tuba competitors. Juan Sebastian Rozo: Improvisation			
10pm	73) Late night Jazz by the Danube (P. 17) (Arcotel Bar)			
FRIDAY 29TH JUNE				
9.00am		74) Presentation: (P. 17) a recently developed fully Microtonal Tuba: Robin Hayward		
9.30am	75) Concert: Queensland Youth Symphony Orchestra (P. 17) Soloists: Andreas Hofmeir			
10.00am		76) Tuba Voce: Tales from the Gay Tuba Songbook: (P. 17) Daniel Burdick		
11.00am	77) ITEA Awards: (P. 17) The Roger Bobo and Harvey Philips Awards, Lifetime Achievement Awards and tributes to Harvey Phillips and Mel Culbertson	78) Childrens (P. 17) Sassy the Tuba (Rupert Hörbst), Glenville State Uni Ensemble Concert		
12.30 pm	LUNCH			79) Foyer/outdoors: (P. 17) Glenville State College T/E Ens, Tubata (Spain)
1.00pm	80) Jazz trio concert (P. 17) Janos Mazura	81) The Cimbasso – Italian Opera repertoire (P. 17) Alessandro Fossi	83) Jazz improv class: (P. 18) Marty Erickson	82) MnozilBrass Workshop (P. 18) (Musikschule)
2.00pm		84) Recital: (P. 18) James Gourlay, University of Indiana Tuba Ensemble		
3.00pm	85) 3.15 Tribute to Philip Sparke (P. 18) SBO Ried Wind Orchestra Soloists: Ryunosuke Abe, Les Neish, Tormod Flaten, Bastien Baumet			
4.30pm			86) Outdoors: (P. 18) Massed ensemble of all delegates and young low brass musicians from Austria	
5.30pm	87) Concert: (P. 18) Euphonix Quartet			
7.00pm	88) Pre-Concert music (P. 18) Osaka College of Music T/E Ens., University of Arizona T/E Ens.			
7.30pm				
8.00pm	89) Concert: Mnozil Brass (P. 18)			
10pm	90) 10.15pm Wycliffe Gordon and friends! (P. 19)			
SATURDAY 30TH JUNE				
8.15am	91) Early Session: (P. 19) Brian Bowman			
9.00am		92) Recital: (P. 19) Jason Gilliam, Kent Eshelman, David Thornton	93) Lithuanian Low Brass (P. 19) Laimonas Masevicius, Algirdas Matonis, Lithuanian musicians from the Vilnius Academy	
9.30am				
10.30am		94) Lecture Recital: Australian and New Zealand Tuba Music (P. 19) Buzz Newton, Thomas Allely		
11.00am	95) 11.15 Concert with voestalpine Blasorchester, Linz (P. 19) Soloists: Thomas Leleu, Aaron Tindall			
11.30am		96) Recital: (P. 19) Robert Benton, Jamie Lipton		
12.30pm			97) Foyer/outdoors: (P. 19) Euphonix Quartet, Osaka College of Music T/E Ens.	
1.30pm		98) Spanish Low Brass (P. 20) Oscar Abella, Juanjo Munera, Jose Rochina		
2.00pm	99) Concert with string ensemble (P. 20) Øystein Baadsvik			
3.00pm		100) Concert: Souluba – John Sass (P. 20)		
3.30pm	101) Concert: (P. 20) Alchemy Quartet, Sotto Voce			
4.30pm	102) Recital: (P. 20) Alessandro Fossi, Tormod Flaten , Ricardo Carvalhoso	103) Jazz Improvation class Concert, (P. 20) Marty Erickson, + rhythm section Guest soloist: Wycliffe Gordon		
7.30pm	104) Pre-concert music: (P. 20) Texas Tech University T/E Ens			
8.00pm	105) Final Gala Concert – Brass Band of Upper Austria (P. 20) Soloists : Wycliffe Gordon, Thomas Ruedi (Duo Synthesis) Kristy Rowe, Erik Gerdevik			
10.00pm	106) Brass night PARTY, guest ensembles etc! (P. 20)			

Vorwort / Foreword

Ein herzliches Willkommen in Linz!

Kultur ist Gestaltung des Lebens und der Lebensformen. In dieser umfassenden Sicht haben viele Detailbegriffe ihren Platz wie z. B. Bau-, Sprech-, Ess-, Sozial- und Alltagskultur. Das Erarbeiten und Konsumieren verschiedenster Formen, Intensitäten und Qualitäten von Kunst und Wissenschaft ist hingegen Merkmal eines engeren Kulturbegriffs, der sich mit dem Zeitgeist wandelt und einen wichtigen Teilaspekt des umfassenden Kulturbegriffs darstellt.

Dieser Aspekt der Kultur ist Gegenstand der aktuellen Kulturpolitik, Kulturpflege und Kulturförderung. Er bezieht sich nicht nur auf die klassischen Kunstsparten wie Musik, bildende und darstellende Kunst, Literatur, Film und Architektur, sondern genauso auf Volkskultur, Wissenschaft, Denkmalpflege, Museums- und Ausstellungswesen, neue Medien, Zeit- und Basiskultur. Daher ist es legitim, von „Kunst und Kultur“ zu sprechen. Und dies im Blick auf das kulturelle Erbe, das Gegenwartsschaffen und das Wagnis Zukunft.

Es gilt als besondere Auszeichnung, dass gerade Oberösterreich als Austragungsort für die ITEC 2012 – Internationale Tuba/Euphonium Konferenz ausgewählt wurde. Ein Grund dafür ist sicherlich unser Landesmusikschulwerk, das europaweit als Vorbild im Bereich der musischen Bildung junger Menschen gilt, sowie die Anton Bruckner Privatuniversität als Ausbildungsinstitut mit international anerkannten Qualitätsmerkmalen.

Ich wünsche allen Teilnehmern interessante Eindrücke und freundschaftliche Begegnungen.

Musik kennt keine Grenzen, Musik kennt keine Sprachbarriere, Musik ist völkerverbindend und vermittelt das Gefühl der Gemeinsamkeit und Verbundenheit.

Dr. Josef Pühringer
Landeshauptmann



After two years of planning we find ourselves meeting here in Linz for what promises to be a landmark moment in the history of our instruments. My first ITEC was in Lexington, Kentucky in 1992 and it was a week that made a lasting impression on me, motivating me to understand more the global aspect of our music making. Our often misunderstood and 'under-estimated' instruments now have truly made their mark in the wider world of brass music and this week can truly be a celebration of our art. I'm so grateful to the talented musicians and composers who have contributed so much to this ITEC. Try to listen to as many concerts, recitals and clinics as you possibly can as these moments in our music lives are very special. This week we can hear premieres of so many new compositions, many of which are sure to become the next foundations stones for our repertoire. With over a hundred sessions to choose from I know I've given you all some hard choices every day and often you'd like to be in two places at the same time.

Enjoy every moment here at the Brucknerhaus, set in this city with such a rich cultural heritage.

I'd like to say a special thanks to all the financial help and sponsorship we've received to enable this grandest of meetings to take place. Please support all the traders here with your business. The low brass world is a big family, and by working together in perfect harmony, as we are doing this week, we can truly progress as a movement. This week we are also sharing our music with the people of Linz as we perform outdoors. We are all musical ambassadors for our instruments, and especially during this very special week. Thanks for coming to ITEC2012.

Steven Mead
Artistic Director ITEC2012





On behalf of the International Tuba Euphonium Association, it is a great pleasure to welcome you to the 2012 International Tuba Euphonium Conference! The ITEA Board of Directors would like to offer a most gracious appreciation to Steven Mead, Hubert Gurtner, the Brucknerhaus, Linz, and to everyone who made this conference possible. After two years of planning, we are here to celebrate the euphonium and the tuba! There is something for every tuba and euphonium lover at ITEC 2012, be it the competitions, performances, exhibits, participant ensembles, camaraderie, or just soaking in the inspiration of being around so many great brass musicians.

Officially founded in 1973 as the Tubists Universal Brotherhood Association, the International Tuba Euphonium Association is dedicated to promoting and advancing the tuba and euphonium instruments. The organization comprises performers, educators, students, and amateurs of all backgrounds. Thank you for your participation and support. Now, let's celebrate!

Deanna Swoboda
President, ITEA



Hans Weigel, Schriftsteller, Kritiker, Kolumnist und spöttischer Betrachter Österreichs, formulierte in seinem Buch „Apropos Musik“, dass Oberösterreich im Besonderen ein Land der Bläser wäre. Das Blasmusikwesen in Oberösterreich ist sozusagen eine Bestätigung dieser Äußerung.

Das Brass Festival des Brucknerhauses dokumentiert diesen musikalischen Zustand Oberösterreichs. In Zusammenarbeit mit der Landesmusikdirektion kommt nun nach dem Europäischen Wettbewerb für Brass Bands im Jahr 2010 die Auseinandersetzung mit den tiefen Blechblasinstrumenten: der Tuba und dem Euphonium.

Man darf besonders gespannt sein, denn sowohl die Tubisten als auch die Euphoniumspieler als Solisten und Musiker in einem Ensemble beweisen immer wieder, welchen hohen Grad der Virtuosität sie haben.

Das Brass Festival mit der ITEC2012 ist auch ein Angebot an all jene, die einfach gerne zuhören.

Wolfgang Winkler
künstlerischer Leiter der LIVA



© Andreas Röhl

SERVICE

Brucknerhaus Linz, Untere Donaulände 7, 4010 Linz, Tel.: 0043 732 775230

ITEC Team:

Steven Mead / Artistic Director, phone 0043 664 1745 257
Hubert Gurtner / Project Management, phone 0043 664 1766 889
Thomas Beiganz / Stage, phone 0043 664 3356 189
Hubert Ecklbauer / Registration, phone 0043 650 5458 000
Walter Baldinger/Exhibition, phone 0043 660 3112 880

Haftung/Liability:

Der Veranstalter übernimmt keine Haftung für abgelegte bzw. abgestellte Instrumente und Wertgegenstände.
The ITEC2012 organisation takes no liability for instruments and valuables left anywhere on the premises.

Teilnehmer | Jury | Werke | SEMIFINALE

ITEC Semifinal Competition Schedule – Sunday 24th JUNE

1. Young Artist Euphonium 9.00–12.00, Concert Hall

Judges: Pat Stuckemeyer, head USA |
Glen Van Looy BELGIUM | Aaron Tindall USA |
David Thornton UK

TIME	Venue	Competitor
8.40	Jury meeting	
9.00	Tobias Reifer	1
9.11	Lovro Sadek	2
9.22	Felix Geroldinger	3
9.33	Shoji Akira	4
9.44	Grant Jameson	5
	BREAK	
10.05	Ethan Bourdeau	6
10.16	Peter Best-Hall	7
10.27	Timothy Morris	8
10.38	Otoniel dos Santos	9
10.49	Elias Plieger	10
12.00	RESULTS	

2. Young Artist Tuba 16.00–19.00, Small Hall

Judges: Les Neish, head UK | Kevin Wass USA |
Pablo M. Fernández García SPAIN

TIME	Venue	Competitor
15.40	Jury meeting	
16.00	Francesco Porta	1
16.11	Manuel Mayer	2
16.22	John Paul Powers	3
16.33	Olli Kärkkäinen	4
16.44	Salvador López Pérez	5
	BREAK	
17.05	Toby Butt	6
17.16	Fredrik Hassel	7
17.27	Andrii Stadniuk	8
17.38	Will Druett	9
18.49	Jesus Ruiz	10
19.30	RESULTS	

3. Artist Tuba 9.15–17.05, Middle Hall

Judges: Øystein Baadsvik, head NORWAY | Ales-
sandro Fossi ITALY | Velvet Brown USA
Sergio Carolino PORTUGAL | Dan Perantoni USA |
Pablo M. Fernández García SPAIN

TIME	Venue	Competitor
9.00	Jury meeting	
9.15	Pierrick Fournes	1
9.28	Juan Manuel, Cornejo Martinez	2
9.41	Henrique dos Santos Costa	3
9.54	Oscar Abella	4
10.07	Albert Savino Khattar	5
10.20	Matteo Magli	6
10.33	Tancredi Cymerman	7
10.46	BREAK	
10.56	Michael Horsford	8
11.09	Jorge Latorre Tarrasa	9
11.22	Brian McBride	10
11.35	Aymeric Richard	11
11.48	Phillip Bloomer	12
12.01	Blake Cooper	13

12.14	Ruth Ellendorf	14
12.27	Genevieve Clarkson	15
12.40	LUNCH	
13.30	Wei-Chiang Liao	16
13.43	Michael Schlüssel	17
13.56	Mark Leece	18
14.09	Nimrod Ron	19
14.22	Tyler Schwirian	20
14.35	Miki Hiroaki	21
14.48	Charles Mann	22
15.01	BREAK	
15.11	Thomas Mahlknecht	23
15.24	Barthelemy Jusselme	24
15.37	Wolfgang Rabensteiner	25
15.50	Brenden McQuay	26
16.03	Daniel Wilhelm	27
16.16	Gretchen Renshaw	28
16.29	Danilo Tamburo	29
16.42	Simon Wildman	30
16.55	Wei-Chien Chen	31
17.30	RESULTS	

4. Artist Euphonium 12.00–19.00, Concert Hall

Judges: Thomas Ruedi, head SWITZERLAND |
Shoichiro Hokazono JAPAN | Anthony Caillet
FRANCE | Tormod Flaten NORWAY

TIME	Venue	Competitor
11.45	Jury meeting	
12.00	Christopher Plaskota	1
12.13	Daniel Kerstetter	2
12.26	Saul Regalado	3
12.39	Victor Ferragut	4
12.52	Brian Logan	5
13.05	Mark Glover	6
13.18	Ricardo Antao	7
13.31	BREAK	
13.41	Matthew Shipes	8
13.54	Sean Peterson	9
14.07	Emily Braverman	10
14.20	Philippe Schwartz	11
14.33	Ryan Dickey	12
14.46	Christopher Góngora	13
14.59	Philip Broome	14
15.12	Corentin Morvan – WD	15
15.25	BREAK	
15.45	Nicolas Desvois	16
15.58	Curtis Prichard	17
16.11	Pablo Más Ramón	18
16.24	Rafael Mendez	19
16.37	Michael Müller	20
16.50	Kyohei Ando	21
17.03	Gilles Rocha	22
17.16	BREAK	
17.26	Michael Vecchio	23
17.39	Lewis Musson	24
17.52	Jean Daufresne	25
18.05	Nejc Merc	26

Finals:	Mo, 25 th	9.15 am	Tuba Artist, Concerto- Roland Szentpáli (Editions BIM)
		9.15 am	Young Artist Tuba, Capriccio- Rodney Newton (Winwood Music)
		10.45 am	Euphonium Artist, Concerto-David Gillingham (C. Alan Publications)
		10.45 am	Young Artist Euphonium, Sonata for Euphonium-Antony Roper (Studio Music)
	Tu, 26 th	10.00 am	Ensemble
		2.00 pm	Mock orchestral

18.18	Mai Kokubo	27
18.31	Stein Sebastien	28
18.44	Amber Lomolino	29
19.30	RESULTS	

5. Small Ensemble Competition 17.30–20.25, Middle Hall

Judges: John Stevens, head USA | Hermann
Pallhuber AUSTRIA | Deanna Swoboda USA |
Demondrae Thurman USA

TIME	Venue	Competitor
17.15	Jury meeting	
17.30	Euphony	1
17.45	Tron Quartett	2
18.00	UGA Graduate Tuba Qu	3
18.15	RGV TubaEuphonium Qu	4
18.30	The TcUBA Quartett	5
18.45	BREAK	
18.55	Southern Bells	6
19.10	USC Bass Tuba Quart	7
19.25	Tub'à l'image	8
19.40	Hispaniae Ventus Tuba	9
19.55	Maize & Blue	10
20.10	Whatever Tubaquartet	11
21.00	RESULTS	

6. Mock Tuba 18.30–22.10, Small Hall

Judges: Walter Hilgers, head GERMANY |
Markus Theinert GERMANY | Bob Tucci USA

TIME	Venue	Competitor
18.15	Jury meeting	
18.30	William Connors	1
18.40	Alexander Tischendorf	2
18.50	Eric Hoang	3
19.00	Blaine Cunningham	4
19.10	Daniel King	5
19.20	Nimrod Ron	6
19.30	Jameson Ash	7
19.40	BREAK	
19.50	Andrew Jones	8
20.00	Trevor Litsey	9
20.10	Christopher Spiteri	10
20.20	Daniel Sánchez	11
20.30	Karina Filipi	12
20.40	Matthew Hightower	13
20.50	Blake Cooper	14
21.00	BREAK	
21.10	Michael Church	15
21.20	Thomas Brunmayr	16
21.30	Adélio Carneiro	17
21.40	Ben Hood	18
21.50	Wei-Chiang Liao	19
22.00	Aaron Yong Yong	20
22.40	RESULTS	

Mit freundlicher Unterstützung der Musikschule Linz

Brass Festival Linz – Performances in the city



Music school ensembles and professional Brass groups from Upper Austria

Spaß mit Brass

Friday 22nd June

Time	„Martin Luther Platz“	„Promenade“	„Betlehemstraße“	„Taubenmarkt“
2.00 pm	Big Band LMS Eferding	BlechBrass	Brassensemble Braunau	Brasstars
3.00 pm	Big Band LMS Ottensheim	BlechBrass	Brassensemble Sierning	Brasstars
4.00 pm	Big Band LMS Steyr	Chili Tubas	Brassensemble Windischgarsten	Brassensemble Gallneukirchen
5.00 pm	Big Band LMS Lembach	Naschling Brass	Brassensemble Spittal a. P.	Brassensemble Gallneukirchen
6.00 pm	New Big Band Project (NBBP)	Naschling Brass	Brassensemble Hausruckbanda	Kobernaußerwald Alphornensemble
7.00 pm	Die Ziehgäuner			

Saturday 23rd June

Time	„Martin Luther Platz“	„Promenade“	„Betlehemstraße“	„Taubenmarkt“
11.00 am	Junior Brass Band OÖ	Abrassionato	Brassensemble Pregarten	Brassensemble Stadl-Paura
12.00 pm	Big Band MS Stadt Linz	Raaber Blechbuam	Brassensemble Garsten	Modern Tuba Ensemble
1.00 pm	Yellow Bunker Orchestra	D'Blechan	Brassensemble Andorf	Brassensemble Münzkirchen
2.00 pm	Big Band LMS Neuhofen	D'Blechan	Abrassionato	Modern Tuba Ensemble
3.00 pm	Shake Five	SoundINNBrass	Brassensemble Ebensee	Brassensemble Münzkirchen
4.00 pm	Youth Brass Band OÖ	SoundINNBrass	Brassensemble Enns	Brassensemble Kirchdorf
2.00 pm	Ursulinenkirche „Brass Sacral“ The University of Texas Pan American Tuba Euphonium Ensemble			

RELEASED THIS WEEK AT ITEC2012

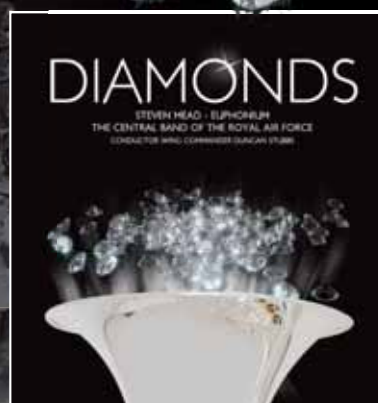
Be the first to hear these great new discs !

DIAMONDS

Steven Mead - Euphonium

The Central Band of the Royal Air Force (BOCCI20)

featuring Steve performing major new works by Philip Sparke (Diamond Concerto), Hermann Palhuber (Bliss), Stephen Roberts (Euphonium Concerto), David Gillingham (Euphonium Concerto, Summer of 2008) and Robin Dewhurst's Panache



ROMANZE

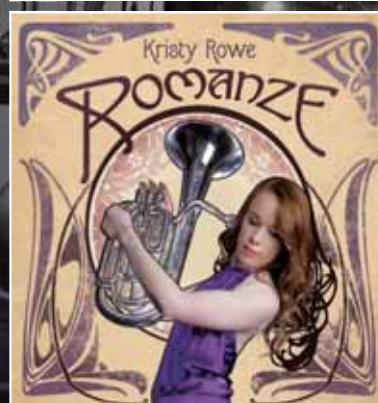
Kristy Rowe - Baritone

Ben Powell - piano

a brand new collection of classical gems from the 19th and early 20th centuries played by the incredible Kristy Rowe, in her debut solo album. (BOCCI19)

Release date June 23rd

Available from normal suppliers and www.euphoniumstore.net



Program of Concerts | Konzertprogramm

*European Premiere

**World Premiere

Concert Number:

1) ROLAND SZENTPALI RECITAL

Sa, 23rd, 8.00 pm, Musikschule Linz

Roland Szentpali (Tuba)

Suite – C. Farnaby

Melton 200 – R. Szentpali

Pearls 3 – R. Szentpali

Carmen Fantasy – R. Szentpali

Also featuring

Orsolya Fajger (piano), Zsuzsanna Tóth (flute), Anna Szabo (cello)



2) DIE SCHÖNE UND DAS BLECH

Mo, 25th, 12.00 pm, Foyer

The James Bond Theme – John Berry

Veronika Der Lenz Ist Da – Com. Harmonists

What A Wonderful World – Louis Armstrong

Tritsch Trasch Polka – Johann Strauß

Only You – Vince Clarke

Lass Mich Dein Badewasser Schlürfen – Com. Harmonists

Sentimental Journey – Les Brown

Ich Wollt' Ich Wäre Ein Huhn – Peter Kreuder

Don't – Elvis Presley

In Der Bar Zum Krokodil – Willi E. Berger

Killing Me Softly – Charles Fox

Louch Lomond – Traditional

Beautiful – Linda Perry

Let Me Entertain You – Robbie Williams

Frühlingsweise – Com. Harmonists

Fly Me To The Moon – Bart Howard

Kein Schwein Ruft Mich An – Max Raabe

Sir Duke – Stevie Wonder

Ich Reiss Mir Eine Wimper aus – Fred Raymond

Wo Sind Deine Haare, August – Richard Fall

Everybody Love Somebody – Sam Coslow

Snow – Red Hot Chili Peppers

Final Countdown – Europe

Still – Traditional

Bist Du Net Bei Mir – Traditional

3) OPENING CEREMONY

Mo, 25th, 12.30 pm, Concert Hall

SoundINNBrass, David Childs (Euphonium)

Patefactio – Franz Cibulka

Neath the Dublin Skies – Paul Lovatt-Cooper

**ITEC-Signation – Thomas Doss

RNCM Ensemble

Olympic Fanfare – John Williams

Lux Aurumque – Eric Whitacre



4) CONCERT

Mo, 25th, 2.00 pm, Concert Hall

Aaron Tindall (Tuba)

Capriccio for Tuba and Marimba – William Penn

Siete Canciones populares Españolas – Manuel de Falla, arr. Joe Sastice

I. El Paño Moruno, II. Seguidilla Murciana, III. Asturiana, IV. Jota, V. Nana,

VI. Canción, VII. Polo



**Concerto for Tuba – Todd Goodman

I. Retrospective, II. Mysterious, slow and expressive, III. Fast and aggressive

Ensemble Tiefflug

„Veredelte Klassiker“, Klassiker der Musikgeschichte im Gewand des Ensembles

Classical music in the arrangements and sound of the ensemble

5) RECITAL

Mo, 25th, 2.30 pm, Middle Hall

Scott Roeder (Tuba), Barbara Young (Piano)

Capriccio – Rodney Newton

Sonata for Trumpet and Piano – John Stevens

Mvt. II-Adagio espressivo

*Sonata for Tuba and Piano – Justin Writer

Mvt. I-, Mvt. II-, Mvt. III

6) EUROPEAN TUBA TRIO

Mo, 25th, 3.00 pm, Concert Hall

Anthony Caillet (Euphonium),

Francois Thullier (Tuba), Sergio Carolino (Tuba)

KNUA B225 – A. Caillet

Jeudi 26 – F. Thuillier

90210 Collines – A. Caillet

Lili's Funk Remix – S. Carolino

Hymne au Bacalhau – F. Thuillier

Tuilages – F. Steckar

Merci Schlipf! – F. Thuillier

Alors que revoilà ... – A. Caillet

Un baiser à la fraise – S. Kregar

Itchy Scorpion – S. Carolino



7) EMERGING SOLOISTS

Mo, 25th, 3.30 pm, Middle Hall

Aaron Rivkin (Euphonium), Iva Navratova (piano)

Premier Solo de Concert – Jules Demersseman

**Let There Be Peace – Andy Scott

Jakob Wenigwieser (Tuba), Alisa Besevic-Busslechner (Piano)

Concerto for tuba and orchestra – Alexander Arutunian

I. Allegro moderato, II. Andante sostenuto, III. Allegro ma non troppo

Rodin Rosendahl (Euphonium), Asta Kvasyte (Piano)

Xerxes – Alfred Willering, arr. Stefan de Hoogt

8) RECITAL

Mo, 25th, 4.30 pm, Concert Hall

Glenn van Looy (Euphonium),

Kasia Wiczorek (Piano)

Between The Lines – Tom Davoren

I. Movement

**Tenorio's Tales – Steven Verhelst

Elegie – Peter Meechan

**Mancunian Flourishes – Benjamin Tubb

Move Their Mind – Stan Nieuwenhuis

Matthew Mireles (Euphonium), Stefan Gurtner (Piano)

Prometheus and the Gift of Fire – John Stevens

Sonata for Trumpet and Piano – John Stevens



9) WHAT IS GUA

Mo, 25th, 5.00 pm, Middle Hall

Featuring Andy Larson (Tuba), Corey Knoll (GUA), and Nick Hwang (GUA) with special guest Dr. Joseph Skillen (Tuba)

Tech Talk and Presentation of GUA

GUA is a live manipulation and sampling digital instrument for laptop and iPad. GUA uses live manipulation modules of pitch shift, delay, chorus flanging, filtering, and reverb. A 6-sampler array allows for varied or multiple inputs, variable playback rate, and adjustable scrubbing area. Since GUA is meant for live performance, the replayed sampled material can also be affected by the live manipulation modules as well.

Since its creation in 2009, GUA has been used in performance over 30 times, at notable occasions such as SEAMUS2011 in Miami, International Society of Improvised Music conference 2010 in Ann Arbor, and LaTex electroacoustic music festival 2010 & 2009.

**Fishing for Jormungandr* – Corry Knoll and Nick Hwang

10) FAT LIPS

Mo, 25th, 6.00 pm, Foyer

Hummelflug – R. Korsakov

Fuge in g-moll – J. S. Bach

The Simpsons and the Flintstones

FKK-Polka – Schwärzer

Mishima – P. Glass

Here to there – M. Nyman

Vogelpolka

4 Miniatures – M. Forbes

**Tubalenzen – Martin Anton Schmid

Sunny Face – Jack Gale

Blues – J. Stevens

AIR – J. S. Bach

11) WELCOME TO AUSTRIA CONCERT

Mo, 25th, 7.00 pm, Concert Hall

Wind Band Steinerkirchen, cond. Roland Kastner

Kaiserjäger Marsch – Karl Mühlberger

Patrik Randefalk (Euphonium)

**The Striped Falcon – Magnus Hylander

Kristina Eder (Tuba)

Andante from „Concerto for Double Bass“ – Antonio Capuzzi
(World Premiere of this arrangement with tuba)

Franco Cesarini – Harlequin

Ben Pierce (Tuba)

*Cityscape – Allan Vizutti

I. Uptown, II. Midtown, III. Downtown

Patrik Randefalk (Euphonium)

Song – Frode Rydland

Junction Tuba Quartett

Concert for Tubaquartett – Franz Cibulka

Allstar group

**Sound of ITEC – Franz Cibulka

Cond: Velvet Brown

Euphoniums: Tormod Flaten, Danny Helseth, Gail Robertson,
Pat Stuckmeyer, Kelly Thomas, David Thorton

Tubas: Stacy Baker, Sergio Carolina, Alessandro Fossi, Ben Pierce,
Aaron Tindall



12) ENTERTAIN

Mo, 25th, 8.30 pm, Middle Hall

SoundINNBrass (cond. Steven Mead) – Entertaining music from the program „Strike up the Band“

Erik Gerdevik (Tuba)

Carnival of Venice – Bent Eric B. Roed

Mélancholie – Ole Bull



Patricio Cosentino (Tuba)

Onirophonia – Roberto Pintos

Tuba solo + Brass ensemble + 2 Percussions

Verano Porteno – Astor Piazzola, arr. A. J. Tagliapietra

Tango pa' Pato – Roberto Pintos

Fornorama indio – Roberto Pintos

Blaskapelle WiFiSt

Entertaining traditional „Blasmusik from Austria“ with Shoe Platter
Steinerkirchen and Folk Dancer

13) LATE NIGHT SHOW

Mo, 25th, 10.00 pm, Middle Hall/Foyer

Boom Pam

A mediterranean surf rock tuba driven power trio,
seasoned with dueling guitars and alcohol soaked wedding party ecstasy



14) EARLY SESSION

Tu, 26th, 8.30 am, Concert Hall

Breathing with **Steven Mead**. Breathing and stretching for all
delegates. (no instruments needed)

15) RECITAL

Tu, 26th, 9.30 am, Concert Hall

Tom McCaslin (Tuba),

Susan Wass (Piano)

**One More Dance – Roger Kellaway

*Clear Lake – Stephen Oberheu

*Just Another Carnival – J. B. Arban, arr. Tom McCaslin

Thomas Allely (Tuba), Iva Návrátová (Piano)

*Arquebus – Ross Harris

*Tuba Concerto – Tony Ryan

*Tuba Concerto – Mitchell Leigh

Pokarekare Ana – trad./Allely, Tuba quartet

Bastien Baumet (Euphonium),

Kasia Wiczorek (Piano)

Fantasia di Concerto – E. Boccalari



16) RECITAL

Tu, 26th, 9.00am, Middle Hall

Lloyd E. Bone jr. (Euphonium), Barbara Young (Piano)

Euphonium Concerto – Joseph Horowitz

I. *Moderato*

Lyric Suite for Euphonium and Piano – Donald H. White

III. *Andante sostenuto*

Midnight Euphonium – Goff Richards

Chris Combest (Tuba), Anna Yoon (Piano)

**Out of the Depths – Rodney Newton

Triangles for Tuba, Trombone and Horn – John Stevens

Dr. Heidi Lucas, horn professor at The University of Southern

Mississippi; Dr. Bruce Tychinski, trombone professor at The University of
Delaware

17) RECITAL

Tu, 26th, 10.30 am, Middle Hall

**Steven Maxwell (Tuba),
Asta Kvasyte (Piano)**

Sonata for Trombone, Tuba, and Piano – John Davidson
I. Allegro non troppo, II. Andante, III. Vivace molto energico

**„Absurdities for Tuba and Digital Media“ – Paul Hunt
*Biorhythms THE
Mood Ring BOB
Pet Rock BRIDGE
Zip to Zap*

**Christian Carichner (Euphonium),
Iva Návratová (Piano)**

Suite No. 2 for Cello – J. S. Bach
Prelude, Courante, Sarabande, Gigue

*Beserker – Tyler Ogilvie

**Zero Point – Tyler Ogilvie

Kansas State University

JUPITER

18) TUBA MASTERCLASS

Tu, 26th, 11.00 am, Concert Hall

Daniel Perantoni (Tuba)

Tuba Professor, Jacobs School of Music, Indiana University
One of the world's most successful tuba teachers passes on his wisdom and experience to some stars of the future.



19) LUNCH BREAK CONCERT

Tu, 26th, 12.30 pm, Foyer/Outdoor

Desert Oasis Quartet

**Billy's Adventures in Space – Nate Kimball

20) DAILY JAZZ IMPROVISATION CLASS

Tu, 26th, 1.00–2.00 pm, Small Hall

Marty Erickson (Tuba)

Lecturer in Tuba and Euphonium at Lawrence University




21) MUNICH POLICE WIND ORCHESTRA

Tu, 26th, 2.00 pm, Concert Hall

Munich police wind orchestra, cond. Johann Mösenbichler

Kelly Thomas (Euphonium)

& Mark Nelson (Tuba)  Pima Community College

*Double Concerto for Euphonium,
Tuba, and Wind Ensemble – James Grant

Anthony Caillet (Euphonium)

Paroles – Jean-François Baud

**Lorient Mutant – Franck Stecker

Matthew van Emmerik (Euphonium)

*Folk Dances – Mike Fitzpatrick



Since 1837



22) CONCERT

Tu, 26th, 2.00 pm, Middle Hall

Matthew Lyon (Tuba), Kasia Wieczorek (Piano)

E flat Sonata – J. S. Bach

Violin Sonata – Cesar Franck

movement I. & II.

**Alexander Lapins (Tuba),
Anna Yoon (Piano)**

Sonata in E-flat BWV 1031 – Johann Sebastian Bach,
arr. Floyd Cooley, ed. Alexander Lapins
I. Allegro moderato, II. Siciliano, III. Allegro

Oboe Concerto – Alessandro Marcello

arr. Kevin Stees, ed. Alexander Lapins

I. Allegro Moderato, II. Adagio, III. Allegro

Northern Arizona University

23) LECTURE RECITAL

Tu, 26th, 2.00 pm, Small Hall

French Tuba Music from Paris Conservatory

Chris Vivio (Tuba), Joo-yeon Chang (Piano)

Piccolo Suite – Pierre Max Dubois

I. Prélude, II. Air, III. Final

Sonate – Claude Pascal

Irish-Cante – André Amellér

Suite – Ida Gotkovsky

24) CONCERT

Tu, 26th, 3.30 pm, Concert Hall

Upper Austrian Youth Brass Band, cond. Karl Geroldinger

Exploding Brass – Goff Richards

James Gourlay (Tuba)

Tuba Concerto – Martin Ellerby

Shoichiro Hokazono (Euphonium)

Pilatus – Goff Richards

Katrina Marzella (Baritone)

*Film – Andy Scott, arr. Jim Fieldhouse

Pequena Czarra – Pedro Iturralde, arr. Klaas van der Woude

Carrickfergus – Irish Traditional, arr. Stephen Roberts

David Childs (Euphonium)

Sparta – Peter Meechan

Believe Me If All Those Endearing

Young Charms – Simone Mantia, arr. David Childs



25) CONCERT/PRESENTATION

Tu, 26th, 4.30 pm, Middle Hall

26) SEMINAR

Tu, 26th, 4.30 pm, Small Hall

David Earl (Tuba)

Early Designs in C.G. Conn Tubas and the possible presence of Interchangeable Parts. This presentation investigates the early construction techniques used by the C.G. Conn Instrument Manufacturing in their tuba product lines.

27) CONCERT

Tu, 26th, 5.00 pm, Concert Hall

Il Brasso Magnifico

The program will be announced from the stage!

28) PRECONCERT

26th, 7.00 pm, Middle Hall

Pennsylvania State University Ensemble, dir. Velvet Brown, assist. Sean Kennedy

Fanfare for the Common Man – Aaron Copland, trans. Megan Ross

Loch Lomond – Vaughan Williams, arr. Mark Lusk

Locus Iste – Anton Bruckner, arr. Jesse Brown

Stained Glass – Sean Kennedy

Dobbs – Drew Bonner

Struttin' with Some BBQ – Lillian Armstrong, arr. Velvet Brown

Lycisc Journey – Luke Gall

29) CONCERT

Tu, 26th, 8.30 pm, Concert Hall

Heavy Tuba Austria

Pictures at an exhibition – M. P. Mussorgsky, arr. Helmar Hill

Live-Painting Hernan Ricaldoni, Argentinien

Heavy Tuba Experience

The ensemble combines jazz-funk and blues.

Robert Bachner A – euphonium/trb

János Mazura H – tuba

Helmar Hill A – keyboards

Frank Schwinn GER – guitar

Peter Gruber A – bass

Christian Salfellner A – drums

30) LATE NIGHT SESSION

Tu, 26th, 10.00 pm, Anklang/Brucknerhaus

Sergio Carolino and friends – Getting Creative

31) EARLY SESSION

We, 27th, 8.30 am, Concert Hall

Buzzing – Alessandro Fossi

Learn some great new buzzing routines. Bring your mouthpiece!



32) RECITAL

We, 27th, 9.00 am, Middle Hall

Slovenian and Norwegian Music

FFUK

Luka Einfalt (Euphonium), Susan Wass (Piano)

Three Preludes – David Beović

Euphonium Concerto – Črt Sojar Voglar

I. Allegretto, II. Lento, III. Allegro vivo

So Einfalt! – Jaka Pucihar

I. Lirico, II. Ritmico

Anne Julie Skarpmo (Euphonium), Anna Yoon (Piano)

En smuk aftensang / A beautiful evening song – Norwegian folk song, arr. A. J. Skarpmo & V. Nordli

Divertimento – Stig Nordhagen

**Nephilim Songs II – Ørjan Matre

Vallflickans Dans – Hugo Alfvén, arr. Frode Rydland

33) RECITAL

We, 27th, 9.30 am, Concert Hall

Josep Burguera Riera (Euphonium), Barbara Young (Piano)

Sonata No. 6 – Antonio Vivaldi, arr. Nikolai Graudan

Soliloquis for Solo Euphonium – John Stevens

Gypsy Airs – Pablo Sarasate, arr. Thomas Rüedi

Fernando Deddos (Duo Primo)

Bachianas brasileiras N. 5 – Heitor Villa-Lobos, arr: Duo Primo

I. Aria (Cantinelas), II. Dança (Martelo)

Duo Primo: Danilo Koch (Percussion) and Fernando Deddos (Euphonium)

**Duo divertimento N. 2 („Little Birds from União“)

for tuba and euphonium – F. Deddos

Guest: Patricio Cosentino (Tuba)

*Rabecando for solo euphonium – F. Deddos

*Ratata! for snare drum and euphonium – Fernando Deddos, Duo Primo

*Momentums– 3 Movements for 2 Euphoniums, Tuba and Piano – F. Deddos

I. Maracatuba, II. Milonga Mística, III. Frevonium

Guests: Matthew Murchison (Euphonium) and Sérgio Carolino (Tuba)



34) TUBA WORKSHOP

We, 27th, 10.00 am, Middle Hall

Willi Brandstötter (Mnozil Brass) Tuba dept. of the University Linz

Tuba teaching in Linz: Method, Literature, Style



35) RECITAL

We, 27th, 11.00 am, Concert Hall

David McLemore (Tuba), Iva Návratová (Piano)

Salve Venere, Salve Marte for solo tuba – John Stevens

Concerto for Tuba and Orchestra – Valery Strukow

Ueli Kipfer (Euphonium)

Joo-yeon Chang (Piano)

Sonata No. VI – Antonio Vivaldi, arr. John Glenesk Mortimer

I. Largo, II. Allegro

**Pulse, Sonata for Euphonium and Piano – Oliver Waespi

I. Molto Vivace, II. Poco Andante, III. Molto Agitato

Carol Jantsch (Tuba), Kasia Wieczorek (Piano)

Concerto in A minor, Op. 33 – Camille Saint-Saëns

University of Georgia



36) BARITONE SPOTLIGHT

We, 27th, 11.00 am, Middle Hall

Kristy Rowe &

Katrina Marzella (Baritone)

Arabesque, Duet – Joseph Turrin

Soliloquy & Fusions – Martin Ellerby

**„120423 No Title Yet“ – Stan Nieuwenhuis

Deep in the Sacred Temple, Duet



37) WAGNER ORCHESTRAL REP

We, 27th, 12.00 pm, Middle Hall

Erich Bendl

New Tuba excerpts from all Wagner operas

38) OPEN CONDUCTORS SESSION

We, 27th, 12.45pm, Concert Hall
Johan de Meij & Military Wind Orchestra
Rehearsal for the new Euphonium Concerto with the Composer

39) LUNCH TIME CONCERT

We, 27th, 12.30pm, Foyer/outdoor
Pennsylvania State University Ensemble, dir. Velvet Brown, assist. Sean Kennedy
Fanfare for the Common Man – Aaron Copland, trans. Megan Ross
Loch Lomond – Vaughan Williams, arr. Mark Lusk
Locus Iste – Anton Bruckner, arr. Jesse Brown
*Stained Glass – Sean Kennedy
*Dobbs – Drew Bonner
**Lycisc Journey – Luke Gall
**Schöcklland Chorale – Franz Cilbulka
Struttin' with Some BBQ – Lillian Armstrong, arr. Velvet Brown

40) DAILY JAZZ IMPROVISATION CLASS

We, 27th, 1.00–2.00pm, Small Hall
Marty Erickson



Lawrence University

41) RECITAL

We, 27th, 2.00 pm, Concert Hall
Mojatuba: tuba and dance fusion, Velvet Brown (Tuba) Anthony Leach (Piano)
*Danse Sacre – Henri Tomasi
Dr. Martin Luther King, In Memoriam – Roger Kellaway
Part I
He Calls to his Children
With serenity and peace of mind
Rejoice in the Gospel
He Calls to his Children
Part II
The March of Freedom
Rejoice in the Gospel
Jogetuba – Lim Fang Yee
Anthony Leach (piano), Jimmy Finnie (drum set)
**How Beautiful – Barbara York
**Ritual – Neal Corwell
guest: Aaron Tindall (Euphonium)
Ben Pierce (Tuba), Iva Návrátová (Piano)
„Borrowed from the Past“
Prelude, op. 2 No. 1 – Sergei Rachmaninoff
Moto Perpetuo – Niccolò Paganini
Romance, op. 2 – Carl Nielsen
Chant Bulgare – Pancho Vladigerov, arr. Benjamin Pierce
Scherzo – Edwin Franko Goldman



42) EUPHONIUM MASTERCLASS

We, 27th, 2.00 pm, Middle Hall
Dr. Brian Bowman (Euphonium)
Professor of Music in the College of Music at The University of North Texas. We are delighted and honoured that Dr Brian Bowman will give a masterclass at this ITEC. For many years his teaching and performance has set an example to the whole of the low brass world. In this masterclass he will be working with four very talented euphonium players.



43) SEMINAR

We, 27th, 2.00 pm, Small Hall
Conductors & Composers
Johan de Meij talks about his new solo piece for euphonium „UFO“

44) CONCERT

We, 27th, 3.15 pm, Concert Hall
Military Wind Orchestra Upper Austria, cond. Harald Haselmayr
David Childs (Euphonium)
UFO Concerto for Euphonium and Wind Orchestra – Johan de Meij
I. Andante – Con moto, II. Giocoso – Vivo, III. Andante cantabile, IV. Vivace, V. Alla Marcia – Vivace
Marco Schneider (Euphonium)
*Origins / Euphonium Concerto – Pete Meechan



45) CONCERT

We, 27th, 3.30 pm, Middle Hall
Symbiosisduo
Gail Robertson (euphonium), Stacy Baker (tuba), Deborah Eastwood (cornet/flugelhorn), Eunbyol Ko (piano)
*Three Florida Orchids – T. O. Sterrett
I. Wild Coco orchid: Eulophia alta, II. Night Fragrance orchid: Epidendrum nocturnum, III. Water Spider orchid: Habenaria repens
„Time to Say Goodbye“ – Francesco Sartori, arr. Gail Robertson
*I Got Your Bach – Johann Sebastian Bach, arr. Chris Sharp
*„Nel Seggio Placido“ Notturmo – Saverio Mercadante
from Opera Andronico, arr. Gail Robertson
*Pavane, Op. 50/Whisper of Angels – Gabriel Fauré, arr. Gail Robertson, Alex Thio (piano)
*Cats in the Kitchen – Phillip Bimstein
1. Eggs and Toast
*„Pa-Pa-Pa-Papagena“ – Wolfgang Amadeus Mozart, arr. Gail Robertson
*Élégie – Jules Massenet, arr. Gail Robertson
*„Dio che nell'alma infondere“ from Don Carlos – Giuseppe Verdi, arr. Joe Krienies
*Orlando Lakes – Christopher Marshall
III. Greenwood Reflection
*„Au fond du temple saint“ – Georges Bizet
Temple Duet from The Pearl Fishers, arr. Gail Robertson
*The Harmonious Blacksmiths – George Frederick Handel, arr. Gail Robertson, Alex Thio (piano)

Morehead State University
Michigan State University

46) RECITAL JAPAN'S FINEST!

We, 27th, 4.30 pm, Concert Hall
Shoichiro Hokazono (Euphonium), Kasia Wieczorek (Piano)
**Relationship from Ancient – Jun Nagao
**Desert Rose – Mino Kabasawa
**Elegeia – Masamicy Amano
Sonate – Yasuhide Ito
**Deux Reves (Euphonium Capriccioso) – Toshio Mashima



**Shinpei Tsugita (Tuba), Yomiuri Nippon Symphony Orchestra
Anna Yoon (Piano)**

Jounetsu Tairiku – Taro Hakase

*Torisence for tuba and piano – Eijiro Nakagawa

*Miyoshi Seikai Nyudo – Ryota Ishikawa

Concerto for Coloratura Soprano – Reingold Gliere

Requiebros – Gaspar Cassado

47) SEMINAR

We, 27th, 5.00 pm, Middle Hall

„What it takes to be a soloist“

Chairman for the discussion: Dr. Jerry Young

Øystein Baadsvik, Brian Bowman, Katrina Marzella, Les Neish,

Thomas Ruedi, Matthew van Emmerik

48) GALA CONCERT

We, 27th, 7.00 pm, Concert Hall



Anton Bruckner Music University Symphony Orchestra

With the winner of Tuba Artist Competition, guest soloist Dr. Brian Bowman

Love Letter, Postmark San Jose for euphonium and string orchestra – Joelle Wallach

Dr. Brian Bowman (Euphonium)

Competition Awards and Presentations

Slavonic Dances op. 46/3 & op. 72/1 – Antonin Dvorak

Tuba Concerto – Roland Szentpali

Fantasie – Overture from Romeo und Juliet – Peter I. Tschaiakowsky

Symphony Nr. 9 „From the New World“ – Antonin Dvorak

49) LATE NIGHT JAZZ

We., 27th, 10.00 pm, Arcotel/Bar

50) EARLY SESSION

Th, 28th, 8.15 am, Concert Hall

Jamie Lipton

„Warm ups“, Bring instruments!

Henderson State University

51) WORKSHOP

Th, 28th, 9.00 am, Middle Hall

Kevin Wass: „Deliberate Practice and the Low Brass Player“

52) RECITAL

Th, 28th, 9.30 am, Concert Hall

Les Neish (Tuba), Joo-yeon Chang (Piano)

*And Everything is Still – Andy Scott

My Mountain Top – Andy Scott

*Eighteen – Andy Scott

**Deep Blue – Andy Scott

*Floating Dreams – Pete Meechan

**Salt of the Earth Finale – Andy Scott

Matthew White (Euphonium), Iva Návratová (Piano)

Euphonium Concerto No.1 – John Golland

Hex! – Benjamin Tubb



53) CONCERT

Th, 28th, 10.00 am, Middle Hall

University of Northern Colorado

Jason Byrnes (Tuba), Susan Wass (Piano)

**Aria for Tuba and Piano – Eric Alexander

Follies of Spain for Solo Tuba – Marin Marais, trans. J. Byrnes

Morceau de Concours – Gabriel Faure, trans. J. Byrnes

**The Image of Girl Cloud Pensive – Paul Elwood

Hiroaki Shiomi (Tuba), Barbara Young (Piano)

Capriccio – Rodney Newton

*Tomo ga soba ni iru to iukoto „for my friend in heaven“ –

Daisuke Shimizu

Dances – John Stevens, Tuba Quartet (with Osaka College of Music Tuba players)

54) SEMINAR

Th, 28th, 10.00 am, Small Hall

The Pro Series Elite Practice System

Stacey Baker, Gail Robertson



55) CONCERT

Th, 28th, 11.15 am, Concert Hall

Military Wind Orchestra Upper Austria

Matthew Mireles (Euphonium)

*Euphonium Concerto – John Stevens

Juanjo Munera (Euphonium) / Jose Rochina (Tuba)

The World of Dreams – Eduardo Nogueroles



Ben Godfrey (Trumpet) /

Marco Schneider (Euphonium)

Duet Concertino – Rolf Wilhelm



56) TUBA MASTERCLASS

Th, 28th, 11.00 am, Middle Hall

Andreas Hofmeir

Professor at the University of Music „Mozarteum“ Salzburg



57) RECITAL

Th, 28th, 12.00 pm, Middle Hall

Gary Curtin (Euphonium), Asta Kvasyte (Piano)

Valflickens Dans – Hugo Alfén, arr. Sverre Stakston Olsrud

Café 1930 – Astor Piazzolla

**Introduction and Capriccio Brillante – David Wallace

Carnival of Venus – Allen Vizzutti

Matthew Van Emmerik (Euphonium),

Anna Yoon (Piano)

Concert Gallop – Brendan Collins

Endeavour – Helen Johnston



58) LUNCH TIME CONCERT

Th, 28th, 12.30 pm, Foyer/outdoor

University of Arizona

University of Arizona

Urban Suite – Shawn Kelley

I. Skyline, II. Street Beat, III. Lily, My Love, IV. Jungle Rumble

Jazz Suite – Lewis J. Buckley

I. Happy Feet, II. Cruisin' and Bluesin', III. New Orleans Parade

**TBA – Moises Paiéwonsky

Chameleon – Herbie Hancock, arr. Richard Perry

**I Wanna Be Like You – R. Sherman, arr. Jacob Conner

Meltdown – Jon Sass

59) RECITAL

Th, 28th, 1.00 pm, Concert Hall

Thomas Leleu (Tuba), Joo-yeon Chang (Piano)

Concerto N°5 in G-moll – G. F. Haendel

Salut d'amour – E. Elgar

Konzert – A. Lebedjew

„Les Chemins de l'amour" – F. Poulenc

Escenas Latinas (I. & IV. mvmts) – E. Crespo

„L'invité de Marc" – J. Ph. Vanbeselaere

Anthony Caillet (Euphonium),

Joo-yeon Chang (Piano)

Sonatine – Jean Francaix

Sicilienne – Gabriel Fauré

Suite brève – Alfred Desenclos

Café 1930 – Astor Piazzolla



60) DAILY JAZZ IMPROVISATION CLASS

Th, 28th, 1.00–2.00 pm, Small Hall

Marty Erickson



Lawrence University

61) OPHICLEIDE PRESENTATION

Th, 28th, 1.30 pm, Middle Hall

Bernd Angerhöfer

Musikhaus Syhre Leipzig

Variations for Ophicleide – Gottfried Heinrich Kummer, arr. Steven Mead

Orchestral excerpts from Felix Mendelssohn-Bartholdy, Solo

62) SEMINAR

Th, 28th, 2.00 pm, Small Hall

**„Accelerating Student Progress with
Computers in the Studio", Dr. Ross Walter**



63) CONCERT

Th, 28th, 2.30 pm, Middle Hall

Brass Quintet of the Central Band of the Royal Air Force, UK

Sonata for Two Trumpets – Henry Purcell, arr. Mills

Aria „Caro Mio Ben" – Giordani, arr. Owen

Humouresque – Simon Whiteside

Quintet – Michael Kamen

The Old Rugged Cross – Trad., arr. Dean

Amazing Grace – Trad., arr. Henderson

Tuba Tiger Rag – DeCosta, arr. Henderson

Highland Cathedral – Trad., arr. Jordan

64) CONCERT

Th, 28th, 3.00 pm, Concert Hall

James Madison University Brass Band, cond. Kevin Stees

Fanfare in lubilo – Thomas Doss

David Thornton (Euphonium)

Euphonium Concerto – Torstein Aagaard-Nilsen

I. Air, II. Blue, III. Ice

Carol Jantsch (Tuba)

Over the Rainbow – Harold Arlen, arr. R. Farr

Carnival of Venice – Jean-Baptiste Arban, arr. L. Buckley

Letter from Home – Philip Sparke

Leslie Neish (Tuba)

Shine – Peter Meehan

Glenn Van Looy (Euphonium)

Concerto for Euphonium & Brass Band – Andy Scott

I. The Lure of the Red Jacket, II. Far Beyond the Stars, III. The Dragon's Den

Reunion and Finale from Gettysburg – Randy Edelman, arr. A. Duncan



65) TUBA EXCERPTS CLASS

Th, 28th, 3.30pm, Middle Hall

Stefan Tischler

Bavarian Radio Symphony Orchestra

66) CONCERT

Th, 28th, 4.30 pm, Middle Hall

TubaPolaris

Tuba Sko 3 movements – Bodvar Moe (only played once in Norway)

**Block – Torstein Aa. Nilsen

Pess Pellmann – Trad., arr. Mats Kjelling

67) RECITAL

Th, 28th, 4.45pm, Concert Hall

Demondrae Thurman (Euphonium),

Kasia Wieczorek (Piano)

Ecco ridente in cielo – Gioacchino Rossini

RoonSonata – Patrick Schulz

I. Prelude: Bluesy, with bite, II. Main Course: Aggressive; energetic,

III. Nocturne: Mysterious and very expressive

Sonata – John Stevens

I. Maestoso-declamatory, II. Very slow & freely, III. Allegro energico

Thomas Rüedi (Euphonium), Miduo Zhuge (Piano)

Sonata for Arpeggione – Franz Schubert, arr. Rüedi

I. Allegro moderato

Three Spanish Songs – Manuel de Falla, arr. Rüedi

I. El pano moruno, II. Nana, III. Cancion

Madrigal – Enrique Granados, arr. Rüedi

Danza ritual del fuego – Manuel de Falla, arr. Rüedi



68) ITEA MEMBERSHIP MEETING

Th, 28th, 5.45 pm, Middle Hall

69) CONCERT

Th, 28th, 5.45 pm, Small Hall

Microtub

Microtonal Tuba Music

70) ITEA LIFE MEMBER RECEPTION

Th, 28th, 7.00 pm, Middle Hall

Life Members and Honorary Life Members of ITEA are invited to join the ITEA Board of Directors for light refreshments and discussion about the Association and future projects.

71) CONCERT

Th, 28th, 7.00 pm, Foyer

University of Texas Pan American, dir. Scott Roeder

**FanTubaFare – Justin Writer

Five Dances – Tylman Susato, John Stevens

Tubas Latinas – Aldo Forte

Light Calvary Overture – Franz von Suppe, Luis Maldonado

Jalisco – Traditional, Scott Roeder

University of Texas Tech, dir. Kevin Wass

Fires of Eternal Glory – Dmitri Shostakovich, arr. Jesse Mc Connell

Three Profiles – Anthony Plog

I. Mr. P, II. The New Breed, III. T. J. Bozo

Tuba Quartet – Ben Hackett

I. Quick and Heavy, II. Short and Sweet, III. Fast and Loud

72) GALA WINNERS CONCERT AND ENTERTAINMENT

Th, 28th, 8.00pm, Concert Hall

Symphonic wind orchestra Ried/I., cond. Karl Geroldinger

Soloists/ Ensembles: winners of all ITEC2012-competitions

Wild Blue Yonder – James Barnes

Winner Young Artist Competition Euphonium

Sonata – Anthony Roper

Winner Young Artist Competition Tuba

Capriccio – Rodney Newton

Winner Ensemble Competition

Winner Artist Competition Euphonium

Concerto for Euphonium – David Gillingham

Awayday – Adam Gorb

and featuring the winner of the Tuba Mock Orchestra Competition

Juan Sebastian Rozo: Improvisation

Grand finale with all ITEC Competitors

73) LATE NIGHT JAZZ BY THE DANUBE

Th, 28th, 10.00 pm, Arcotel/Bar

74) PRESENTATION

Fr, 29th, 9.00 am, Middle Hall

A recently developed fully Microtonal Tuba

Robin Hayward & Ensemble Microtub

75) CONCERT

Fr, 29th, 9.30 am, Concert Hall

Queensland Youth Symphony Orchestra, cond. John Curro

Celebrare Celeberrime – Carl Vine

Andreas Hofmeir (Tuba)

Konzert Nr. 1 für Tuba und Orchester – Jörg Duda

*I. Allegro appassionato, II. Rêverie (Adagio con anima),
III. Finale (Introduction e Rondo capriccioso)*

Don Juan – Richard Strauss



76) TUBA VOCE

Fr, 29th, 10.00 am, Middle Hall

**Daniel Burdick (Tuba),
Iva Návrátová (Piano)**

Tales from the Gay Tuba Songbook

All selections arranged by Daniel Burdick

*I Never Knew – Ricky Ian Gordon

*Heartbeats – John Musto

Deep River – Traditional

Didn't My Lord Deliver Daniel? – Traditional

*Sventurata navicella – Antonio Vivaldi

*Over The Rainbow – Harold Arlen

*You'll Never Walk Alone – Richard Rodgers

University of Pennsylvania

77) ITEA AWARDS

Fr, 29th, 11.00am, Concert Hall

Lifetime achievement awards, other awards and tributes to Harvey Phillips and Mel Culbertson

78) CHILDRENS CONCERT

Fr, 29th, 11.00 am, Middle Hall

„Sassy the Tuba“

Jon Sass, Lorenz Raab, Natasa Mirkovic & Rupert Hörbst

Eine Geschichte mit viel Musik und vielen Träumen ...

Musik! Macht! Träume! Wahr!



Es war einmal ... in einer großen Stadt in Amerika ein großes Musikinstrument, das träumte von einer Reise in die große, weite Welt. Und in dieser großen Stadt lebte ein kleiner Bub, der hatte denselben Traum. Und wenn zwei dasselbe träumen, geht dieser Traum in Erfüllung. Der kleine Jon, der für sein Alter schon recht groß war, verliebte sich in die große Tuba und spielte mit ihr ... und sie mit ihm. Sie waren sofort ein Herz und eine Seele und nannten sich nicht mehr Jon und Tuba, sondern „Sassy“.

Sie waren von Musik besessen und spielten so schön, dass sogar der Zauberzeichner Mörl mit offenem Mund (und offenen Ohren) wie verzaubert zuhörte. Der Zauberzauberin Marla erging es ebenso, sie musste mit ihrer zauberhaften Stimme einfach mitsingen.

Und weil alle von Musik verzaubert waren, setzten sie sich in den Zauberzug ZZ 2011 und fuhren von New York direkt in die alte Hauptstadt der Musik, nach Wien. Dort wartete schon der Supertrompeter Rabansa und die lässige Trommelkönigin Melissa und ...

... wie die Geschichte weitergeht? Mit Musik.

... wenn sie nicht essen oder trinken oder Zähne putzen, machen sie Musik.

Glenville State University Ensemble

Childrens program

79) CONCERT

Fr, 29th, 12.30 pm, Outdoorstage

Glenville State College

Be the Good Guy – Seth J. Stemple, Vocal Soloist: Seth Stemple

My Bonnie Lies Over the Ocean – Ryan Deems

Largo from Symphony No. 9 – Anton Dvorak, arr. Ryan Deems,
Vocal soloist: Seth Stemple

When the Saints Go Marching In – Ryan Deems

Lullaby – Johannes Brahms, arr. by Ryan Deems,
Vocal soloist: Brittany McGuire

Yankee Doodle – Ryan Deems

Polka – Ryan Deems

Mr. Frog Went a Courtin' – Ryan Deems,
Mandolin Soloist: Ryan Spangenberg

Tubata

is a group that tries to make the tuba known as a fun and enjoyable instrument for people from all walks of life.

80) JAZZ TRIO CONCERT

Fr, 29th, 1.00pm, Concert Hall

Janos Mazura



81) WORKSHOP

Fr, 29th, 1.00–2.30 pm, Musikschule

Mnozil Brass – Low Brass Section

Basics for Brass Players & playing traditional entertaining music in typical Austrian style; take your instruments! A Unique opportunity not to be missed!

82) THE CIMBASSO

Fr, 29th, 1.00 pm, Middle Hall

Italian Opera repertoire

Alessandro Fossi (Cimbasso)

Joo-yeon Chang (Piano)



83) DAILY JAZZ IMPROVISATION CLASS

Fr, 29th, 1.00–2.00 pm, Small Hall

Marty Erickson (Tuba)



Lawrence University

84) RECITAL

Fr, 29th, 2.00pm, Middle Hall

James Gourlay (Tuba)

Kasia Wiczorek (Piano)

Oboe Concerto – Benedetto Marcello

*Sonata – Barry Darro

**Sonata – Martin Ellerby

University of Indiana Tuba Ensemble

„Ruvido ed ostinato“ from Piano Sonata No. 1, Op. 22 – Alberto Ginastera, arr. M. Hightower

Three Profiles – Anthony Plog

I. Mr. P, II. The New Breed, III. T. J. Bozo

Three Ludes for Tuba – Robert Jager

I. Prelude, II. Interlude, III. Postlude

Bassi Profondi, quartet

Daniel Perantoni, tuba

„Allegro“ from Symphony No. 10 – Dmitri Shostakovich, arr. M. Hightower



Since 1837



85) TRIBUTE TO PHILIP SPARKE

Fr, 29th, 3.15 pm, Concert Hall

Symphonic Wind Orchestra Ried/I, cond. Karl Geroldinger

Ryunosuke Abe (Euphonium)

Pantomime – Philip Sparke

Tormod Flaten (Euphonium)

Summer Isles (from „Hymn of the Highlands“) – Philip Sparke

Leslie Neish (Tuba)

Tuba Concerto – Philip Sparke

Bastien Baumet (Euphonium)

Harlequin – Philip Sparke

Tormod Flaten (Euphonium) & Bastien Baumet (Euphonium)

„Two part Invention“ – Philip Sparke



Since 1837



Since 1837

86) OUTDOOR CONCERT

Fr, 29th, 4.30 pm, Bank of Danube (or Concert Hall)

Huge Trombone, Tenorhorn, Euphonium & Tuba ensemble with all delegates and lots of Austrian musicians

**ITEC-Fanfare (Musica de Profundis) – Thomas Doss

Locus Iste – Anton Bruckner

Brazil – A. Barroso, arr. J. Weichselbaumer

87) CONCERT

Fr, 29th, 5.30 pm, Concert Hall

Euphonix Quartet

Brink – Dan Kramer

Aria – Simon Kerwin

Urban Suite – Shawn E. Kelley

I. Skyline, II. Street Beat, III. Lily, My Love, IV. Jungle Rumba

A Song For Japan – Steven Verhelst

Fly Me To The Moon – Bart Howard, arr. Hughes

Birthday Quartet – Roland Szentpali

Four Pieces for Brass Quintet – Paquito D'Rivera

I. Wapango, II. Danzón, III. El Cura IV. Sofia

Jazz Suite – Lewis J. Buckley

I. Happy Feet, II. Cruisin' and Bluesin', III. New Orleans Parade



Since 1837

88) PRECONCERT

Fr, 29th, 7.00 pm, Concert Hall

Osaka College of Music Tuba Euphonium Ensemble

„Euphonium Tuba Ensemble meets Wind Band Music!“

Alvamar Overture – James Barnes, arr. Ormoh con Ayako

A Song for Japan – Steven Verhelst, arr. Kazuhiro Nakamura

Armenian Dance Part 1 – Alfred Reed, arr. OCMETE

University of Arizona ensemble

University of Arizona

Urban Suite – Shawn Kelley

I. Skyline-Street Beat, II. Lily, My Love, III. Jungle Rumble

Jazz Suite – Lewis J. Buckley

I. Happy Feet, II. Cruisin' and Bluesin', III. New Orleans Parade

**TBA – Moises Paiéwonsky

Chameleon – Herbie Hancock, arr. Richard Perry

**I Wanna Be Like You – R. Sherman, arr. Jacob Conner

Meltdown – Jon Sass

89) MNOZIL BRASS

Fr, 29th, 8.00 pm, Concert Hall

MNOZIL Brass enthüllt „BLOFELD“

Vor wenigen Wochen saßen sie noch zusammen und feierten den neunzehnten Jahrestag der Erstgründung – das war schon ein Riesenhalle! Gar zu märchenhaft hatte alles angefangen, damals 1992, im Gasthaus des böhmischstämmigen Herrn Mnozil, Josef Mnozil, in der Seilerstätte im 1. Wiener Bezirk. Da die Musikhochschule gleich gegenüber lag, traf man sich halt regelmäßig beim Herrn Mnozil und spielte auf . . . – und der Rest ist Geschichte, wie auch der Name, auf den der Herr Mnozil immer sehr stolz gewesen war. Und immerhin hat man sie «Monty Pythons der Musik» genannt. Erst kürzlich wieder.

In den fast zwanzig Jahren haben die sieben Wahnsinns-Bläser jedenfalls allerlei zusammengebracht, viele lustige Konzerte in 30 1/2 Ländern und dann natürlich die erste Operette des 21. Jahrhunderts! Und dann eine große Oper für die Salzburger Festspiele (Das war im legendären Sommer 2008, «Irmgard» hieß das Werk!). Eine Suite für Orchester und sich selbst haben sie mittlerweile auch komponiert.

Und jetzt warten alle auf das neue Stück. Das Stück zum großen 19. Jubiläum! Denn nach der Operette, der Oper und dem Konzert soll das neue Werk sehr viel mit Bewegung zu tun haben. Hört man. Den dreifachen Rindberger sollen sie immer wieder geprobt haben. Hört man. Auf jeden Fall soll getanzt werden. So sehr, dass einer der Gruppe vorgeschlagen hat, die neue Produktion «Rhythm and Shoes» zu nennen. Aber Blofeld hat das verhindert. Schon wegen der wirklich halbschweren Stunts, die ihr Chef-Choreograph Ferdinando Chelalo mit ihnen einstudiert. In Blofeld.

Aber ganz im Ernst: Es gibt im Moment wohl keine Musikergruppe, die sich so auf die Geheimnisse des Musiktheaters verschworen hat wie Mnozil Brass. Sie sind die Einzigen, die ihr eigenes Orchester, Ballett, Chor und Solisten-Ensemble sind. Alles zur gleichen Zeit. Die Sieben von Mnozil Brass schaffen das scheinbar mühelos, was manch ein Opernregisseur in seinen kühnsten Träumen nicht zu hoffen wagt. Da bleibt der Neid nicht aus. Schwamm drüber.

Apropos Geheimnisse. Jetzt geht es um Blofeld. Vermutlich ist es eines der letzten Geheimnisse der angewandten Blechmusik. Vielleicht ist es eines der großen Rätsel der Menschheit.

Aber warum gerade Blofeld?

Mnozil Brass werden es enthüllen. Bei uns. Ein Fest!

90) JAZZ CONCERT

Fr, 29th, 10.00 pm, Concert Hall

Wycliffe Gordon & Friends

Hear the greatest living jazz trombonist as he teams up with friends and maybe some 'local musicians' !!

91) EARLY SESSION

Sa, 30th, 8.15am, Concert Hall

Brian Bowman – some warm ups with the legendary performer and teacher



92) RECITAL

Sa, 30th, 9.00 am, Middle Hall

**Jason Gilliam (Euphonium),
Barbara Young (Piano)**

Pacific Lutheran University

Bassoon Concerto in e minor RV484 – Antonio Vivaldi

I. Allegro Poco, II. Andante, III. Allegro

Pilatus – Goff Richards

Heart in Heart – Ivor Bosanko

Kent Eshelman (Tuba), Joo-yeon Chang (Piano)

Burlesque – Eugène Bozza

Three Lieder – Franz Schubert

I. Gretchen am Spinnrade, II. An die Musik

**Turbulence – Bruce Broughton

Happy All the Day – Erik Leidzén

David Thornton (Euphonium)

Kasia Wiczorek (Piano)

Fancy On A Bach Air – John Corigliano

Sonata – Andre Previn

Carmen – Georges Bizet, Luc Vertommen



93) LITHUANIAN LOW BRASS

Sa, 30th, 9.00 am, Small Hall

**Laimonas Masevičius, Algirdas Matonis, Lithuanian musicians
from the Vilnius Academy**

There has been a steady but very positive development in low brass playing in Lithuania over the last 20 years, with some young and outstanding students and vibrant and motivated young teachers starting to influence the scene. We are delighted that we have representation from teachers (Laimonas Masevičius) and some other Lithuanian students. ITEC is delighted to welcome them, the 1st Lithuanian representatives to an ITEC ever, and their program includes some original Lithuanian music.

1. introduction to education and brass in Lithuania.

2. Tango Jaluezy – J. Gade, **Laimonas Masevičius**

3. 'Oracles Song' – Mindaugas Raravinas, **Algirdas Matonis**

4. Sonata for tuba and keyboard – Nakas Merz, **Laimonas Masevičius**

5. Song for Ina – Philip Sparke, **Kestutis Murza**

6. Andante festivo – J. Sibelius, **Lithuanian music academy tuba quartet**

94) LECTURE RECITAL

Sa, 30th, 10.30 am, Small Hall

**Cardiff Caledonian Society and the Royal
Welsh College of Music and Drama**

Australian and New Zealand Tuba Music

Buzz Newton (Euphonium), Susan Wass (Piano)

TBA – Anthony Ritchie

Thomas Allely (Tuba), Iva Návratová (Piano)

*Arquebus – Ross Harris

*Tuba Concerto – Tony Ryan

*Tuba Concerto – Mitchell Leigh

Pokarekare Ana – arr. Allely, Tuba Quartet

95) CONCERT

Sa, 30th, 11.15 am, Concert Hall

voestalpine Blasorchester Linz, cond. Walter Weinzierl

Festival Bells – Norbert Zehm

Symphonic Metamorphosis – Philip Sparke
on themes from Saint-Saëns' 3rd Symphony

Aaron Tindall (Tuba)

**Concerto for Tuba – Dana Wilson

Slawischer Tanz Nr. 4 – Antonín Dvořák



Since 1837

Thomas Leleu (Tuba)

L'invité de Marc – Jean-Philippe Vanbeselaere

One Life Beautiful – Julie Giroux



96) RECITAL

Sa, 30th, 11.30 am, Middle Hall

Robert Benton (Euphonium)

Vocalise-Etude – Oliver Messiaen

Five Melodies – Sergei Prokofiev

Vocalise-Etude – Carl Nielsen

Flight – Philip Wilby

Monkey to the Sky – Ricardo Lorenz

*Euphonium Solo, Flute, 2 Trumpets, 3 Trombones, Piano (students from
Bruckner Music University Linz), cond. Verena Mösenbichler*

Hummingbrrrrd* – Steven Bryant

Euphonium and CD accompaniment



Since 1837

Jamie Lipton

Hernderson State University

Concertino – Rolf Wilhelm

I. Allegro ma non troppo

Indwelling Darkness – Ed Romine

Two Pieces – Anton Webern, arr. Robert Benton

Bassoon Concerto – Wolfgang Amadeus Mozart

I. Allegro

Měsíčku na nebi hlubokém (Song to the Moon) – Antonín Dvořák

97) CONCERT

Sa, 30th, 12.30 pm, Foyer/outdoor

Euphonix Quartet

Brink – Dan Kramer

Aria – Simon Kerwin

Urban Suite – Shawn E. Kelley

I. Skyline, II. Street Beat, III. Lily, My Love, IV. Jungle Rumba

A Song For Japan – Steven Verhelst

Fly Me To The Moon – Bart Howard, arr. Hughes

Birthday Quartet – Roland Szentpali

Four Pieces for Brass Quintet – Paquito D'Rivera

I. Wapango, II. Danzón, III. El Cura, IV. Sofia

Jazz Suite – Lewis J. Buckley

I. Happy Feet, II. Cruisin' and Bluesin', III. New Orleans Parade

Osaka College of Music

„Euphonium Tuba Ensemble meets Wind Band Music!”

Alvamar Overture – James Barnes, arr. Ormoh con Ayako

Hymnus Antverpiae – Jan Van der Roost

Armenian Dance Part 1 – Alfred Reed, arr. ocmete

98) SPANISH LOW BRASS

Sa, 30th, 1.30 pm, Middle Hall

Oscar Abella (Tuba), Iva Návratová (Piano)

Parallels – Aron Romhanyi
Gipsy Airs – Pablo de Sarasate

**Juanjo Munera (Euphonium),
Barbara Young (Piano)**

Concerto – Luis Aramburu, arr. Juanjo Munera
Milonga del Angel – A. Piazzolla, arr. Øystein Baadsvik
Pearls, I. mov – Roland Szentpali
Vals Venezolano – Paquito de Rivera



99) ØYSTEIN BAADSVIK

Sa, 30th, 2.00 pm, Concert Hall

Concert with String Ensemble

Ordner seg – Øystein Baadsvik
Tango – Øystein Baadsvik
Dancing on a blue Ribbon – Øystein Baadsvik
Slipesetivalsen – B. Amdahl, arr. E. Skomvoll
Fantasy over theme from Prince Igor – E. Skomvoll
Vise – E. Skomvoll
Somewhere over the Rainbow, arr. E. Skomvoll
Sommernatt – E. Skomvoll
Tango – Øystein Baadsvik



100) CONCERT

Sa, 30th, 3.00 pm, Middle Hall

Souluba

Souluba is a music multi-media performance about a journey of consciousness from celebrated tuba player Jon Sass, a native of New York City. The Souluba program is a mix of improvised music and original songs inspired from Jon's roots in Jazz, R&B, Funk and contemporary urban sounds with help for media technology. The Souluba program reflects on heritage, connectivity, consciousness and spirit blending generations and expressions. Souluba features Cheo Jeffery Allen Solder poet, sax and flute, Jonny Sass vocalist, and multi-media artists Klaus Karlbauer and Anthony Gustav Morris in a unique performance experience. Jon is famous for being – one of a kind – on the tuba and is considered to be a true innovative virtuoso.

Jon Sass Tuba, Cheo Jeffery Allen Solder-poet, flute and sax, Jonny Sass-Vocal, Klaus Karlbauer-sounds, electronics, visuals



101) CONCERT

Sa, 30th, 3.30 pm, Concert Hall

Alchemy Quartet

Sails, Whales and Whalers – traditional, arr. Gary Buttery
Wexford Carol – traditional, arr. Gary Buttery
Balkanika – Alexander Potiyenko
Prairie Suite – Antony Paasch
Ashokan Farewell – Jay Unger, arr. Gary Buttery
Vladimir's Steamboat – Jay Unger, arr. Gary Buttery

Sotto Voce

Consequences – Mike Forbes
Tuba Quartet No. 1 – Patrick Schulz
IV. Smooth and Sustained
*Fantasy Movements – Anthony Plog
I. Adagio, II. Allegro Vivace, Allegro, Slowly, Very Fast and Manic, Adagio, III. Allegro
Ars Moriendi (The Art of Dying) – Mr. Bungle, arr. Nat McIntosh



102) RECITAL

Sa, 30th, 4.30 pm, Concert Hall

Alessandro Fossi (Tuba)

Tetrakis Percussions

**Concertino for Tuba and Percussions – Riccardo Panfili

Tormod Flaten (Euphonium), Anna Yoon (Piano)

Soliloquy IX – Christopher D. Wiggins
Song (in memoriam Bengt Eklund) – Frode Rydland
Fantaisie Concertante – Jacques Castérède
Variations for Ophicleide – Kummer



103) JAZZ IMPROVISATION CLASS

Sa, 30th, 4.30 pm, Middle Hall

Marty Erickson & Rhythm Section

Guest soloist: Wycliffe Gordon

Lawrence University

104) PRE-CONCERT

Sa, 30th, 7.00 pm, Concert Hall

Texas Tech University

Fires of Eternal Glory – Dmitri Shostakovich, arr. Jesse McConnell
Three Profiles – Anthony Plog
I. Mr. P. II. The New Breed, III. T. J. Bozo
Tuba Quartet – Ben Hackett
I. Quick and Heavy, II. Short and Sweet, III. Fast and Loud

105) FINAL GALA CONCERT

Sa, 30th, 8.00 pm, Concert Hall

Brass Band of Upper Austria, cond. Hannes Buchegger

Walking with heroes – P. L. Cooper

An Age of Kings – Edward Gregson

I. Church and State, II. At the Welsh Court, III. Battle music and Hymn of Thanksgiving

Kristy Rowe (Baritone)

**The Healing Power of Flame – Tom Davorn

Thomas Rüedi / Duo Synthesis

Bless the Lord – Jacques Berthier, Synthesis

Srpska igra – Nebojsa Zivkovic, Synthesis

Vem kan Segla – Trad., arr. Peder Karlsson

Gankino Horo – Trad., arr. Lars Holm

Eirik Gjerdevik (Tuba)

Largo al Factotum – G. Rossini

Trumpet Blues and Cantabile – Harry James

Wycliffe Gordon (Trombone)

Me, We (from „I saw the light“) – Hank Williams

St. Louis Blues – W. C. Handy, arr. Wycliffe Gordon

Fly me to the moon/ I've got you under my skin – Bart Howard, Cole Porter
Soloist: Tobias Buchegger, Vocal

Trumpet Concerto – Harry James

Soloist: Christian Hollensteiner

Groove Machine – Otto M. Schwarz



106) BRASS PARTY NIGHT

Sa, 30th, 10.00 pm, Brucknerhaus /Anklang

MELTON & MEINL-WESTON AND FRIENDS



Alan Baer (New York Philharmonic)



Jens Björn-Larsen (Hochschule für Musik Hannover)



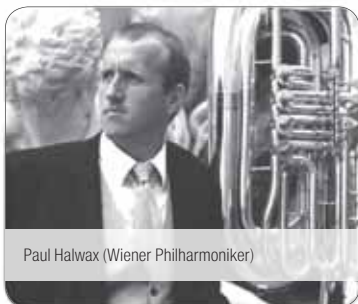
Wilfried Brandstötter
(Mnozil Brass, Anton Bruckner Privatuniversität Linz)



Velvet Brown (Penn State School of Music)



Alessandro Fossi (G. Rossini Conservatorio Pesaro)



Paul Halwax (Wiener Philharmoniker)



Manfred Hechenblaickner (Polizei-Orchester Bayern)



Stefan Heimann
(Staatsorchester und Hochschule für Musik Stuttgart)



Herbert Hornig (Polizei-Orchester Bayern)



Howard Johnson (Int. Jazz Artist New York)



Thomas Leleu
(Orchestre Philharmonique de Marseille)



Norman Pearson (Los Angeles Philharmonic)



Jon Sass (Int. Jazz Artist Vienna)



Roland Szentpali (Int. Soloist Budapest)



Ulrich Wittke-Hußmann (Deutsche Oper Berlin)



Alexander von Puttkamer (Berliner Philharmoniker)



Melton Tuba Quartett: Heiko Triebener,
Ulrich Haas, Jörg Wachsmuth, Hartmut Müller



Ernst Hutter & Die Egerländer Musikanten: Martin Hutter,
Markus Privat, Rüdiger Ruf, Franz Tröster, Helmut Kassner



Ernst Hutter & Die Egerländer Musikanten:
Ernst Hutter, Andreas Stöger-Schmidt



WHO'S
NEXT?



Künstler | Artists Euphonium

Aaron RIVKIN

Aaron Rivkin was born in Philadelphia, Pennsylvania, USA and began playing the euphonium at the age of eleven. In 2005, Aaron began his studies in music performance at Ithaca College in Ithaca, New York. Aaron became the first euphonium player to compete as a finalist in the college's annual concerto competition.

After graduating with Magna Cum Laude Honours for his Bachelor of Music Performance degree in 2009, Aaron began a Masters of Music at the Royal Northern College of Music under the tutorage of Steven Mead and David Thornton. He was a finalist in the RNCM Concerto Competition and was the winner of the annual RNCM Wind, Brass and Percussion Solo Competition. In his tenure at the RNCM, Aaron appeared as a featured international soloist with the RNCM Brass Band. He also has been a member of the RNCM Wind Orchestra, Chamber Orchestra and Brass Band. Aaron graduated from the RNCM with distinction in 2011.

Aaron is currently the solo euphonium with the Northwest Milnrow Brass Band which he joined in January 2011. He has been a featured soloist with the band and has received high accolades for his contest and concert performances. Aaron is the recent double winner of the Fodens Brass Band Solo Competition where he won first prize in the open slow melody and air varie sections. 'Let There Be Peace' was composed by Andy Scott for Aaron as a prize for winning the competition. Aaron currently resides in England where he performs with brass bands on a regular basis.

Ann-Julie SKARPMO

Ann-Julie was born in Trysil, Norway in 1988. She studied with Sverre Olsrud at the Norwegian Academy of Music and got her Bachelor degree Spring 2011. During her studies she took many lessons with other teachers, such as Frøydis Ree Wekre, Ole Edvard Antonsen and Øystein Baadsvik. She also participated in masterclasses with Steven Mead, Harry Kvebæk and others.

Ann-Julie has attended several national solo competitions in the past, and in 2008 she was a semi-finalist in the ITEC competition in Ohio. In 2009 and 2010 her brass quintet won 1st and 2nd prize in the Norwegian Academy of Music's chamber music competition. Their achievements earned them four concerts in the programme of Oslo Chamber Music festival in 2010.

During Ann-Julie's last year of study she won the audition for the euphonium position in the Norwegian Army Band North. She has already played several solos with the band, and the most memorable was her performance of the first movement from Jukka Linkola's Euphonium Concerto on the Army Band's 100-years anniversary concert.

Anthony CAILLET

Anthony graduated from the Paris (France) CNSM in 2005 with a Masters degree (DFS) in Euphonium, obtained with distinction and a unanimously awarded special mention. He obtained a second prize at the „Prestige des Cuivres“ international competition in Gebweiler (France) in 2003, a first prize at the ITEC international competition in Budapest (Hungary) and a first prize at the international brass competition in Jeju (South Korea) in 2004.

He performs at various times with the most important Orchestras and Brass Ensembles: Orchestre National de Lyon, Orchestre National d'Ile de France, Opéra de Paris, Orchestre National de France, Orchestre de Paris, Orchestre National de Lille, Grand Ensemble de Cuivres Magnifica ... In particular, he has played under the direction of Alain GILBERT, Michel PLASSON, Jun MARKL, Moshe ATZMON, Jukka-Pekka SARASTE, Mstislav ROSTROPOVITCH, Jean Claude CASADESUS, Hartmut HAENCHEN, Christoph ESCHENBACH, Andrey BOREYKO, Daniele GATTI, Alain ALTINOGLU. He regularly gives Master classes and performs as a soloist with symphony orchestras, wind orchestras, brass-bands and brass ensembles; in recitals with piano, accordion, percussions ... These various opportunities to set foot on stage have taken him to numerous countries: Germany, England, Belgium, China, South Korea, Scotland, the United States, Finland, Hungary, Italy, Netherlands, Portugal ...

Given the lack of his instrument's repertoire, he has commissioned many pieces, which he premiered: Maxime AULIO, Jean-François BAUD, Arnaud BOUKHITINE, Eric KOZAKI, Paul LAY, Marc LYS, Franck STECKAR, Paulo PERFEITO, Sylvain BOEUF, Michaël LEVINAS, Sabine MALNOURY-GAMET, Dominique PAUWELS, Eric VALDENNAIRE, David WOOD ...

Member of the „Musique de l'air de Paris“, of Oktopussy Tuba Orkestra, European Tuba Trio, Evolutiv Brass, Ultraia Octet, Duo FACT, Electro Deluxe Big Band, Orchestre Franck Tortiller, Chicabop, Smoking Mouse, iLo trio, Ygranka, Synaptic Project ... As a YAMAHA performing artist, Anthony CAILLET plays the YEP-842 euphonium, "Anthony CAILLET" ROMERA BRASS mouthpieces and Johann SCHLIPFINGER mutes.

www.anthonycaillet.com

Bastien BAUMET

Born in 1988, Bastien Baumet began playing the euphonium at the Nîmes Music School (in Patrick Maurin's class) and continued his musical education at the Villeurbanne Conservatory (in Christian Delange's class). In 2006, when he was 17, he was admitted into the famous National Conservatory of Music (CNSM) of Paris (in Philippe Fritsch's and Jean-Luc Petitprez's class), where he won first prize with unanimity in 2009.

Since 2006, he has often been involved in orchestras such as the Radio France Philharmonic Orchestra, the Paris National Opera Orchestra, the Toulouse National Orchestra, the French National Orchestra to play in famous concert halls all over the world (Royal Albert Hall, Pleyel Hall, Suntury Hall, ...) and to work with the most famous conductors (including Pierre Boulez, Jean-Claude Casadesus, Myung-Whun Chung, Tugan Sokhiev ...).



Bastien is a member of the National French Police Orchestra since 2008. He is also the principal euphonium player of the Paris Brass Band (Winner of French National Championship 2012) and a member of Saxhornia. In 2006, he won the European contest for young soloist of Luxembourg. Two years later, Bastien won first prize during the international championship in Jeju (South Korea), one of the most famous euphonium-based events. Last July, Bastien became a teacher in Paris' 13th district Conservatory.

Since 2008, Bastien has performed regularly as a soloist in France and abroad (Taiwan, Hong-Kong, Russia, China, South Korea, Serbia, Hungary, Portugal . . .) where he also delivers numerous, and exciting master-classes. Bastien Baومت is Besson Artist. He plays the Besson Sovereign Euphonium with trigger – BE967T – with a Denis Wick mouthpiece 4AL .

Ben PIERCE

Dr. Benjamin Pierce is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, teaching a large studio of tuba and euphonium players and directing the tuba/euphonium ensemble. His studies took place at Bowling Green State University and the University of Michigan.

Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is a frequent soloist at home and abroad performing many solo recitals as well as concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of SONA, formerly the North Arkansas Symphony Orchestra. He is a member of the acclaimed Brass Band of Battle Creek, featuring many of the world's greatest brass players. With the BBBC, he has performed on three different instruments.

Recently Pierce was appointed Editor in Chief of the Journal of ITEA (International Tuba Euphonium Association). Benjamin Pierce can be heard on three recordings available from major online retailers. He is a Miraphone performing artist.



Brian L. BOWMAN

Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Currently, Regents Professor of Music (Euphonium) in the College of Music at The University of North Texas, Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: THE UNIVERSITY OF MICHIGAN SYMPHONY BAND, THE UNITED STATES NAVY BAND, THE UNITED STATES BICENTENNIAL BAND, THE UNITED STATES AIR FORCE BAND and THE RIVER CITY BRASS BAND in Pittsburgh, Pennsylvania.

He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Great Britain, France, Italy, Switzerland, Australia, Japan, Taiwan, Tonga, Thailand and the People's Republic of China.

Perhaps it is his dedication to outstanding musical performance that makes him such an inspiring clinician and educator. His students occupy prominent positions in professional organizations world wide including principal chairs in the Washington, DC military bands. He is the author of PRACTICAL HINTS FOR PLAYING THE EUPHONIUM/BARITONE HORN and he frequently publishes articles in professional journals. His edition of the ARBAN COMPLETE METHOD is the only complete bass clef edition of this famous brass method. His work as a clinician and soloist at such conferences as the Mid-West International Band & Orchestra Clinic, The British Association of Symphonic Bands & Wind Ensembles and many national and international brass symposia have won him international recognition. In 1995 he was given the LIFETIME ACHIEVEMENT AWARD from the Tubists Universal Brotherhood Association (International Tuba and Euphonium Association). He is the only living euphoniumist to be included in the book TWENTIETH-CENTURY BRASS SOLOISTS by Michael Meckna.



Byron (Buzz) NEWTON

Buzz began learning the euphonium in 1999. Since then Buzz has been principal euphonium for the New Zealand Secondary Schools Brass Band, New Zealand Youth Brass Band, and a member of the New Zealand Brass Band that toured Belgium and Holland in 2009. He has also been a member of the Christchurch Symphony Orchestra on trombone and tenor tuba.

Buzz won the New Zealand Junior Euphonium title in 2003 and has toured the United States, England and Wales, including a performance to former New Zealand Prime Minister Helen Clark in Westminster Abbey.

In 2008 Buzz won the brass and percussion prize at the International Gisborne Music Competition (NZ) and became the first euphonium to do so. After auditions in the UK during November 2009 Buzz was offered scholarships to the Royal Welsh College of Music and Drama, the Royal Northern College of Music and the Birmingham Conservatoire.

In November 2010 Buzz won the prestigious Best Baritone/Euphonium Musician Award at the British Open Solo Competition. Buzz is currently studying at the Royal Welsh College of Music and Drama learning from David and Doctor Robert Childs. This year he was a finalist in the colleges concerto competition.

Buzz is a graduate of the University of Canterbury (BMUS) and the New Zealand School of Music (PGDIPM with distinction). Since Brass in Concert 2010 Buzz has been a member of the 2010 British Open champion band Tredegar Town Band and in early 2011 was named as the band's new solo euphonium.





Christian CARICHNER

Christian Carischner is currently Assistant Professor of Tuba and Euphonium at The University of Central Arkansas. Holding degrees from Ithaca College and Arizona State University, Christian is an accomplished performer, educator, and artist.

Christian has performed or taught in 47 different states and 12 countries across the globe. Recently, he was a featured performer at the International Tuba Euphonium Conference in Tucson, AZ and at the US Army Band Tuba Euphonium Workshop. An active clinician in breathing pedagogy and healthy musicianship, Christian has presented clinics at several regional workshops across the United States. Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Pinnacle Brass, Rhythm and Brass, Proteus 7, Meridian Arts Ensemble, Salt River Brass, and has performed with the national tour of the hit Broadway musical Chicago.

Christian is also very active in the marching music world. Currently he serves as Brass Caption Head for the Phantom Regiment, a Drum Corps International World Champion organization. He also composes, designs, and arranges marching band shows for several organizations, most recently for UCA and Conway High School. Christian is currently an advocate for the incorporation of arts entrepreneurship in collegiate arts curriculum, where he believes that in today's increasingly competitive arts field, an artist must possess the skills necessary to design and implement their own career. Christian is a Jupiter performing artist.



David CHILDS

Described as „a great ambassador for the euphonium, possessing an astonishing technique and engaging stage presence“ David Childs has emerged as one of the finest brass soloists of his generation.

He has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic, BBC Concert Orchestra, Sinfonia Cymru and BBC Philharmonic; given concerto performances at the BBC Proms, Cheltenham Festival, Harrogate International Festival, Welsh Proms and New York Festival; performed solo recitals at the Wigmore Hall, Purcell Room, Bridgewater Hall and London's Royal Albert Hall; and regularly records as a solo artist for radio, television and commercial disc.

David's latest solo album, *Moto Perpetuo* has earned him many plaudits including the Brass Band World, British Bandsman & 4BarsRest Solo CD of the Year Awards. Inspired by his father Robert, David began playing the euphonium at an early age. He was principal euphonium with the famous Cory Band for 10 years with whom he experienced great success winning the 2010 European Championships here in Linz! David is now in great demand as a soloist and is professor of euphonium at both the UK's Royal Welsh College of Music & Drama and Birmingham Conservatoire.

In the last 12 months David has given countless premiere performances including concertos by Jean-Francois Michel, Christian Lindberg and Johan De Meij. Following his appearance at this year's ITEC he will be going on to give further performances in Japan, New Zealand, Australia, North America and Brazil, before returning to the UK.

David is a proud Besson artist and together with many other fine euphonium soloists, he is enjoying leading the way for a new generation of euphonium players worldwide, cementing a place for this great instrument as a genuine solo voice within the classical world of music. For further information visit www.davechilds.com



David THORNTON

David Thornton is regarded as one of the foremost euphonium players and teachers of his generation and has a global reputation. His work as a soloist, conductor and educator is renowned throughout the brass playing world to have a distinct hallmark of extreme virtuosity, professionalism and an ability to connect with audiences like few others in his field.

His work within the brass band world has seen him at the top flight for already over fifteen years. He has held solo euphonium positions with the Fairey Band (1997–2000) and the Black Dyke Band (2000–2010) having won European, National and British Open Titles during this time. David is currently the solo euphonium player with the world famous Brighouse and Rastrick Band.

As a recording artist David has released two solo albums. His debut CD „Three Worlds“, was awarded Solo CD of the Year for 2004 by the British Bandsman magazine. In May 2007 David released his second solo album „Devil's Duel“. Furthermore, David features as a soloist on 22 different albums of band music, including „Epic Brass“ and „Jubilee Brass“ – live recordings of two concerts at the Royal Albert Hall.

Considering David's relatively young age, his achievements in education are also quite remarkable. He tutors at the RNCM, the University of Huddersfield and Chetham's School of Music. His current and former students already hold principal positions in many leading bands around the UK. David has also been a tutor for the National Youth Brass Band of Great Britain, National Youth Brass Band of Wales, National Children's Brass Band of Great Britain, the International Brass Band Summer School (Swansea) and the Wessex Band Summer School. David Thornton is a Sterling Musical Instruments performing artist and consultant and plays exclusively on the Sterling Virtuoso Euphonium.

Demondrae THURMAN

Demondrae Thurman is considered one of the stars of the formidable generation of brass soloists. His euphonium playing has been described as „awe inspiring“, and he is touted as „an amazing musician“. He plays first euphonium and trombone in the highly regarded Sotto Voce Quartet which tours extensively. He also plays solo baritone horn in the Brass Band of Battle Creek. Currently, Demondrae is Associate Professor of Euphonium and Tuba, Director of Orchestral Studies and Chair of the Brass Area at the University of Alabama. Demondrae is a Miraphone Performing Artist and plays exclusively the Miraphone 5050 Ambassador „Edition“ euphonium which was designed specifically for him. He also plays the custom „Demondrae“ model mouthpiece manufactured by Warburton Music Products. More information about Demondrae can be found at www.demondrae.com and www.facebook.com/demondraethurman.



Fernando DEDDOS

Fernando Deddos is from South Region of Brazil, land of famous drink Chimarrão. His work for the euphonium in the Brazilian music scenario is getting recognized through facts such as been the first euphonium soloist with some orchestras, composing, commissioning, recording and producing concerts. F.Deddos began musical studies at age 4 with piano, going on to Brass at age 11 at Santos Anjos School, Porto União town, where used to play with night bands and also where had premiered his first orchestral piece (Década/2000). In 2006, already living in Curitiba for his studies, got the National Young Soloists Award "Furnas II" in Rio de Janeiro/RJ.

Deddos earned his degree in Conducting and Composition at Parana State School of Music and Fine Arts. As performer and teacher, has been working in a range of music events and international festivals. He is artistic director of the South-Brazilian TubaEuphonium Conference, which is going for the third edition in July /2012.

His projects include two stable duos: the Duo Primo, with Danilo Koch (percussion-BRA/GER), duo that has gotten the 1st Place in "Furnas III" National Chamber Competition (2009), and Duo Corpo de Lata, playing with Rodrigo Capistrano (Saxophone). As a composer, write pieces for various types of ensembles, including scores for contemporary dance. At the ITEC2010, one of his works (Rabecando/2008) received the first prize in the Harvey Phillips Award for Composition Excellence. Deddos's original pieces has been played among places like Brazil, Japan, USA, Switzerland, Portugal, Argentina and Colombia.

F. Deddos released his debut CD in 2009, titled EuFonium Brasileiro, the very first Euphonium Recording in Brazil. It got the prize for best album in the Roger Bobo Awards (Itec2010). Currently, he lives between Brazil and Pittsburgh/USA, where studies the Artist Diploma Program at Duquesne University. Fernando Deddos is an Adams Performing Artist.



Gary CURTIN

Gary Curtin: Principal Euphonium of Black Dyke Brass Band.

Born in Cork, Ireland, Gary was the first ever euphonium player to study at degree level at the Cork School of Music. As his love for the euphonium grew he found it more and more challenging to locate suitable outlets for his passion and subsequently made the decision to have some lessons abroad.

Following his studies at degree and masters level he moved to Manchester to study with the world renowned international euphonium soloist Steven Mead as a postgraduate student and since then Gary has immersed himself in the brass band tradition and currently holds the Principal Euphonium position with the Black Dyke Band, having begun his brass banding career a mere five years previous.

His first experience in Championship brass banding was with the Wingates Band where he played for three and a half years. This was followed by the Fairey Band where he played for one year. Gary was also awarded the Yamaha Brass Prize during his studies at the Cork School of Music and was also awarded the Geoff Whittham prize for 'Best Euphonium' at the 2010 British Open Championships.

Gary has also worked with some leading ensembles such as the Liverpool Philharmonic Orchestra, the RTE National Symphony Orchestra, the RTE Concert Orchestra and has been a guest soloist with a number of ensembles throughout Ireland and the United Kingdom.

Gary also juggles a busy teaching schedule as a brass tutor throughout the North West area of England and has also recently taken up a euphonium tutor post at Salford University.



Glenn Van LOOY

Was born on the 13th of August 1991 in Bonheiden (Belgium).

Glenn was introduced to playing at the age of 6 when he began taking lessons from his father Geert Van Looy. Glenn continued his studies at the Secondary School of Art in Antwerp, where he was taught by Nick Ost. Glenn is currently studying at the Lemmens Institute in Leuven, where he continues to be under the guidance of Nick Ost.

Glenn's ensemble career began through playing in a local wind band, conducted by his father. His talent was soon discovered and at the age of 11 he received the chance to play in one of the top bands in Belgium, when he became 2nd euphonium of Festival Brass Band. At the incredible age of 16 he moved to principal euphonium. Glenn now plays in Brass Band Heist, with whom he has won several prizes.

Due to his hard work and his love for the euphonium his solo career started to grow. He started to make a good name for himself on the contest field with wins at many prestigious euphonium and brass competitions. In 2009 Glenn became the youngest winner of the British Open solo competition. He continued this line by winning the European solo title (Linz, Austria) and the Lieksa brass competition (Finland).

Playing with different bands also saw him winning some prestigious prizes both in the UK and in Belgium with the best soloist prize at the recent National finals in the Royal Albert Hall as a highlight. For more info about Glenn you can visit: www.glennvanlooy.com



Jamie LIPTON

Chicago native Dr. Jamie Lipton is the professor of low brass and co-director of the brass band at Henderson State University. She has won several major competitions, including the Leonard Falcone and ITEC competitions. A Willson performing artist, Jamie has performed all over the United States, including in Washington DC with the US Army Orchestra and the US Marine Band. She is also a sought-after clinician. Jamie attended Northwestern University and the University of North Texas, where she held a prestigious teaching fellowship. This week's performance marks Jamie's European debut, and she thanks Henderson State University for sponsoring her appearance.





Jason GILLIAM

Jason Gilliam is a native of Tacoma, Washington, United States of America. He holds the Bachelor of Music and Master of Arts in Teaching from the University of Puget Sound in Tacoma, Washington, where he studied with Peter Ellefson, Ron Munson, and Steve Fissel. Jason currently holds the position of Lecturer of Euphonium at the Pacific Lutheran University, and is also a first grade teacher in the Steilacoom School District.

Jason has enjoyed an ever increasing demand as a clinician and euphonium soloist. Gilliam has been a featured euphonium artist at the Northern Rockies Tuba Euphonium Festival, the University of Idaho, University of Oregon, University of Victoria, Pacific Lutheran University, Puget Brass, Brass Band Northwest, the Harvey Phillips Northwest Big Brass Bash, Sun City Concert Band (Sun City, Arizona), Sitka High School Band (Sitka, Alaska), Tacoma Community College Wind Ensemble, and the Northshore Concert Band (Evanston, Illinois).

Gilliam has been solo euphonium in the Tacoma Concert Band for over 20 years, and has been a featured soloist in over 45 performances. Last summer (2011), Jason was a featured soloist with the band on a tour of Prague, Salzburg, Vienna, and Budapest. Jason also was soloist with the band on their 2007 tour of La Croix Valmer, France. Other performance credits include The Tubadours, Seattle Symphony, Tacoma Symphony, Auburn Symphony, and the Northwest Mahler Festival Orchestra.

Mr. Gilliam's appearance is made possible in part by Pacific Lutheran University. Jason Gilliam is a Yamaha Performing Artist, and plays exclusively on the 842S euphonium."



Josep Burguera RIERA

Born in Mallorca (Spain) in 1979. Attends Medium Grade euphonium and trombone at the Professional Conservatory of Palma de Mallorca, and finishes his euphonium Medium Grade with Honorus, and the "First Prize" (1997). Continues at the Royal Conservatory of Music in Madrid, where ends two separate Higher Degrees with Honorus and First Honor Awards (euphonium in 2000, and trombone in 2002). Their euphonium teachers in Spain have been Antoni Roig, Miguel Moreno, and David Llàcer, besides having been taught by Maurice André, Michel Becquet, Thomas Rüedi, Brian Bowman, Shoichiro Hokazono and Steven Mead. He has been JONC titular trombone (Catalonian Young Orchestra, since 1998 to 2000), and the JONDE (Spanish Young Orchestra, since 2001 to 2002).

Since 2001 to 2005 he has been soloist euphonium civil servant in the Civil Wind Band from Bilbao, also euphonium and trombone teacher at the Civic Conservatory of Bilbao, and Leioa (Basque Country). Moreover, he has been associated professor of tuba at the Superior Conservatory of Balearic Island, since 2006 to 2009. As a teacher, he has also taught many courses in Spain, Portugal and France. He has collaborated with the Chamber Orchestra „Illa de Mallorca“, Bilbao Symphonic Orchestra, the Castilla Leon Symphonic Orchestra . . .

Since 2005 he's the euphonium civic servant in the Civil Municipal Band from Palma de Mallorca, with whom he has performed as a soloist. In 2010, he won 1st prize in the „Jezu International Brass Competition“. In 2011 he became „Besson Euphonium Artist“ and member of „B.E.T. GANG“ (Besson Euphonium Tuba Gang). Since then, he teaches euphonium in the „Brass Academy Alicante“.



Juan Jose MUNERA BALAGUER

Musician born in Valencia in 1981. He finished his studies at the Conservatorio Superior de Música "Joaquin Rodrigo" in Valencia with the highest grades. Throughout his musical career has taken classes with professors José Sanchis, Eduardo Nogueroles, Rafael Tortajada, Steven Mead, David Llacer and Vincent Costa. Then enters the (ISEB) Bandístico European Institute of Trento (Italy) Steven Mead (professor at the Royal College of Music Northem) RNCM in Manchester.

Throughout his career won several national competitions. He has collaborated with the Orchestra del Vallés, Galicia Symphony orchestra, RTVE orchestra, Castilla y Leon orchestra, Municipal Band Albacete, Barcelona, Bilbao, Sevilla and Madrid.

As a soloist he has performed at various sites nationwide, Venezuela, Germany, Italy, France and Brazil. Since 1999 has been a collaborator of the Banda Sinfónica Municipal de Madrid. In 2003 he was a visiting professor in Caracas (Venezuela) for the First National Seminar on Euphonium belonging to the national movement of youth orchestras Simón Bolívar (FESNOJIV). In 2004 she was guest soloist at the International Music Festival "Spanish Brass Metals Luur" in the concert of young performers. In 2005 he was a member of the European Union Youth Wind Orchestra (EUYWO) with Jan Cover and in 2006 from the World of Winds with Christian Lindberg. Since 2007 is assistant professor in the International Festival BRASSURROUND "Spanish Brass." In 2009 and 2010 he was invited V and VI Festival of Music for musicians, composers and directors in Tatuí (Brazil).

He is euphonium soloist in the Municipal Band of Bilbao and teacher in the National Academy of euphonium in Venezuela.



Katrina MARZELLA

Katrina Marzella has been hailed as the leading baritone horn player of her generation. Her musical development owes much to the rich British brass band heritage she encountered growing up in West Lothian, Scotland. Katrina has played with many of the UK's best bands and now is the solo baritone player of the world famous Black Dyke Band.

Katrina first achieved national recognition as a musician in 2004 when she became the inaugural BBC Radio 2 Young Brass Soloist of the Year. One year later, Katrina became the only brass player in the UK to be awarded a BBC Fame Academy Bursary. Katrina is passionate about the baritone horn and used this funding to commission new repertoire for her instrument from some of the genre's most prolific composers. Many of these works are featured on her debut solo CD, entitled Katrina, which was released to critical acclaim in 2009.

In 2006 and 2007, Katrina won the British Open Solo Championships. She represented the UK at the Ern Keller International Soloist Competition in Sydney, Australia and was victorious at this event in 2007 and 2008. In 2010, she was the runner-up at the 5th European Soloist Competition in Linz, Austria.

Katrina is a Yamaha Artist and is currently involved in the development of their new instrument, which will become the Neo baritone horn. Katrina studied at Postgraduate Level at the Royal Northern College of Music in Manchester. Katrina is also an honours graduate of the University of Glasgow, where she read a degree in law. She now works as a junior solicitor with Weightmans LLP in Manchester.

Dr. Kelly THOMAS

Dr. Thomas was appointed tuba/euphonium professor at the University of Arizona in 2001. A native of Flagstaff, Arizona, he began his studies with R. Winston Morris at Tennessee Technological University. There he earned a Bachelor of Music degree in music education. He also holds a Master of Music degree in music education from Arizona State University where he studied with Sam Pilafian. Kelly completed a Doctor of Musical arts degree at Arizona State University in 2006.

In addition to his teaching duties, Kelly maintains a rigorous performance schedule both nationally and internationally. He has performed in Regina, Canada; Bangkok, Thailand; two performances at Carnegie Hall, and numerous other appearances throughout the United States. Dr. Thomas has collaborated with Gunther Schuller, Adam Gorb, James Grant, Greg Danner, and David Maslanka in recent years.

Kelly is a founding member and tubist for the Original Wildcat Jass Band, a traditional New Orleans and Chicago jazz band. They released their debut recording entitled *Introducing ... The Original Wildcat Jass Band* in 2004. Their second recording, *I'll Be Glad When You're Dead*, was released in 2007. Their third recording, *Two Deuces*, was released in 2008. Kelly also was featured on a recording of the rhythm section of the Jass Band, *Rhythm Street*, released in 2008. Dr. Thomas is an artist and clinician for Besson/Buffet Crampon.



Kristy ROWE

Kristy was born in Australia in 1984 and began playing the baritone at six years of age, taught by her father, Laurence Rowe. In 1991, she joined her community brass band, the Gunnedah Shire Band. Kristy began to compete as a soloist at a young age and has since won 27 State and National titles in Australia. In 2005 Kristy won the Ern Keller International Soloist of the Year competition. As winner of this contest, Kristy qualified for the final of the British Open Solo Championships, held in November 2005. During her visit to Britain, Kristy was inspired by the high standard of brass banding in the UK.

Kristy returned to the UK in 2008, joining the Leyland Band, where she was often featured as a soloist and performed in many prestigious venues across Britain. Her success in Britain includes „Best Baritone/Euphonium“ in the 2009 British Open Solo Championships (3rd place in the final), Semi-finalist in the 2010 European Soloist Competition and „Best Baritone/Tenor Horn“ at the 2010 Brass in Concert Championships. In June 2010, Kristy was guest soloist with Brassband Rijnmond at the results Gala concert of the French Open Brass Band championships in Amboise. This was her first event as a Besson representative Artist. In July 2011 Kristy completed her Post Graduate Diploma in Solo Performance at the Royal Northern College of Music in Manchester, graduating with Distinction under the tutelage of Steven Mead.

Kristy has since returned to Australia where she has continued her musical success, winning „Best Soloist“ during the FABB Australasian Open Festival in October 2011 after premiering „When Sparks Fly“ by Tom Davoren. This prompted an invite to the 2012 Ern Keller International Soloist of the Year competition.



Lloyd E. BONE Jr.

Lloyd Bone, euphonium, is currently in his eighth year as Assistant Professor of Music at Glenville State College in Glenville, West Virginia (U.S.A.) and Chairperson of the Department of Fine Arts. He teaches applied low brass, music history and literature, brass methods, survey of music, conducts the brass ensemble and tuba and euphonium ensemble and is the marching band, pep band and concert band director. He was the news editor for the International Tuba and Euphonium Association Journal for eight years and is Co-Editor of *The Euphonium Source Book*, the first definitive textbook regarding the euphonium. At the 2010 International Tuba and Euphonium Conference Lloyd was a euphonium guest artist, conducted the Glenville State College Tuba and Euphonium Ensemble and was a Quartet Competition Judge. At the 2008 International Tuba and Euphonium Conference he was a euphonium guest artist, head judge for the Euphonium Young Artist Division Solo Competition, conducted the Glenville State College Tuba and Euphonium Ensemble at the conference and was a Harvey Phillips Award for Excellence in Composition Judge. He also performed with several professional ensembles at the 2006 International Tuba and Euphonium Conference in Denver, Colorado including Euphoniums Unlimited. He has also performed in the 1998 International Euphonium Mock Band Excerpt Competition in Minneapolis, Minnesota, the 1997 Verso il Millenio International Euphonium Solo Competition in Riva del Garda, Italy and was a member of the 1996 International Collegiate All-Star Tuba and Euphonium Ensemble in Chicago, Illinois. Lloyd attended Tennessee Technological University where he studied with R. Winston Morris, received his Masters of Music from the University of Cincinnati College-Conservatory of Music (CCM) in 2001 and is currently finishing his DMA. Lloyd is happily married to his lovely wife Susan, and blessed to be father of Casey, Tobias and Phineas.





Luka EINFALT

I started to learn to play a trumpet at Kamnik Music School at the age of eight. I continued my musical education as a trombonist at High School for Music in Ljubljana and graduated at the Academy of Music in Ljubljana under the tutelage of Professor Domen Jeraša in 2000. Three years later I took a degree as a euphonist under the tutelage of Prof. Darko Rošker.

During my studies I participated in several national and international competitions. In 1996 I received the third place award in the national competition. Then, in 1998 I got the first award at the international competition in Novi Sad, and in 1999 I got the first award in the national contest of young musicians of Slovenia in the academic category. With the RTV Slovenia Symphonic Orchestra I recorded Prelude and Caprice as a solo euphonist for the CD Cvetovi košenin by the composer Tomaž Habe. I appeared as a soloist with the Slovenian Army Orchestra, AG Wind Orchestra in Ljubljana, the Domžale-Kamnik Symphony Orchestra, Obalni Chamber Orchestra as well as some other Slovenian wind orchestras.

I was invited to play several times with renowned orchestras, such as RTV Slovenia Symphony Orchestra, Slovene Philharmonic Orchestra, Belgrade Philharmonic Orchestra as a guest player. I was employed in the Orchestra of Slovene Police for seven years. I held the position of the first trombonist and the leader of the section.

Presently I am employed at the Domžale Music School. Besides being dedicated to pedagogical work, I take part as a soloist at recognized national musical cycles, such as Jesenske Serenade, Koncertni Atelje Društva Slovenskih Skladateljev and others. Since domestic scores for euphonium are scarce, I have encouraged more pieces to be written for the euphonium by Slovene composers such as D. Beovič, N. Firšt, Č. Sojar Voglar, J. Pucihar, P. Mihelčič. In January 2010 I concluded post graduate study of euphonium at The Higher School for Music in Lucerne, Switzerland under the tutelage of Prof. Thomas Ruedy.

Marco SCHNEIDER

Marco Schneider was born in 1979. At the age of 10 he began playing the cornet, changing to euphonium three years later. Throughout these early years he regularly took part in solo competitions, achieving high placings on numerous occasions. Between 1994 and 2000 he was a member of the National Youth Brass Band of Switzerland (NJBB). Since summer 2001 he has held the position of solo euphonium player with the well-known Brassband Bürgermusik Luzern.

In summer 2003 Marco Schneider was awarded the teaching diploma, majoring in euphonium, and 2005 the soloist diploma, both at the Musikhochschule Luzern, having studied under Ludwig Wicki and Thomas Rüedi. He has also taken part in various masterclasses given by, amongst others, Steven Mead, Nick Childs, Rex Martin and Roger Bobo. Alongside his studies, Marco Schneider has been active as a music teacher since summer 2004 and conducts a brass band. He regularly gives workshops and sectional rehearsals with various bands and is sought after as a section leader in music camps.

Marco Schneider is a Besson Performing-Artist. Besides his activities as Soloist, Conductor and Teacher he is Assisant Teacher at the „Musikhochschule Luzern“. He is playing as Principal Euphonium with the Brass Band Bürgermusik Luzern and the Symphonic Windband Vorarlberg in Austria. Marco Schneider had also the chance to get experience in symphonic orchestras playing with the Swiss Youth Symphony Orchestra but also the world famous Tonhalle Orchestra Zurich and the Zurich OperaHouse. From Autumn 2010 he is appointed as Assistant Conductor, Principal Euphonium and Teacher with the new founded Dunshan Symphonic Wind Orchestra.

Matthew MIRELES

Matthew Mireles is the Instructor of Undergraduate Euphonium and assistant to John Stevens at the University of Wisconsin-Madison. Mireles is also the Conductor of the UW-Madison Tuba-Euphonium Ensemble and University Band. As a euphonium soloist, Mireles was the winner of the 2008 Leonard Falcone International Euphonium Competition, the 2007 Mid-Texas Symphony Young Artist Competition, the 2007 University of Alabama Concerto-Aria Competition, and was a finalist in the South Central Regional Tuba Euphonium Conference solo competition held in Austin, TX.

As a chamber musician, Mireles was a winner in the 2008 International Tuba Euphonium Conference Chamber Music Competition, a semifinalist at the 2010 Fischhoff National Chamber Music Competition, the 2011 Neale-Silva chamber music competition in Madison, WI, and the recipient of the Judge's Special Recognition Award at the 2010 Plowman Chamber Music Competition. As a conductor, Mireles has appeared in front of the University of Wisconsin Wind Ensemble and Concert Band, the University of Alabama Concert Band and Tuba-Euphonium Ensemble, the Edgewood College Concert Band and various high school groups around the United States. He is also the Artistic Director and Conductor of the State Street Wind Ensemble in Madison, WI. Matthew Mireles is ABD from the University of Wisconsin-Madison, and received a Master of Music degree from the University of Alabama, and a Bachelor of Arts Degree with Teacher Certification from St. Mary's University in San Antonio, TX. Mireles' major teachers have been John Stevens, Demondrae Thurman, Lee Hipp, Scott Teeple, and Mark Hetzler.

Matthew van EMMERIK

Dr. Matthew van Emmerik was born in Bendigo, Victoria, Australia in 1978. In 2007 Matthew became the Australian National Champion of Champions soloist at the 2007 National Band Championships, which were held in Ivanhoe, Melbourne, Victoria. In 2011 he became only the 2nd Australian in history to win the open euphonium title at the New Zealand National Brass Band Championships, held in Auckland. Matthew is the first Australian euphonium artist to record commercially available CDs towards his PhD studies at the Sydney Conservatorium of Music, which he completed in December 2011. 'Neath Austral Skies (2007) and 'Utaki – The Sacred Grove' released in December 2009 under the USA Summit Records label, have received critical acclaim all over the world.

Matthew is the solo euphonium player with Australia's premiere brass band National Australia Brass and Kew Band Melbourne. He has adjudicated contests all across Australia, New Zealand, the USA and Europe. Matthew van Emmerik is an Adams Custom Brass Artist and Clinician and performs on the Adams Custom Euphonium courtesy of the Adams Musical Instrument Company; he plays on his own VAN EMMERIK Signature Mouthpiece range exclusively. Matthew is now a Reunion Blues Gig Bag Endorsee and Artist.

www.matthewvanemmerik.com



Matthew WHITE

Matthew White is a rising star in the euphonium world, already having made a name for himself with high profile concert appearances and national competition success.

He was the BBC Radio 2 Young Brass Soloist of the Year in 2010 as well as the Black Dyke Young Artist of the Year. He is currently studying at the prestigious Royal Northern College of Music under Steven Mead. He attended the Chethams School of Music from the age of 10 and also was a member of the National Youth Brass Band of Great Britain, serving as Principal Euphonium for three years, winning the Harry Mortimer and Katie Ogden Solo Awards.

He has performed as a soloist at several of the country's leading concert venues including the Bridgewater Hall, Manchester and last September appeared as guest soloist with the Black Dyke Band at Symphony Hall, Birmingham at the Gala Concert of the British Open Brass Band Championships. He also performed live at one of the BBC's Friday Night is Music Night broadcasts accompanied by the BBC Concert Orchestra. In November 2010, Matthew was Principal Euphonium of the Fairey (Geneva) Band, with whom he won the prestigious Solo Award at the Brass In Concert Championships, held at the Sage, Gateshead.

Matthew has recently been appointed as the new principal euphonium with the Cory Band, succeeding David Childs. He performed with the band at the recent European Brass Band Championships in Rotterdam. Conductor Bob Childs recently described Matthew as "the finest euphonium player of his generation". Praise indeed.



Patrik RANDEFALK

started playing the euphonium at the age of 6 in the Ystad Salvation Army Band in Sweden. He completed his pre-graduate musical schooling in Malmö and went on to Dalarö Folk High School where he studied Euphonium and Tuba with Christer Palm. Patrik then studied tuba and euphonium under Micheal Lind and Sven-Erik Ericksson for his bachelordegree at the renowned Royal Academy of Music in Stockholm where he graduated 1997.

In 1996 Patrik won the audition for the Royal Swedish Navyband where he held the position as the solo euphonium till 2007. In 1995/96 he studied for his Professional Performance Diploma with Steven Mead at the Royal Northern College of Music in Manchester/UK. Between 1997 and 2007 he was the principal Euphonium in Gothenburg Brass Band. He has frequently appeared as a soloist worldwide and has performed in Europe, USA, Russia, Australia and New Zealand. He has worked with Stockholm Symphony Orchestra, Stockholm Philharmonic Orchestra and other professional wind and brass ensembles in Scandinavia. His teaching and conducting employment has included the New Zealand Army Band, Gothenburg Music Academy, Stockholm School of Music, Grieg Academy in Bergen and the Stavanger Conservatory of Music.

Principal: In 2007 Patrik Randefalk moved to Bergen, Norway where he now works as a tutor, conductor, adjudicator and soloist. He currently holds the principal Euphonium position with the renowned Eikanger-Bjørsvik Band.



Robert BENTON

Robert Benton, a compelling performer among many in the emerging generation of euphoniumists, has just completed his Doctorate of Musical Arts in euphonium performance at the University of Michigan. Robert also holds a Master's degree from Michigan State University and a Bachelor's degree from Oakland University. His primary teachers have been Kenneth Kroesche, Steven Mead, Phil Sinder, and Fritz Kaenzig. Robert garners accolades wherever he goes, winning concerto competitions in a variety of venues. In 2008, he competed in the Jeju International Wind Ensemble Festival Brass Competition, where he was a finalist. He has been a guest artist at several tuba euphonium conferences, including the International Tuba-Euphonium Conference and the US Army Band „Pershing's Own“ Tuba Euphonium Conference, among others. Robert is devoted to new music, and is active in commissioning and premiering new works for the euphonium in a variety of mediums. Robert's plans for the future are to promote the euphonium as a solo instrument not only through concerts, competitions, recitals and recordings, but also by training the next generation of tubists and euphoniumists as a teacher at the university level. Robert Benton is a Buffet-Crampon/Besson USA Performing Artist and Clinician.



Rodin ROSENDAHL

Rodin (born in Grave, the Netherlands, 12. 09. 1992) started on flugelhorn at the local Fanfare band in Berghuizen. A few months later he swapped to Euphonium and had lessons from Emiek Kasimir and Johan Gerkes. In 2010, Rodin started his euphonium study at the conservatory of Amsterdam. His teacher there is Perry Hoogendijk the principal tuba player of the Royal Concertgebouw Orchestra. In 2011, he also started his conducting study with Danny Oosterman. Rodin followed lessons from eg. Steven Mead, Roger Bobo Jens Björn Larsen and Jukka Myllys.

Rodin plays in Brassband Rijnmond and the National Youth Fanfare Orchestra of the Netherlands. In May 2012 he joined the European Youth Brass Band in Rotterdam and he also played in the Dutch Philharmonic Orchestra with an opera from Rimsky Korsakov.





Ryunosuke ABE

He began to play the Euphonium at age of 13. Fortunately, he was in the very good windband in the school which has very good teacher. In 1995, he took part in I.T.E.C. in USA and took 2nd prize in the young artist division of the solo competition. He went to Perpignan/France to study under Mr. Mel Culbertson(ex-principal tuba in Orchestre National de Bordeaux Aquitaine/ex-professor in CNSMD de Lyon) in 1998. He changed a lot of things (style of playing music and life) because of he was very influenced by Mr. Mel Culbertson(he gave me my very nice nickname „Pepe“).

He received 3 gold medals for the Euphonium, the Trombone and chamber music from CNR de Perpignan in 1999. Few years later, he became assistant professor at CNR de Perpignan and gave lessons with Mr. Mel Culbertson. In 2003, he moved to Leipzig/Germany and played in the Rundfunk-Blasorchester Leipzig(Leipzig Radio Wind Orchestra) as principal tenorhorn(euphonium) and next year, he moved to Nyiregyhaza/Hungary and play in the Szabolcsi Szimfonikus Zenekar(Szabolcsi Symphony Orchestra) as principal trombone. He was invited to I.T.E.C. in Budapest/Hungary in 2004 as guest artist and gave solo recital.

He took part several international competitions and got some prizes such as 3rd prize in the euphonium division and 2nd prize in the trombone division at the 1st International Brass Competition in Jeju(South Korea). He has played with several symphony orchestras and windbands as soloist and gave master-classes and recitals in several countries. In 2005, he moved to Japan and he has kept giving solo activities and teaching. He has his publishing company „Music. A. Pepe“ and publishes his arrangements, composition and CD's. He plays on Meinl-Weston 551 euphonium.



Shoichiro HOKAZONO

Shoichiro Hokazono was born in Kagoshima, Japan in 1969. He took first place and was awarded the grand prize in 1992 at the 9th Annual Japan Wind and Percussion Competition. In 1994 he completed the Tokyo Conservatoire Shobi Diploma Course. In 1997 at the Tuba-Euphonium Conference in England, he was chosen as „Euphonium Player of the Year“ for his performances. In September of the same year in France, at the Philippe Jones Brass Competition he was awarded first prize for the Euphonium branch. He performed in February of 2000 at the Tokyo Opera City Recital Series (B→C). To date, Shoichiro has made joint appearances with NHK Symphony Orchestra(Tokyo), Osaka Municipal Symphonic Band, Osaka Philharmonic Orchestra, The Kyushu Symphony Orchestra, Sapporo Symphony Orchestra, Japan Virtuoso Orchestra, Strasbourg Philharmonic Orchestra, Central Aichi Symphony Orchestra, Tokyo Symphony Orchestra, Tokyo Kosei Wind Orchestra and various other performance groups.

The premiere performance of the much-lauded Euphonium original work written for him, created with an approach toward the continual pursuit of the infinite possibilities music, has been highly-acclaimed. He holds solo concerts domestically as well as overseas, and also displays his ambitious approach in his performances with The Tuba Band, Brass Hexagon, Mr. UFO and other ensemble units.

He has put out 20 albums to date (three of which were nominated for the Cultural Affairs Agency Arts Festival), and has been featured as a guest soloist on numerous albums. He studied under Euphonium's Toru Miura, Kaoru Tsuyuki and Steven Mead. Currently, He is a soloist in the Japan Air Self Defense Force Central Band, an adjunct instructor at Sensoku Gakuen College of Music and a special guest lecturer at Soai University's Department of Music.



Thomas RUEDI und Raphael CHRISTEN (Marimba) „DUO SYNTHESIS“

The marimba virtuoso Raphael Christen and Thomas Rüedi (euphonium) share a deep musical bond which never fails to inspire new creativity. Raphael and Thomas have performed together as „Duo Synthesis“ since 2002 and have achieved great acclaim amongst critics. The tonal relationship between the two instruments, marimba and euphonium, creates an almost boundless sphere of possibilities. Up to now no less than twelve renowned composers such as Carl Rütti, Thüring Bräm or Fritz Voegelin have written works for the duo. Having performed way over 100 concerts including a tour of Japan, they have travelled often and far. But that is only the beginning. Synthesis is thirsty for more!

Tormod FLATEN

With his three solo recordings, numerous appearances at major international festivals and his passion for developing new repertoire, Tormod Flaten has established himself as one of today's most exciting voices of the euphonium.

Tormod performed live on radio and television and has appeared as a soloist in the US, Great Britain, France, Switzerland, Hungary, Belgium, Germany, Denmark and Finland. Tormod finds great importance in commissioning new repertoire and has premiered original works for euphonium by composers such as Torstein Aagaard-Nilsen, Craig Farr and Ørjan Matre. His dedication to new music is also demonstrated through the establishment of his own publishing company Fundamental Music, with an extensive catalogue of sheet music for euphonium. Tormod studied euphonium with Helga Vetås at Manger Folkehøgskule and with Kim Lofthouse and Grethe Tonheim at the Grieg Academy, University of Bergen. His two exam recitals were historic, being the first Norwegian brass player to gain the highest possible mark 1.0 on both occasions.

Tormod Flaten recently won the positions as euphonium tutor at the prestigious Grieg Academy of Bergen and as director of the brass band at the acclaimed Manger Folkehøgskule. The Norwegian Government generously welcomes international students to the University of Bergen and it is now possible to take a masters degree in euphonium and several other exchange programmes at the Grieg Academy with no tuition fees. www.tormodflaten.com Tormod Flaten is an artist for Buffet Group and plays a Besson Prestige BE2052 euphonium.



Ueli KIPFER

Wurde 1974 in Langnau im Emmental (CH) geboren.

Musikstudium am Konservatorium Bern mit den Hauptfächern:

- Euphonium bei James Gourlay (Diplom Januar 1998)
- Blasmusikdirektion bei Hans-Peter Blaser (Diplom Januar 1999).
- Konzertreife Diplom (Höherer Studienausweis) bei Roger Bobo (Diplom Juni 2001)
- 2001–2002 am Institute Superiore Bandistico European in Trento (I) Euphoniumspezialisierungskurs in der Klasse Steven Mead.
- Meisterkurse und Unterricht im Dirigieren u.a. bei, Silvia Caduff, Alfred Reed und Jan Cober

Die grössten Solistischen Erfolge waren:

- Diverse 1. Preise an Schweizerischen Solistenwettbewerben.
- Soloeuphonist der Nationalen Jugend Brass Band NJBB A-Band 1991–1995
- Soloeuphonist der Brass Band Berner Oberland BBO 1997–2002
- European Brass Solo Championships in Montreux 2001, 1. Rang in der Euphonium Kategorie, Titel „Best Euphonium Player“ und Preisträger im Final der Kategoriensieger.
- Soloeuphonist im Symphonischen Blasorchester des Schweizer Armeespiels 1995–2004

Dirigent von Blasorchestern und Brass Bands, Musiklehrer an den Musikschulen Oberemmental und des Konsi Bern, International tätig als Euphoniumsolist, Dozent, Dirigent und Juror, Ueli Kipfer ist Botschafter der Schweizer Instrumenten Firma WILLSON. Er spielt ausschließlich auf einem Willson 2900TA oder Willson 2960TA Euphonium. Weitere Informationen auf der Website www.uelikipfer.ch



Wycliffe GORDON

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation. The Critics seem to agree.

Wycliffe has been named „Best in Trombone“ by the Downbeat Critics Poll for 2012 and Jazz Journalists Association named him „Trombonist of the Year“ again in 2011 as well as previous years 2001, 2002, 2006, 2007, and 2008. He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's „Jazz at the Kennedy Center“ Series. Gordon's extensive performance experience includes work with many of the most renowned jazz performers of the past and present. His „Jazz a la Carte“ show, which debuted at the Apollo Theater last year, was named one of the „top five best moments in jazz“ for the year 2011 by The Wall Street Journal.

Gordon's recordings are a model of consistency and inspiration, and his musical expertise has been captured on numerous recordings, including fourteen solo CD's and seven co-leader CD's. His most recent release, „Hello Pops, A Tribute to Louis Armstrong“ has received rave reviews and pays homage to Wycliffe's musical hero. Wycliffe Gordon is also a gifted composer and arranger. He is commissioned frequently by renowned jazz groups and organizations and has an extensive songbook of original compositions that span the various timbres of jazz music. His music is performed throughout the world by musicians and ensembles of every caliber.

Gordon is one of America's most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. Kendor Publishing recently released „Sing It First“ Wycliffe's own unique approach to playing the instrument. He was awarded an honorary doctorate in 2006 from the University of Scranton, for his tireless dedication to the field. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures – powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. When playing the trumpet, Wycliffe performs on the Wycliffe Gordon Signature Hybrid by Chasons Music. For additional information visit www.wycliffegordon.com or contact Brumfield & Associates, april@brumfieldassociates.com.





Künstler | Artists **Tuba**

Aaron TINDALL

Aaron Tindall is the assistant professor of tuba and euphonium at Ithaca College, School of Music. He holds the Doctor of Musical Arts degree in Tuba Performance and Pedagogy from the University of Colorado at Boulder, a Master's of Music degree in Euphonium Performance with Distinction from the Royal Northern College of Music in Manchester, England, UK, and a Bachelor of Music Performance degree on both the Euphonium and Tuba from The Pennsylvania State University. He has additional Doctoral studies at Indiana University. His principal teachers have included Velvet Brown, Mel Culbertson, Warren Deck, Mike Dunn, Steven Mead, and Daniel Perantoni. He has also studied with Roger Bobo, and Dr. Benjamin Pierce. He previously served on the faculty of Eastern Michigan University, and at Penn State University as a visiting professor. Throughout the year he is a visiting tutor for tuba and euphonium at the Conservatoire National de Region in Perpignan, France.

With his solo playing described as being „remarkable for both its solid power and its delicacy“ and his orchestral playing praised as „a rock-solid foundation“, Aaron is an active performer. He has been a featured Guest Artist at all of the International Tuba and Euphonium Conferences since 2006, performed in England with the Grimethorpe Colliery Band, and has held the principal tuba position with the Aspen Festival Orchestra where he was an orchestral fellow. He has collaborated as substitute/additional tubist with orchestras such as the Colorado Symphony Orchestra, the New World Symphony, and has most recently been the acting principal tubist of the Iceland Symphony Orchestra this past spring.

Released to great critical acclaim, his solo tuba CD, *Songs of Ascent*, was nominated for a Grammy Award in the Best Instrumental Soloist category. He can also be heard on Velvet Brown's solo disc, *Simply Velvet*, and the Eufonix quartet albums *End Game* and *Brink*. Plans are underway for his solo euphonium recording to be released in the near future. Aaron is a Besson/Bufett Group USA Inc. Tuba/Euphonium Artist and Clinician.

Alessandro FOSSI and Tetraktis PERCUSSIONS

Alessandro Fossi is Tuba teacher at Conservatorio „G. Rossini“ in Pesaro. He has performed with many of the most important orchestras in Italy and Europe, covering the principal Tuba position with Teatro San Carlo Orchestra and with Orchestra dell'Accademia Nazionale di Santa Cecilia. He has played also with Teatro alla Scala Orchestra, Russian National Orchestra and Marjinski Theatre Orchestra of Saint Petersburg.

These experiences led him to be finalist for the Wiener Philharmoniker and the Philadelphia Orchestra. As a soloist, he was a prizewinner in the Markneukirchen International Competition in 2000 (World Federation of International Music Competition, Geneva) and the Lieksa International Tuba Competition in 2001. He taught at Trossingen MusikHochschule in Germany.

An active soloist and clinician, has been invited regularly as a guest teacher and performer in important Festivals and Universities like the Royal Northern College in Manchester, Ferenc Liszt Academy in Budapest, Stanford University, University of Denver, Cincinnati University, just to name a few. He is a member of the International Tuba Euphonium Association (I.T.E.A.), serving as editorial advisor for the I.T.E.A. Journal for which he writes articles and interviews. He took part to the recording of the „Roman Trilogy“ by EMI, with Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano; a live recording with Gomalan Brass quintet, „1999/2009 Ten Years LIVE“ in Lodi.

In 2009 he has released his first solo recording entitled „Bel Canto“.

He is a B&S – Melton artist. For more infos: www.alessandrofossi.net

Tetraktis Percussion: Gianluca Saveri – Leonardo Ramadori, Gianni Mastrucci – Laura Mancini

Alexander LAPINS

Alexander Lapins teaches tuba, euphonium, chamber music, brass methods, and the history of rock music at Northern Arizona University. Dr. Lapins is tubist with the Elden Brass Quintet, and was previously tubist with several professional orchestras and brass quintets in the Midwest United States. As a studio musician, he can be heard on hundreds of recordings in widely diverse styles of music, and has performed with the Chicago, Indianapolis, and Cincinnati symphony orchestras. Dr. Lapins has been a featured performer at several US Army Band conferences, as well as several ITEA regional and international conferences, and hosted the 2011 Southwest Regional ITEA Conference. Dr. Lapins has performed throughout the USA and in Asia, South America, and Europe. A contributor to Mountain Peak Music's „Teaching Brass“ text, Dr. Lapins is currently developing a book of advanced-technique studies for that publisher. His studies were at James Madison University, the University of Michigan, and Indiana University, where he studied with Kevin Stees, Fritz Kaenzig, Daniel Perantoni and Anthony Kniffen, and the Tanglewood Music Center and the Henry Mancini Institute, where he studied with Mike Roylance, Jim Self, and Tommy Johnson. He studied baroque performance practice with recorder soloist Eva Legene of Indiana University's Early Music Institute. This recital draws on research and investigation previously resulting in his doctoral dissertation, and the subsequent 2010 ITEA Journal article, „Concerns in Baroque Performance Practice for Tubists“.

Andreas Martin HOFMEIR

Born in Munich in 1978, Andreas Martin Hofmeir found his way to the tuba via the piano, drums and tenor horn at the age of twelve. After three years of private lessons with Robert Tucci (Bayerische Staatsoper) he commenced his studies with Prof. Dietrich Unkrödt at the Hochschule für Musik „Hanns Eisler“ in Berlin in 1998. After a study year abroad in Stockholm with Michael Lind at the Royal College of Music in 2001 he took up studies with Prof. Jens Björn-Larsen at the Musikhochschule Hanover. He received a scholarship from the or-



chestra academies of the Berliner and Münchner Philharmoniker and also played with the Wiener Philharmoniker, the Gewandhausorchester Leipzig, the Sinfonieorchester des Bayerischen Rundfunks, the Bamberger Symphoniker and the Bayerisches Staatsorchester. From 2004–2008 he was principal tuba with the Bruckner-Orchester Linz under Dennis Russell Davies. In 2004 Andreas Martin Hofmeir won the prestigious „Città di Porcia“ international tuba competition in Pordenone, Italy. His greatest triumph was in 2005 when he was awarded the prize of the Deutscher Musikwettbewerb in Berlin, the first tuba player to ever do so in the history of this competition. Andreas Martin Hofmeir performs as a soloist with well known orchestras such as the Radiosinfonieorchester Berlin, the SWR Rundfunkorchester Kaiserslautern, the Niedersächsisches Staatsorchester and the Bruckner-Orchester Linz. With harpist Andreas Mildner he founded the first tuba-harp duo in the world and appeared in concerts at well-known festivals all over the world. In September 2006 he was named the successor to Prof. Hoppert at the Universität Mozarteum Salzburg and in 2010 was named full professor. He became very well known as a tuba player for the well known Bavarian band „Labrassbanda“ with which he has already toured four continents and recorded two CDs and three LPs. Andreas Martin Hofmeir plays tubas made by B&S.

Andy LARSON

Andy Larson is in the final stages of completing the DMA degree from Louisiana State University in Baton Rouge, Louisiana where he is studying with Dr. Joseph Skillen. Andy holds the Master of Music Degree from the University of Wisconsin-Milwaukee, where he studied with Marty Erickson, and the Bachelor of Music degree, also from LSU. Before re-entering school to get his doctorate, Andy was Instructor of Tuba and Euphonium at Southeastern Louisiana University in Hammond, Louisiana. Andy's students have gone on to enroll in graduate school, enter the US Military Band system, win regional and national competitions, teach high school band, and even enter successful business careers.

Andy is in demand as a performer and clinician throughout the US and has an increasing draw internationally. In 2006, Andy was the only competitor from the Western Hemisphere in the Lieksa Brass Week International Tuba Competition. He has been a featured performer at several regional and national conferences, and has performed at the 2002, 2006, 2008, and 2010 ITECs. As a competitor, Andy has won or placed in numerous regional and national conferences, most notably winning First Place and Gold Medal in August of 2011 at the prestigious Leonard Falcone International Euphonium and Tuba Competition.

Ben PIERCE

see Euphonium Artists

Bernd ANGERHÖFER

Born in Leipzig, Germany, Bernd Angerhöfer received his first tuba lessons from Hans Lachmann before he went studying with Prof. Dietrich Unkrodt at the Hochschule für Musik „Hanns Eisler“ Berlin from 1981 until 1986. From 1986–1992, he held the Principal Tuba position at the „Radiophilharmonie Leipzig“, since 1992 he is holding the same position at the MDR Symphonic Orchestra (also based in Leipzig). He also is a member of the brass quintet „Leipziger Blechbläsersolisten“ since its foundation 25 years ago. In 1998, he got appointed as tuba teacher of the „Hochschule für Musik und Theater ‚Felix Mendelssohn-Bartholdy‘“, Leipzig.

He is specially engaged in contemporary music, but also on historic instruments. Thus led to a collaboration with the instrument manufacturers Friedbert and Frank Syhre since ca. 2004 to reconstruct a „Ophicleide à rotation“ (Valve Ophicleide) after an original sample from the collection of the University of Leipzig's Museum of Musical Instruments. This Instrument was used on the latest recording of Mendelssohn's „Elijah“ by the MDR Symphonic Orchestra, also on a CD published by the Leipzig Museum of Musical Instruments with G. H. Kummers, „Variations for Ophicleide“.

Bernd Angerhöfer wurde in Leipzig geboren. Ersten Tubaunterricht erhielt er bei Hans Lachmann bevor er von 1981–1986 bei Prof. Dietrich Unkrodt an der HfM „Hanns Eisler“ in Berlin studierte. Von 1986 bis 1992 war er Solo-Tubist der Radiophilharmonie Leipzig, seit 1992 hat er die gleiche Position beim MDR Sinfonieorchester inne.

Außerdem ist er Gründungsmitglied der Leipziger Blechbläsersolisten (seit 1987). Seit 1998 ist Bernd Angerhöfer Lehrbeauftragter für Tuba an der HMT Leipzig „Felix Mendelssohn-Bartholdy“, Leipzig. Sein spezielles Interesse gilt der zeitgenössischen Musik, jedoch auch der historischen Aufführungspraxis. Das führte seit ca. 2004 zu einer Zusammenarbeit mit der Leipziger Instrumentenbaufirma Friedbert u. Frank Syhre und der Rekonstruktion einer „Ophicleide à rotation“ (Ventilophikleide) aus der Sammlung des Musikinstrumentenmuseums der Universität Leipzig. Dieses Instrument ist u.a. auf der neusten Einspielung des MDR Sinfonieorchesters von Mendelssohns „Elias“ zu hören, außerdem auf einer CD des Leipziger Musikinstrumentenmuseums mit G. H. Kummers, „Variationen für Ophikleide“.

Carol JANTSCH

Carol Jantsch was appointed Principal Tuba of the Philadelphia Orchestra in 2006 as the first female tuba player in a major symphony orchestra. She won this position while a senior at the University of Michigan, from which she earned her Bachelor of Music, with highest honors. Carol also studied at the prestigious boarding high school Interlochen Arts Academy. Her numerous awards and honors include first prize in four international solo tuba competitions, an appearance on NPR's „From The Top“, and a solo performance in Carnegie Hall's Zankel Hall. In 2009 she released her first solo recording, „Cascades“. Carol has given various masterclasses in Europe, Asia, and North America; and is currently on faculty at the Curtis Institute of Music, Manhattan School of Music, and Temple University; beginning in the fall of 2012 she will also join the faculty at Yale University. Further information may be found at <http://www.caroljantsch.com>.





Chris COMBEST

Dr. Chris Combest teaches tuba and euphonium at The University of Texas at San Antonio in San Antonio, Texas in addition to his position as Principal Tuba with the Victoria Symphony (TX).

Dr. Combest has performed with the San Antonio Symphony, the Louisville Orchestra, The U.S. Army Field Band, the Lexington Brass Band, Saxton's Cornet Band, the Illinois Brass Quintet, the University of Evansville Brass Quintet, the University of Louisville Brass Quintet and the Louisville Orchestra Brass Quintet. He can be heard on NPR, the BBC and both the Polyphonic and Mark Custom recording labels. Recent performances include appearances at the U.S. Army Band Tuba Euphonium Conference in Washington D. C. (January 2011) and the Midwest Regional Tuba Euphonium Conference (March 2011).

Dr. Combest has adjudicated competitions and presented recitals and masterclasses as a guest artist and clinician at various universities throughout the United States. A past finalist for the prestigious Clifford R. Bevan Excellence in Research Award given by the International Tuba Euphonium Association, Dr. Combest also serves as an Associate Editor for the ITEA Journal.



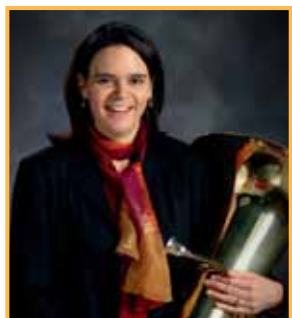
Chris VIVIO

Dr. Christopher Vivio is the Adjunct Professor of Tuba and Euphonium at Austin Peay State University in Clarksville, TN and Belmont University in Nashville, TN. He also held the position of Interim Director of Athletic Bands at Austin Peay State University from 2009-2010. He holds a Bachelor of Music Education degree from Illinois State University, a Master of Music in Tuba Performance from Penn State University, and a Doctorate of the Musical Arts from the University of Memphis. He also holds a minor in instrumental wind conducting from the University of Memphis. He has been a guest artist at the Mid-South Regional Tuba and Euphonium Conference and the South East Regional Tuba and Euphonium Conference. He won the University of Memphis Concerto Competition in 2007, was the Category Winner and Grand Prize Finalist at the International Women's Brass Conference held at Illinois State University in 2007, and was a finalist at the 2004 International Potomac Music Festival at George Mason University. Vivio's teachers include Dave Zerkel, Jeff Graves, Sharon Huff, Michael Forbes, Velvet Brown and Charles Schulz.



David McLEMORE

A native of western Washington, David McLemore is an aspiring tubist and musician with a passion for performance and composition. He is currently pursuing a Doctorate in Music Performance degree from the University Of Georgia Hugh Hodgson School Of Music. Mr. McLemore holds a bachelor's degree in Tuba Performance from the University of Southern California, as well as two masters' degrees from the University of Michigan, in both Tuba and Chamber Music Performance. His primary teachers include his current instructor David Zerkel, as well as Fritz Kaenzig, Warren Deck, Norman Pearson, and Jim Self. Mr. McLemore has succeeded in various regional and international solo competitions, winning the 2010 ITEC Artist Tuba Solo Competition, advancing to the finals of the 2011 WAMSO Young Artist Solo Competition, and most recently winning MTNA's Georgia State and Southern Regional Young Artist Brass Solo Competitions, advancing to the 2012 National Competition held in New York City in March of 2012. He has not only performed numerous recitals, but also has been a featured soloist twice; in 2007 he performed John Williams' Concerto for Tuba and Orchestra with the USC Thornton Chamber Orchestra, and in April of 2012 he was featured with the University of Georgia Wind Ensemble, performing Rolf Wilhelm's Concertino for Tuba and Wind Instruments.



Deanna SWOBODA

Deanna Swoboda is Assistant Professor of tuba and euphonium Arizona State University. Prior to her appointment at Arizona State, Deanna served on the faculty at Western Michigan University performing regularly with the Western Brass Quintet. Before joining the WMU music faculty, Swoboda toured with the Dallas Brass, performing hundreds of concerts in the United States and Europe. Swoboda is the creator and performer of a band recruiting video and music workshop called Band Blast Off. Her recordings include Deanna's Wonderland (Summit Records), Shamanic Journey (Potenza), Games for Brass (Summit) and Il Brasso Magnifico's Molto Groovissimo. Deanna Swoboda currently serves as President for the International Tuba Euphonium Association and is a tuba artist for Miraphone.



Eirik GJERDEVIK

was born in 1968 in Baldersheim in Fusa. He started his career in Baldersheim musikklag, which his mother was one of the founders. Eirik has worked with several different things, such as farming, fishing and working in warehouse before the music became his profession. It started in Manger folkehøgskole in 1986. Eirik joined Eikanger & Bjorsvik musikklag in 1987, and they won the European Championship in 1988 and 1989.

Then he began studying with Nils Eivind Nikolaisen at the Bergen musikkonservatorium from 1990 to 1992. From 1992 to 1994 he studied at the Royal Northern College of Music in Manchester with Howard Snell, Brian Kingsley (tuba player in Opera North), Andrew Duncan (Halle orchestra) and Timoty Reynish.

From 1996 he started to play with the Military Divisions Band in Bergen. Eirik is a busy man with a lot of projects, such as: Summer music classes in Norway and abroad. Conducting many brass bands, and is the main conductor in Kleppe musikklag and Rong brass. Guest performances with Ternes brass, Manger musikklag, Molde brass band, Sandefjord brass symposium and Eikanger Bjorsvik.

Eirik is often used as a soloist with the Bergen Military Band, and is Yamaha's soloist in Scandinavia. Eirik has a lot of soloist jobs with brass bands in Norway, England, Switzerland, The Netherlands, Fero Island, Bulgaria and in Australia. He is also a guest lecturer in the Salford University, Manger folkehøgskule, Brisbane conservatory, and Sydney conservatory among others.

In 2005 he released the album „Eirik the Viking“. 2011, He made a new solo cd with orchestra. „Music for blue days“, it will be released in autumn 2012.

Hiroaki SHIOMI

Hiroaki Shiomi is a tuba player with the Osaka Symphony Orchestra since 1999 and instructor of tuba at the Osaka College of Music (OCM). He was born in Aioi city, Japan in 1972, and started the tuba at age of 13. He began studying at the OCM under Shigeo Takesada, Kazuo Ishizaki, and Masao Nishitani, and received a bachelor's degree in 1995. After graduated, he studied with Robert Tucci and Thomas Walsh in Munich.

He started a career as a soloist, and was played R. Vaughan Williams „Tuba Concerto“ with the Osaka Symphony Orchestra in 2002, also he appeared as a guest soloist with many wind band, brass band, and chamber ensemble. In 2006, he released 1st solo CD „Road“ and 2nd solo CD „Strange“ in 2009. He has played the premiere performance of some solo works for tuba by Japanese composers. Satoshi Yagisawa „Love song“, Daisuke Shimizu „Tomo ga soba ni iruto iukoto“, Kayoko Goda „Fantasy“ and „The giving tree“, Mariko Tomita „OSANA“, Myoushou Tokimi „The three sketches“ etc. He has also played as a member of Rivst Brass Quintet, The Real Brass, and Japan Brass Collection.



Jakob WENIGWIESER

I started playing tuba nine years before and took lessons in the music school Perg (by Hackl Helmut). During this time I took part for three times at „prima la musica“, in 2009 in the highest age group, where I attained a first prize with awarding.

At the same time I became the first tuba lesson by Professor Wilfried Brandstötter on the Anton Bruckner private university in Linz. I am currently studying in the fourth semester.

Topical groups: Martial music OÖ, voestapine wind orchestra, music society Perg, Tuba Ensemble Chili Tuben.

Other groups: young symphony orchestra OÖ, Young brass band OÖ, several minor bands.



James GOURLAY

James Gourlay was born in Scotland where, at the age of ten, he was „volunteered“ to play in his school brass band. Being tallest in class, he was serendipitously given the tuba, an instrument he loves and continues to promote all over the world.

After much success as a brass band solo champion, James entered the Royal College of Music but left after a short time to become, at eighteen, the Principal Tuba of the City of Birmingham Symphony Orchestra. Four years later, he took up the same position with the BBC Symphony Orchestra, in London, with which he performed for ten years. James then performed for a further ten years with the Orchestra of the Zürich Opera, Switzerland.

Gourlay's career as a chamber musician has been extensive. He was a member of the Philip Jones and English Brass Ensembles with which he toured the world. As a soloist, he performs extensively. He has recorded six solo CDs, including British Tuba Concertos, recorded for the Naxos label, with the Royal Ballet Sinfonia, which has received international critical acclaim.

Gourlay's work within the Brass Band is well known. After early success with the Brass Band Berner Oberland, he became music director of the Williams Fairey Band, professional conductor of the Grimethorpe Colliery and the Brighouse and Rastrick bands and is chief guest conductor of the Brass Band Treize Etoiles. James Gourlay's commitment to music education is a continuing passion. He has been Head of Wind and Percussion at the Royal Northern College of Music and Deputy Principal and Music Director at the Royal Scottish Academy of Music and Drama, Scotland's International Conservatoire.

He holds a Doctor of Musical Arts Degree from Salford University, a Masters Degree from Leeds University, a Fellowship of the Royal Northern College of Music, a Fellowship of the London College of Music and is a recipient of the Iles Medal, presented by the Worshipful Company of Musicians for services to the Brass Band Movement.

Gourlay is also increasingly in demand as an orchestral conductor with forthcoming engagements in Brazil, Portugal and the UK. James Gourlay is a former International Vice President of the International Tuba and Euphonium Association and is full-time Music Director of Pittsburgh's River City Brass.



Janos MAZURA

I'm János Mazura, a free-lance classical and jazz tuba player. I was born in 1970 Budapest. By the time I got my diploma at the Liszt Ferenc Academy of Music in 1995 I'd already spent two years in Turkey as the Principal Tubist of the Istanbul State Opera. Since that as a free-lance musician I've been playing with the major symphonic orchestras in Budapest. (E.g.: Hungarian Radio Symphony, Hungarian Opera. etc.) I often play solo recitals and give chamber concerts. From 1995 I have more and more jazz gigs as well. I play with an „acoustic blues“ band called: „Someday Baby“, and I often appear as jazz soloist in several jazz formations. I am the member of the Odessa Klezmer Band, The „Agostones“, the „Gabona“ ensemble (folk and world music) and the Mosquito Jazz trio as well. I also play concerts with Heavy Tuba (A).

In 1997 I won second prize in the „Street Music“ category at the „Verso il Millennio“ international tuba and euphonium conference, (ITEC) in Riva del Garda, Italy, and was also second at the Rich Matteson Tuba Jazz Competition in Regina, Canada at the ITEC 2000. I was the first jazz tuba player who has ever performed a solo concert in the Hungarian Radio in 2001. I was guest artist of the ITEC 2001 in Lahti, Finland and ITEC 2002 in Greensboro, USA as jazz soloist. In 1998 I've got a diploma at the „Hungarian Film Academy“, so I work as a sound engineer as well. I run the Etnofon studio in Budapest and made several classical, folk, jazz and world music recordings.

I play on several classical and jazz recordings, and my first solo jazz CD was also released in 1999. In 2004 I was the host of the next International Tuba and Euphonium Conference in Budapest, Hungary.





Jason BYRNES

Jason Byrnes is Associate Professor of Music, Tuba and Music Education, at the University of Northern Colorado. In addition to teaching in the applied tuba and music education areas, he is director of the Tuba-Euphonium Ensemble, and performs with the Greeley Philharmonic Orchestra, the Rough Riders Dixieland Band, and the 101st Army Band. Dr. Byrnes is a Willson Performing Artist.

As a winner of numerous concerto competitions, Dr. Byrnes is in demand as a soloist and clinician. Recent performances include playing and conducting at the 2006 International Tuba-Euphonium Conference and solo appearances at the US Army Band Tuba-Euphonium Conference, the 2011 SouthWest Regional Tuba-Euphonium Conference, and universities across the US. Dr. Byrnes' recently released solo tuba CD, „Burning Tuba“ was positively reviewed in ITEA Journal, naming Byrnes as a „soon-to-be household name.“

Before coming to UNC, Dr. Byrnes taught at the State University of New York-Potsdam, Murray State University, and in the public schools of Indianapolis. Dr. Byrnes earned Music Education and Performance degrees from Tennessee Technological University and Pennsylvania State University. His doctorate was earned at Indiana University. His teachers include R. Winston Morris, Daniel Perantoni, and Marty Erickson.



Jon SASS

As a widely celebrated tubist, Jon is widely recognized today as a true Groove Master and uniquely versatile. Born in New York City, Jon is at home with R & B Soul Jazz and Classical music. With his truly unique career and soulfully penetrating sound, Jon's has made a tremendous impact on audiences globally and is arguably the most creative artist playing tuba, living today! Since 2008 Jon has established himself as a solo artist featured with groups such as several European radio Big-bands, Symphonic Wind Ensembles to Vienna Chamber Orchestra, and in featured events. Jon has giving workshops based on his creative concepts. Jon was featured with artists such as Ivan Neville, Vince Mendoza, Peter Wolf, Wolfgang Puschnig, Dave Taylor, Arkady Shilkloper and Millagros Pinera.

Jon plays with the creme de la creme of musicians throughout Europe, Asia to North & South America from chamber ensembles with Vienna and Berlin Philharmonic musicians to Ricky Ford, Erika Stucky, Henry Threadgill, Bobby Shew, Ray Anderson, Michelle Rosewoman, David Murray, Sunny Murray, Butch Morris, James Spaulding, Leon Thomas, Peter Erskine, Frank Foster, Linda Tillery and the Heritage Cultural Choir, Howard Johnson, Heavy Tuba and Jon Sass and Vienna Art Orchestra. Jon developed Creative Impulse which is an important source for creative motivation which is used in workshops, play along books from Editions BIM and TMV records as well as the corporate seminar-Corporate Groove and the children's program „Sassy the Tuba“

He has progressively developed his solo voice on the tuba which is heard on over 80 recordings and works currently as a soloist. Jon composes his own music and has arranged music for the James Brown Horns . . . (See <http://www.jonsass.com>, <http://www.thecorporategroove.com>), „The multitudes within myself-inspire clarity for consciousness.“



Jose Miguel ROCHINA

Jose Miguel ROCHINA was born in Bugarran (Valencia) in 1974. He began studying music at the center of Bugarrako Musical Union. He studied at the Conservatory Ribarrojako , with tuba teacher Carmelo Albelda and won the Prize of Honor. He continued his studies in Valencia, at the Joaquin Rodrigo Music Conservatory, led by Mr José Manuel Miñano, and the jury unanimously decided to award an honorary degree on completion of his studies.

In 2003, he was awarded the higher EUTERPE achieved the highest marks. He took masterclasses and courses, with among others, Miguel Navarro, Mel Culbertson, Roger Bobo, Bjorg Jens Larsen, and David Sergio Finca Llácer.

Now, he plays with the Palma de Mallorca and Valencia Symphony Orchestras has worked with the Municipal Band.

Since 2004 he has the position of tuba soloist with the Municipal Band.



Kent Eshelman

Kent Eshelman is the tuba/euphonium professor at Baylor University in Waco, Texas (USA). He earned a doctorate in tuba performance from Michigan State University where he studied with Phil Sinder and received the University Distinguished Fellowship; a master's degree in tuba performance from the University of Wisconsin-Madison where he studied with John Stevens and received the Prize University Fellowship; and bachelor's degrees in tuba performance and jazz piano from the University of Michigan where he studied tuba with Fritz Kaenzig.

As a soloist, Dr. Eshelman has earned first place in many competitions including the Jeju (Korea) International Brass Competition, the Leonard Falcone International Euphonium and Tuba Competition (Artist and Student divisions), and the Rich Matteson International Jazz Competition. As a finalist in the 2003 Philip Jones International Competition in Guebwiller, France, he performed for composer and head juror Anthony Plog, who subsequently dedicated to him his Nocturne for Tuba and Strings and the second movement („The New Breed“) of his Three Profiles for Euphonium-Tuba Ensemble. He has also performed at the ITECs in Budapest, Cincinnati, and Tucson; at the US Army Band Tuba-Euphonium Conference in Washington, DC; and at regional ITEA conferences in the United States.

In addition to solo work, Dr. Eshelman has performed with ensembles including the Toledo and Grand Rapids symphony orchestras and the Sotto Voce Quartet. He has served as adjudicator for the Leonard Falcone Competition, the ITEC solo and jazz competitions, and the Harvey G. Phillips Award for Excellence in Composition, and he hosted the 2011 ITEA South Central Regional Conference. His publications include a tuba-euphonium quartet composition entitled „Fortitude“ (Cimarron Music Press), a jazz tuba CD entitled Life Is Good (PKO Records), and a boogie-woogie and stride piano CD entitled In the Pocket. This fall he will release his debut solo tuba CD.

Kevin WASS

Kevin Wass, Associate Professor of Tuba and Euphonium at Texas Tech University, holds the Doctor of Musical Arts degree from the University of Michigan, the Bachelor of Science degree (Summa cum laude) in Music Education from Dana College in Blair, Nebraska, and the Master of Music degree and Performer's Certificate from Indiana University. He has performed with a wide range of ensembles, including the Disneyland All-American College Band, the Music Academy of the West Festival Orchestra, Keith Brion's New Sousa Band, the Omaha, Lincoln, and Honolulu Symphony Orchestras, Santa Fe Pro Musica and various brass chamber groups. Solo appearances have included competitions in the United States, Canada, and the Czech Republic, and recitals and concerto appearances at colleges, universities, and regional and international tuba-euphonium conferences. His teaching experience is equally varied, with experience as a band and orchestra director at the elementary and high school levels in addition to private studio and classroom teaching at the college level. In addition to his duties at Tech, Dr. Wass has served on the faculty of the Las Vegas Music Festival and currently serves as Principal Tubist of the Lubbock Symphony Orchestra. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey Phillips, and Craig Fuller. A long-time member of the International Tuba-Euphonium Association (ITEA), Dr. Wass has served on the Board of Directors of the organization as Conferences Coordinator and was Founding Chair of the ITEA Harvey G. Phillips Awards for Excellence in Composition.



Laimonas MASEVIČIUS

was born in a little town Prienai, where he started to play piano when he was 5 years old. Later at age thirteen he started to play tuba at Balys Dvarionas music school. Until he started studies in Lithuanian Music academy, Laimonas won two 1st prizes at republic J. Pakalnis competition (2000,2002), and 1st prize in „Young virtuoso“ competition (2001) in Ryga, Latvia. Later when he became a student, he won 1st prize at Yamaha music foundation of Europe (2003) and a special prize – brand new tuba by Markus Theinert at 39th international tuba competition Marneukirchen, Germany. After this competition Laimonas was invited to study with full scholarship to Carl Nielsens Music academy Odense, Denmark. He had two wonderful tuba professors – Joergen Voigt Arnsted and Carl Boye Hansen. After getting bachelor degree in Odense, Laimonas entered to the Royal Danish music academy in Copenhagen, Denmark, at prof. Jens Bjorn-Larsen's class. In year 2008 Laimonas got in to soloist class at Royal Danish music academy, but at the end of the same year, there became free position at Lithuanian National Opera and Ballet theatre, and Laimonas decided to come back home. So since 2009 Laimonas is a principal tuba player at LNOBT and teacher at Lithuanian academy of music and theatre. He also finished doctor ship studies at Lithuanian academy of music and theatre in 2011. His last two competitions was in Ryga, Latvia, where he got 1st prize in V Jurjani Andrejs international competition, 2010, and 15th international tuba competition Brno, Czech republic, where he got honorable mention, for best performed piece.



Leslie NEISH

Les Neish is one of the leading tuba players of his generation. His endeavours as a tuba player have gained him recognition as a soloist, chamber musician and educator throughout the world. His career has been extremely diverse with highlights including a performance at Millennium Park, Chicago and recording on an album with pop star „Sting“.

He gained a First Class Honours degree, Professional Performance Diploma and Postgraduate Diploma with Distinction from the Royal Northern College of Music, Manchester. As an alumnus, Les is proud to be tuba tutor at the Junior RNCM as well as the role of Besson visiting tutor at this prestigious conservatoire.

Les became the first tuba player to be awarded the Worshipful Company of Dyers Award for Wind and Brass at the Royal Overseas League Competition and performed the first solo tuba recital at the Bridgewater Hall, Manchester. His solo CD's „Salt of the Earth“ and „Shine“ were received to great critical acclaim, winning numerous awards and receiving airtime on BBC Radio 3. Away from solo performance, Les is privileged to be part of the tuba section of the Brass Band of Battle Creek and as a chamber musician is a member of the Fine Arts Brass Ensemble, a group which has performed in over 60 countries for the last 30 years.

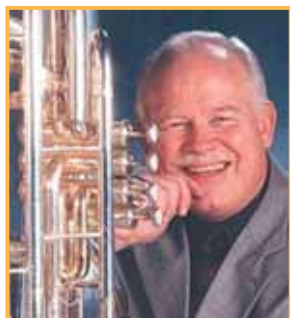
With a real passion for musical education Les has performed workshops to youngsters throughout the UK, Europe, USA and Australia. Les is also an experienced adjudicator, judging solo, brass band and windband competitions throughout the world, including the prestigious BBC Radio 2 Brass Soloist of the Year, the Tasmania Band League State Championships and the Royal Overseas League Competition. For more info visit www.tuba-artist.com



Mark NELSON

Mark Nelson is best known as an internationally recognized tubist having commissioned and premiered over thirty new works over the last several decades. Other accomplishments include the release of two internationally recognized CD recordings of new tuba music, numerous recitals across the United States, Japan and Australia, and publication of over 250 reviews of new music, recordings, and dissertations relating to the tuba. In addition, he was an editor for the original Tuba Source Book and is the author of The Tuba as a Solo Instrument: Composer Biographies. He has been the New Materials Editor for the International Tuba Euphonium Journal for the past 22 years and served on the executive board of the International Tuba Euphonium Association as Secretary. He has had many articles and interviews published in the International Tuba Euphonium Journal, National Association of Wind and Percussion Instructors Journal, Music Educators Journal and the state music education magazines of Vermont, Illinois, and Arizona. He has served an international conference judge for young soloists for ITEA. In May 2010, he and Dr. Kelly Thomas co-hosted the International Tuba Euphonium Conference at the University of Arizona. Nelson holds the Bachelor of Arts degree, magna cum laude, from Point Loma Nazarene University; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. His major tuba teachers include Barton Cummings, Raymond Nutaitis, Roger Bobo, and Daniel Perantoni. Since 2000, Dr. Nelson has been the Performing Arts Department Chair at Pima Community College where in addition to teaching tuba and euphonium students, he also teaches courses in electronic music and music fundamentals and conducts the college wind ensemble.





Martin D. „Marty“ ERICKSON

Mr. Erickson is serving in his tenth year as a Lecturer in Tuba and Euphonium at Lawrence University. Prior to that time, he was principal/solo tubist with the United States Navy Band in Washington, DC for twenty-six years, and was on the faculty at Penn State University for nine years. He has been the principal Eb Tubist with the Brass Band of Battle Creek for the past twenty years and is a founding member of Millennium Brass Quintet, and the Tuba-Percussion duo Balance with percussionist Alison Shaw.

Mr. Erickson has performed as a soloist/clinician throughout Western Europe, South America, Japan, Scandinavia, China, the United Kingdom, and Cuba and in 48 of the 50 United States. He has performed with the Boston Pops Orchestra, the National Symphony and Annapolis Chamber Orchestras (with performances at Carnegie Hall and the J.F. Kennedy Center for the Performing Arts), the Baltimore Opera Orchestra, the Maryland Symphony, and the Smithsonian Masterworks Jazz Orchestra under the direction of Gunther Schuller. Most recently, Mr. Erickson performed four concerts with the Chicago Symphony Orchestra, serving as “extra tuba” in performances of *Symphony Fantastique*.

In addition to his solo jazz CDs „You and I“, „My Very Good Friend“ and „Smile“, Mr. Erickson may be heard on over forty recordings of orchestra, concert band, brass band, Dixieland, jazz, folk, and children's music. Mr. Erickson is a Past-President of the International Tuba and Euphonium Association (ITEA), and is a founding member and Adjudication Chairman for the Leonard Falcone International Euphonium and Tuba Festival (LFITF). Marty is a clinician/design consultant for the Willson tubas distributed by the Getzen Company in the US, and performs on the Willson 3400S Eb Tuba, the 3100S BBb Tubas and the Erickson Signature mouthpieces he helped to design.



Matthew LYON

Matthew Lyon was appointed Assistant Professor of Tuba and Euphonium at Ball State University in 2011. In addition to his teaching responsibilities, he performs in the Sinfonia Da Camera Brass Quintet and is Principal Tubist of the Muncie Symphony Orchestra. Previous to his appointment at Ball State, he served as the Instructor of Low Brass at the University of Windsor and the Flint Institute of Music.

Professor Lyon was the Principal Tubist of the Civic Orchestra of Chicago for two seasons from 2009-2011. He has also substituted with the Detroit Symphony Orchestra, the Grant Park Symphony Orchestra, the Cincinnati Symphony Orchestra, the Indianapolis Symphony Orchestra, the Fort Wayne Philharmonic, and the New World Symphony. In 2012, Professor Lyon was selected as a guest artist for the 2012 International Tuba/Euphonium Conference in Austria and the 2012 Army Band Tuba/Euphonium Conference in Washington DC. Professor Lyon earned a Master of Music degree from DePaul University and a Bachelor of Music degree from the University of Michigan. He also studied at the Interlochen Arts Academy. His principal teachers include Floyd Cooley, Gene Pokorny, Warren Deck, Wesley Jacobs, and Fritz Kaenzig.



Oscar ABELLA

Oscar Abella was born in Burgos (Spain) in 1983. He starts his musical career at the age of 9 years old in the Conservatory of Segovia. After that he moves to France and studies in the CNR de Perpignan (1999–2001) and the CNSM of Lyon (2001–2006) with Mel Culbertson and Arnaud Boukhitine, getting the diplom with the top results. He has been principal tuba player in the Mediterranean Youth Orchestra, the Nationaal Jeugd Orkest of Holland and the the Saint-Etienne Opera. He's collaborated with the Orchestre National Bordeaux-Aquitaine, the Lyon Opera, the Basque National Orchestra, the Orchestre National du Capitole de Toulouse and Bilbao Symphony Orchestra. He has played as soloist in Radio France, with the world premiere of Bernard Cavanna's *Quelques Annonces* for tuba and choir. He also has produced as soloist in the TNBA (Bordeaux), Jornadas de Música Contemporánea de Segovia, Martín Codax Auditorium of Vigo, Matinées de Miramón ... In 2001 he got the 1st prize in the „Young Artist Tuba Competition“ in Lahti (Finland), organized by the ITEA. He has donned tuba masterclasses in the Spanish Brass Luur Metals music academy in Alzira. Since 2007 to the actuality he is Principal Tuba of the Basque National Orchestra. With them he has played in several recordings. In March 2010 he performed the Vaughan-Williams Tuba Concerto, conducted by Christian Lindberg. He's also specialist of vintage low brass instruments: serpent and ophicleide.

As a composer, he has studied at the film scoring class of the CNSMD de Lyon, in many different styles, from symphonic to electronical music. He has composed the music for the Director Raúl Rodríguez to his book-film *La Flor que Florece*. He also composes chamber music, like his *Forgotten Dream* for tuba and tape, *Mu-Danzas* for brass quintet, *Elefantes Acróbatas* for bassoon and tuba, *La Sombra* for string quartet, etc.



Øystein BAADSVIK

Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik's brings to the tuba has established him as the exemplar of the instrument. He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor meritis, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva. His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall. He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of „Tuba Works“, American Record Guide said, „This spectacular recording establishes Baadsvik as one of the best solo tubists in the world“. In praise of „Tuba Carnival“, The Daily Telegraph, UK said, „... his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too. Note: For audio clips and further information, please visit www.baadsvik.com

Patrick COSENTINO

Patrick Cosentino is a leading tuba artist from South America today. He is very active as a soloist and teacher training new generations of professional musicians in South America. Currently, he is a member of the Argentina National Symphony Orchestra and Professor of Tuba Music Conservatory „Manuel de Falla“ of Buenos Aires. In 2009 received his diploma degree at the Hochschule für Musik „Franz Liszt“ in Weimar, Germany. His international performances include concerts with: National Symphony Orchestra of Lima, Peru, Chamber Orchestra of the Pontificia Universidad Javeriana in Bogota, Colombia, Symphonic Band of the Pontificia Universidad Javeriana in Bogota, Colombia, Symphonic Band of the Faculty of Philosophy and Letters UBA, Argentina, Symphony Orchestra of Bahia Blanca, Argentina, Symphony Orchestra of Salta, Argentina, Symphonic Band Summer Course of Brasilia, Brazil, Symphony Orchestra of Campinas, Brazil, Symphonic Band of Córdoba, Argentina and Montevideo Symphonic Band, Uruguay. The recognition of his artistic activity is reflected through the number of invitations as a soloist and teacher of the most famous South American courses, including: Peru Low Brass, Colombiatubas, Argentine Meeting of tubas and euphoniums, Trombonanza, Uruguay Brass Week, Verao Course of Brasilia, winter course of Serra Negra, Carlos Gomes Festival in Campinas. His work's mission is the expansion and dissemination of music of the tuba as a solo instrument and in the field of chamber music. Make an intense activity aimed at developing and guiding the tuba premiering new works by American composers and music, creating an original repertoire for this instrument does not exist in this part of the world. He has premiered a large number of pieces by Argentine composers



Roland SZENTPÁLI

Roland Szentpáli, born 1977 in Nyíregyháza (Hungary). Roland began playing the euphonium at the age of twelve, moving on to the tuba in the following year under the guidance of Sandor Lukács. He was a student at the Béla Bartok Academy in Budapest from 1991-1995, studying with Joseph Baszinka and Gábor Adamik. Roland continued his studies with László Szabó at the F. Liszt Academy. On the international scene, Roland has attended courses held by Roger Bobo, Mel Culbertson, Manfred Hoppert, and Sam Pilafian and has been the recipient of numerous scholarships for study abroad.

Among his numerous successes in solo competitions, the most notable are his first prizes at the Lahti International Brass Competition in Finland (2001), the International Performer's Competition in Brno, Czech Republic (2000), and the International Tuba Competition in Cheju, Korea (2000). He was also awarded second prize at the prestigious Markneukirchen International Tuba Competition in 2000, and has also been a prize winner at other competitions, including TubaMania (Australia, 1999), Geubwiller International Tuba Competition (France, 1998).

Roland is also very active as a composer, having written many works for tuba, chamber ensemble and orchestra in a broad variety of styles. In February of 1994, he performed his own Concerto for Tuba and Orchestra in Budapest for live television broadcast. His music has been played and recorded by the Hungarian Radio Orchestra and the Orchestra Hungarian Music Academy Bela Bartok. His last solo CD „I Killed my Lips“ includes four of his own compositions. Apart from his busy solo and composition schedule, Roland does freelance tuba work and plays in the National Radio and Television Youth Orchestra of Hungary. Always being in great demand he also gave several masterclasses in the United States, Japan and many European countries.



Scott ROEDER

Dr. Scott Roeder is Assistant Professor of Tuba and Euphonium at the University of Texas-Pan American where he teaches applied tuba/euphonium and conducts the UTPA Brass Ensemble and UTPA Tuba/Euphonium Ensemble. Previously Dr. Roeder served as Principal Tubist with the Midland-Odessa Symphony, Lone Star Brass Quintet, and the Texas Music Festival. Currently he serves as Principal Tuba with the Valley Symphony Orchestra and performs with the UTPA Faculty Brass Quintet. Additional performance credits include the Wisconsin Chamber Orchestra, Canton Symphony, Illinois Symphony, LaCrosse Symphony, Big Spring Symphony, and Beloit-Janesville Symphony.

As a soloist Dr. Roeder has performed recitals at universities around the United States and has been an invited soloist at multiple Regional Tuba Euphonium Conferences. Additionally he has been a featured soloist with the Midland-Odessa Symphony, University of Akron Symphony, Odessa College Band, and the UTPA Wind Ensemble and Chamber Orchestra. Dr. Roeder has been a prize winner in multiple solo competitions and was named a semi-finalist for the Leonard Falcone International Tuba Competition (1999 and 2000) and the 2000 International Tuba Euphonium Conference Solo Artist Tuba Competition in Regina, Saskatchewan.

As an educator Dr. Roeder previously taught at Wayland Baptist University, the University of Akron, and served as the low brass instructor for the Midland, Odessa, and Crane (TX) school districts. Dr. Roeder has presented sessions at the 2004 International Tuba Euphonium Conference in Budapest, Hungary and the 2010 International Tuba Euphonium Conference in Tucson, Arizona. He also was a finalist for the 2010 ITEA Clifford Bevan Award for Research. Dr. Roeder received his Bachelors in Music Education at the University of Illinois, Masters in Music Performance from the University of Akron, and in 2008 received his DMA from the University of Wisconsin-Madison. His teachers include John Stevens, Tucker Jolly, Mark Moore, Sam Pilafian, and Pat Sheridan.



Sergio CAROLINO

His broad and accurate curiosity led him to pursue different ways of musical expression, ranging from the typical classical repertoire to the ways of pure jazz and improvised music, therefore establishing himself as a virtuoso performer of both standard and contemporary repertoire for tuba. As principal tuba, he played in such different orchestras as Lisbon Metropolitan (1997–2001), Portuguese Symphonic, Gulbênkian, Remix-Ensemble and several Youth Orchestras standing out the Portuguese Youth Orchestra and European Youth Wind Orchestra. He is a member of several different formations such as Dixieland's „Estardalhaço da Geringonça“ (gadget's fuss) with one CD called „Old Tradition, New Ignition“, „TGB“ Jazz trio alongside Mário Delgado (Guitar) and Alex Frazão (Drums) and a Trio with Bernardo Sassetti (Piano) and Jean-François Lézy (Marimba) and Carlos Barretto Quartet.

Sérgio has appeared as a featured soloist not only in Portugal but also in France, Spain, Germany, Switzerland, Czech Republic and Finland. He is constantly on the move as a Yamaha Artist giving Master Classes and Recitals all over Europe in places like „Real Conservatorio



Superior de Madrid“, „Zürich Hochschule für Musik“, „2003 Vigo International Tuba Festival“, „Lieksa Brass Week“ in Finland, the „International Brass Master Class“ in Quimper (France). In 2004 he will be at the „Royal Northern College of Music“ (Manchester), the „36° International Horn Symposium“ (Valencia) and the „International Tuba Euphonium Conference“ in Budapest (Hungary).

Sérgio Carolino is now preparing his first solo recording consisting of original works by Portuguese composers like Carlos Azevedo, Pedro Moreira, Bernardo Sasseti, António Victorino D' Almeida, Paulo Perfeito, Jean-François Lèze, Tomás Pimentel, Eurico Carrapatoso, Mário Laginha, Luís Tinoco and Carlos Marques. He teaches Tuba and Chamber Music in the National Superior Orchestral Academy (Lisbon) and is the principal tuba in Oporto National Orchestra.

Shinpei TSUGITA

Born in Kyoto city, 1979. Shinpei Tsugita graduated as a principal tuba major, receiving the Musical Category Award and Kyoto Musical Association Award. He took first place in 2007 at the 24th Annual Japan Wind and Percussion Competition.

Tsugita has studied under Tuba's Mitsuyoshi Kashima, Sigeo Takesada, Roger Bobo and Daniel Perantoni. Currently, Tsugita is a tuba player in Yomiuri Nippon Symphony Orchestra, Tokyo an adjunct instructor at Senzoku Gakuen College of Music and he is active as a soloist, studio musician and performer with premier ensembles such as the Samurai Brass, Japan Tube Soloists and the Tuba Band. He was release solo CD (TuBest!) from Octavia Records Inc and DVD (Winds „Mastery Clinic for Tuba“) from BRAIN MUSIC records

Stefan TISCHLER

Stefan Tischler wird 1975 in Gütersloh geboren. Ersten Unterricht auf der Trompete erhält er von seinem Vater, im Alter von 15 Jahren wechselt er zur Tuba und wird nach Erfolgen beim Wettbewerb „Jugend Musiziert“ Jungstudent an den Musikhochschulen Detmold und Hannover.

Nach dem Abitur absolviert Stefan Tischler ein Studium bei Professor Walter Hilgers an der Hochschule für Musik „Franz Liszt“ in Weimar. Erste Orchestererfahrungen sammelt er in der Jungen Deutschen Philharmonie und während eines einjährigen Engagements im Philharmonischen Orchester Hagen. Noch vor dem Abschluss seines Studiums wird er im Mai 2000 Tubist bei den Essener Philharmonikern.

2007 wechselt Stefan Tischler als Tubist zum Bayerischen Staatsorchester nach München, seit 2010 hat er eine Festanstellung in gleicher Position im Symphonieorchester des Bayerischen Rundfunks. Aushilfstätigkeiten in diversen namhaften Orchestern, wie dem Deutschen Sinfonieorchester Berlin oder bei den Wiener Philharmonikern ergänzen sein künstlerisches Schaffen.

Stefan Tischler engagiert sich außerdem intensiv auf dem Gebiet der Blechbläserkammermusik, er ist Mitglied von „Opera Brass“ und dem „Ensemble 23.12“ und gern gesehener Gast im führenden deutschen Blechbläserensemble „German Brass“.

Ein großes Anliegen des Solisten Stefan Tischler ist es, die Tuba als Soloinstrument in der klassischen Konzertlandschaft zu etablieren. So war er in den vergangenen Jahren des Öfteren als Solist zu hören, unter anderem mit dem Orchester der Essener Philharmoniker, der „Banda Sinfonica Nacional do Brasil“, der Westfälischen Kammerphilharmonie und dem Symphonieorchester des Bayerischen Rundfunks. Nicht zuletzt gehören Recitals für Tuba und Klavier inzwischen zum umfangreichen Repertoire des Tubisten und runden dessen künstlerisches Schaffen ab.

Steven MAXWELL

Dr. Steven Maxwell is Assistant Professor of Tuba and Euphonium at Kansas State University. In addition, he teaches brass techniques and History of Rock and Roll. Dr. Maxwell is also the tubist with the K-State Faculty Brass Quintet and the director of the K-State Tuba-Euphonium Ensemble. Dr. Maxwell has held the position of principal tubist of the Chautauqua Festival Orchestra in New York and the principal tubist of the Central Iowa Symphony. He is an active clinician, adjudicator, and soloist throughout the United States. Dr. Maxwell has been a guest artist at numerous conferences including the 2009, 2005, and 2003 Great Plains Tuba Euphonium Conferences, the 2007 Rocky Mountain States Tuba Euphonium Conference, and will be performing at the 2013 United States Army Band Conference in January 2013. Dr. Maxwell is also an associate editor for the International Tuba and Euphonium Association. (Paul Hunt will be performing with me on the John Davidson work. Here is his bio if needed)

Dr. Paul Hunt is Professor and the Lead Undergraduate Advisor for the Department of Music at Kansas State University. He currently teaches trombone, jazz history, and is music director for the KSU musical, an annual collaboration between the Departments of Music and Theatre/Dance. He is a member of the KSU Faculty Brass Quintet and Faculty Jazz-tet. A long-time member of the International Trombone Association, he was literature reviews editor for the ITA Journal, (1988–1998) and served as the association's President from 1998–2000. A native of Rapid City, SD, Hunt is an active performer and clinician. He has appeared at numerous trombone workshops and festivals including as soloist with the US. Navy Band for the Eastern Trombone Workshop, the Big XII Trombone Conferences, and the International Trombone Festival and the British Trombone Society Trombone Festival.

Thomas ALLEY

Thomas Alley was born in Christchurch, New Zealand, and began playing the tuba in high school. While in high school he performed with the Christchurch Youth Orchestra and the National Youth Orchestra of New Zealand. In 1996 he was the soloist for the premiere of the Tony Ryan tuba concerto. Thomas studied for his bachelor's degree at Victoria University of Wellington, where he was principal tuba of the Wellington Sinfonia, and a member of the Central Band of the Royal New Zealand Air Force. He pursued postgraduate study in Australia with Steve Rosse of the Sydney Symphony, and also at DePaul University with Floyd Cooley. In 2007, Thomas was appointed as section principal tuba of the Queensland Symphony Orchestra, one of Australia's fulltime symphony orchestras. Thomas also teaches tuba at the Queensland Conservatorium Griffith University, and the University of Queensland. Thomas lives in Brisbane with his wife Lisa, whom he met in Denver, Colorado at the 2006 ITEC.



Thomas LELEU

At only 24 years old, Thomas Leleu „is considered as the new prodigy of the French Tuba. This talented soloist, recognized by his peers, already has an impressive career. In the hands, the tuba indeed reveals all its wealth, all its delicacy, all its complexity, a palette which seems infinite and can finally find a kind of virginity, a new youth“. He is the winner of the French Grammy Awards (Victoires de la Musique Classique) 2012 and become the 1st tuba player to win this prestigious award. Thomas LELEU is already laureate from prestigious international contests in Markneukirchen (Germany), Jeju (South Korea) and Luxembourg, Thomas was nominated tuba soloist for the Marseille Philharmonic Opera, at the age of 19, on the basis of formal selection. He has performed worldwide, including in Japan, South Korea, China, Argentina, Russia, Egypt, Portugal, Spain, Germany ... He has also featured in popular TV and radio shows on stations such as France Musique, France Inter France Bleu, France 3 channel ... He's „Melton Meinl Weston Artist“ and plays the model 2250 TL „French Touch“ that he made with this prestigious German company. In 2012, he will be performing as solo tuba and teaching a master class in Venezuela, Brazil, Equator, Chile, Spain, Italy Belgium He also plans to produce his first record with the Larà Symphony Orchestra (Venezuela). He will also play in soloist at Cairo Opera House with Cairo Symphonic Orchestra, with Marseille Philharmonic Orchestra (premiere of a work composed by Richard Galliano), French National Police Orchestra. Two other CD will be available in 2013.



Tom McCASLIN

Described by Fanfare Magazine as „one of the contemporary tuba virtuosos“, Tom's playing and teaching have taken him around the globe performing recitals and masterclasses in the USA, Canada, Switzerland, Finland, New Zealand and Australia. He has performed at numerous International Tuba and Euphonium Conference and at the United States Army Band Tuba and Euphonium Conference held in Washington, DC. As an orchestral musician he has performed with the Minnesota Orchestra, the Detroit Symphony, the Boston Symphony Orchestra, the North Carolina Symphony, the Key West Symphony, the New Mexico Symphony and the Lahti Symphony among others. In 2003 Tom became the first tubist to return three summers to the prestigious Tanglewood Music Center, the summer training center for the Boston Symphony, and in 2006 was acting principal Tuba in the Auckland Philharmonia (New Zealand). His first solo CD release on Crystal Records, „Inside Out“, was met with much critical acclaim. The International Tuba and Euphonium Association journal wrote: „Hopefully this CD will serve to inspire the 'next generation' of young tubists who will hear and accept this as regular playing, and strive to push the limits even further.“ Gramophone magazine wrote: „If this recital doesn't convert you to the lyricism of the tuba, nothing will.“ His second CD release „One More Dance“ appears on Potenza records and will be released in 2012.

Tom has also recorded for the Canadian Broadcast Company, National Public Radio and performed on Prairie Home Companion with Garrison Keillor. Tom holds a Licentiate in Music Performance from McGill University and a Master's degree in Music Performance at Arizona State University. Tom's principal teachers include John Griffiths, Fritz Kaenzig, Roger Bobo, Dennis Miller, Floyd Cooley and Samuel Pilafian. Tom is currently Assistant Professor of Tuba and Euphonium at East Carolina University in Greenville, North Carolina.



Velvet BROWN

The project MOJATUBA: TUBA AND DANCE FUSION wants to showcase a unique ensemble, which features on the performance stage the artistic collaboration between solo tuba and dancers. The term MOJATUBA, a mixture between the acronym MOJA – which stands for Modern Dance, Original Works, Jazz Styles, and African Influence – and its distinctive association with the tuba, represents a sample of the stylistic creativity that this ensemble can execute. The diverse ethnic theme of the program, especially its African influenced music and dance, contributes to the creation of a soulful energy that connects performers and audience, rendering each performance a profound spiritual experience.

Velvet Brown enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada and the United States. Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson's „Gravity“ Tuba Jazz Ensemble as lead tuba. She has also garnered high praise as a founding and current member of Stiletto Brass Quintet, Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks. Moreover, she is also a founding board member of the International Women's Brass Conference.

Ms. Brown is professor of tuba and euphonium at the Pennsylvania State University. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Many of her successful students have won prestigious playing and teaching positions and were prizewinners at various regional, national and international competitions. She has released four solo CDs, and has collaborated on several other recordings as a soloist and ensemble member. Notable is her interpretation of John Williams' Tuba Concerto on Albany Records. Velvet Brown is a Melton/Meinl Weston Performing Artist, performing on the MW 2250 and 2182 F tubas, and the MW 2000 C tuba.



Wilfried BRANDSTÖTTER

Tubist von Mnozil Brass und Professor für Tuba an der Anton Bruckner Privatuniversität Linz Wilfried Brandstötter ist 1970 in Salzburg geboren. Während dem Studium für Kulturtechnik und Wasserwirtschaft an der Universität für Bodenkultur studierte er parallel dazu Basstuba bei Prof. Schafferer an der Universität für Musik und darstellende Kunst in Wien.

Er war ein Gründungsmitglied der Gruppe Mnozil Brass. Von 1996 bis 2000 war er zudem Mitglied beim Klangforum Wien, einem Solisten-Ensemble für zeitgenössische Musik. In der Zeit von 2000 bis 2004 gehörte er als Solotubist dem „Tonkünstler-Orchester Niederösterreich“ an. 2004 wurde ihm die Professur für Tuba an der Anton Bruckner Privatuniversität Linz übertragen.



Mundstücke für B- und C-Tuba:

Für professionelle Musiker, Hochschüler, engagierten Blasorchester- und Amateurmusiker:

Modell PT-50 und PT-50+

Kessel: 33,0 mm / Sehr tiefer Kegelsessel.
Rand: 7,5 mm / Flach mit scharfem Innenrand.
Bohrung: 8,3 mm / Offene Schaftbohrung.

PT-50+ = Heavy Shell Ausführung.

Das größte Perantucci Mundstück mit Kegelsessel. Großer, gewichtiger Klang. Durch ausgereifte und geschickte Konstruktion kombiniert dieses Modell enormes Volumen mit schneller Ansprache und guter Höhe. Für fortgeschrittene, kräftige Bläser empfohlen, welche die Vorteile der Kegelsesselkonstruktion voll ausschöpfen wollen.

Modell PT-88 und PT-88+

Kessel: 33,5 mm / Tiefe Kegelform, weit ausgearbeitet.
Rand: 7,0 mm / Schmal, Innen- bzw. Außenrand rund.
Bohrung: 8,1 mm

PT-88+ = Schwere Ausführung.

Großes Kontrabas-Tuba-Mundstück für den Orchestereinsatz. Voller, kerniger, farbenprächtiger Ton. Für starke, guttrainierte Bläser. Im Amateurbereich (Blasorchester) erfolgreich. Das Mundstück vieler Profimusiker.

Modell PT-48

Kessel: 33,0 mm / Volle, tiefe Kegelform.
Rand: 8,0 mm / Flacher Rand mit scharfer Innenkante.
Bohrung: 8,3 mm

PT-48+ = Schwere Ausführung.

Großes Mundstück mit voluminösem, breiten Klang. Gewichtig, charaktervoll. Für Bläser mit starken Lippen geeignet. Für mittel- bzw. weite CC- und B-Tuben. Leichte Höhe, trotz großem Kessel.

Modell PT-83 und PT-83+

Kessel: 32,0 mm / Mitteltiefe Birnenform
Rand: 7,5 mm / Außenrand leicht abgerundet, Innenrand scharf
Bohrung: 8,6 mm

PT-83+ = Schwere Ausführung

Kontrabas-Tuba-Mundstück mit sehr schneller Ansprache und gezieltem Ton. Prägnanter Klang mit beachtlicher Fülle. Die berühmte "Helleberg"-Form in moderner Vollendung. Ebenfalls als Heavy Model PT-83+ lieferbar!

Für Blasorchester, Amateur- und Jungmusiker:

Modell PT-36

Kessel: 33,0 mm / Trichterkessel.
Rand: 7,5 mm / Außenrand abgerundet, Innenrand scharf.
Bohrung: 8,3 mm

Das große Kesselvolumen ermöglicht eine beachtliche Klangfülle, jedoch mit hellem, symphonischen Ton. Der enge Rand bietet große Vorteile in der Beweglichkeit und Ansprache.

Modell PT-44

Kessel: 33,0 mm / Mitteltief, abgerundet.
Rand: 7,5 mm / Außenrand rund, Innenrand mittelscharf.
Bohrung: 8,4 mm

Fundamentvoller, farbenprächtiger Ton. Gute Beweglichkeit, leichte Ansprache in der Tiefe.

Modell PT-84

Kessel: 32,0 mm / Mitteltiefe Birnenform, gerundeter Bohrungsübergang
Rand: 8,0 mm / Außen- bzw. Innenrand gut abgerundet.
Bohrung: 8,0 mm

Sehr gutes Mundstück für Kontrabas-Tuba. Starker, gewichtiger, farbenprächtiger Ton. Gute Höhe, allgemein sehr flexibel, leichte Ansprache, angenehmer Widerstand. Erfolgreiches, bewährtes mittelgroßes Mundstück.

Modell PT-89

Kessel: 32mm / Tief, stark abgerundet.
Rand: 8,0mm / Außen- bzw. Innenrand gut abgerundet.
Bohrung: 8,3mm

Die Kesselweite kommt diejenigen Bläsern entgegen, die unsere bewährten Modelle PT-48, PT-50 oder PT-88 zu groß sind. Kerniger Ton. Für Kaisertuben mit träger Ansprache empfohlen. Komfortable Ansprache und angenehmer Blaswiderstand.

Mundstücke für F-Tuba:

Modell PT-64

Kessel: 32,0 mm / Mittelflacher Birnenform
Rand: 9,0 mm / Gut gerundet, fast Polsterrand.
Bohrung: 7,8 mm

Das Modell PT-64 ermöglicht einen lebendigen, aufregenden und klaren Klang mit ausgezeichneter Tragfähigkeit. Es bietet große Flexibilität und einen farbrichtigen Klang bei Kontrabas-Tuben und große Kraft bei der F-Tuba. Sehr gutes Solomundstück, für Quintett und Kammermusikspiel, sowie für die Ausführung hoher Orchesterpassagen. Eines der erfolgreichsten F-Tuba-Mundstücke!

Modell PT-65

Kessel: 32,0 mm / Mittelflache Birnenformunten abgerundet.
Rand: 8,5mm / Gut gerundet, Innenrand etwas scharf
Bohrung: 7,8mm

Das Modell PT-65 ist vom Rand und Kessel dem Modell PT-64 ähnlich. Die Bohrung ist anders gestaltet um einen starken Orchesterklang zu ermöglichen wobei die guten Spieleigenschaften und Ansprache ziemlich gleich sind. Kurz gesagt: das Modell PT-64 ist eher das Solomundstück, das Modell PT-65 eher für den Einsatz im großen Ensemble.

Modell PT-72

Kessel: 32,5 mm / Groß, mitteltiefe Kegelform
Rand: 8,0 mm / Außenrand gut- bzw. Innenrand leicht abgerundet.
Bohrung: 8,1 mm

Großer, gewichtiger Klangcharakter für F-Tuba, wenn großer Orchesterklang gewünscht wird. In der Höhe recht aufwendig. Für Solospiel weniger geeignet.

Mundstücke für Es-Tuba:

Modell PT-24

Kessel: 31 mm / Mäßig tief, unten gut abgerundet.
Rand: 10 mm / Innen und außen bequemer Polsterrand.
Bohrung: 9 mm / Stark abgerundet.

Geeignet für Es-Perinet-Tuben und alle B-Tuben. Kerniger, dunkler Klang mit betonter Bassfarbe. Für lange Einsätze geeignet.

PT-24+ = Heavy Shell Ausführung

Mundstücke für Euphonium:

Modell PT-5C

Kessel: 26,00 mm
Rand: 6,5 mm
Bohrung: 7,32 mm

Leicht gerundete Innenkante, offene Hinterbohrung und großer Kessel mit rundem, jedoch klarem Ton.

Modell PT-6C

Kessel: 25,0mm
Rand: 7,0mm
Bohrung: 7,15mm

Gerundete Innenkante, lange Seele mit gerader Hinterbohrung, tiefer Kessel, mäßig gerundet. Satter Euphonium Klang

Modell PT-7C

Kessel: 26 mm
Rand: 6,5 mm
Bohrung: 7,52 mm

Kurze Seele, weite Hinterbohrung und tiefer Kessel ermöglichen einen breiten und dunklen Klang



R. Tucci Musikinstrumente e. K.
Lochhauser Str. 33 * 82178 Puchheim * Deutschland
Tel. +49 89 8007 6868 * Fax +49 89 8007 4824
Email: info@perantucci.com

www.tubaboerse.de



Building on greatness...

The Canadian Brass Heritage Collection

Canadian Brass freut sich, Ihnen die neue Mundstückserie Canadian Brass Heritage Collection vorzustellen. In Zusammenarbeit mit Robert Tucci, Schüler des legendären amerikanischen Tubisten und Lehrer, Arnold M. Jacobs, entstanden die Mundstücke der Heritage Collection. Sie reflektieren und beziehen sich auf das einmalige Erbe Arnold Jacobs. Seinen enormen Einfluss auf die Kunst des Blechblasens, die Aufführungspraxis und sein geniales Konzept. Was Ton und Klangqualität betrifft, setzte er neue, einzigartige Maßstäbe.

CANADIAN BRASS ARNOLD JACOBS HERITAGE MODEL

Kesselbreite und Form: 32,7 mm. Tiefer, birnenförmiger Kessel.

Rand: 7,0 mm. Schmalen Rand mit klarer Innenkante.

Bohrung: 8,5 mm. Weite Bohrung.

Das Arnold Jacobs Heritage Mundstück ermöglicht einen einzigartigen Sound mit dunklem Charakter. Sein Kern ist klar definiert, gleichzeitig stark und breit. Die Ansprache ist über einen großen Umfang fließend und gleichmäßig, in der Tiefe sehr effizient, in der Höhe sehr stabil.



CANADIAN BRASS HERITAGE MODEL MB-50

Kesselbreite und Form: 33 mm. Tiefer, birnenförmiger Kessel.

Rand: 7,5 mm. Schmalen Rand, scharf definierte Innenkante.

Bohrung: 8,3 mm. Offene Hinterbohrung.

Der tiefe Kessel ermöglicht große Klangsubstanz und Volumen. Begünstigt werden insbesondere Töne in der unteren Mittel- und solchen, die mit dem vierten Ventil gespielt werden, die bei manchen Instrumenten kritisch sein können. Die Länge der Seele und die Hinterbohrung sorgen für eine schnelle Ansprache, niedrigen Widerstand, einem breiten Kern im Klang und gute Spieleigenschaften auch in der hohen Lage. Somit bietet das Modell MB-50 insgesamt eine außergewöhnliche Kombination und Balance von gewünschten Eigenschaften mit großer Klangfülle auch in der tiefen Lage.

CANADIAN BRASS HERITAGE MODEL MB-83

Kesselbreite und Form: 32 mm. Mitteltiefer, langgezogener Trichter-Kessel.

Rand: 7,5 mm. Schmalen Rand, mittelscharfe Innenkante.

Bohrung: 8,6 mm. Kurze Hinterbohrung.

Dieses mäßig große Mundstück hat eine weiche, gut fließende Ansprache. Es ist sehr effizient, so dass ausgezeichnete Ergebnisse mit normaler Luftmenge zu erwarten sind. Der Klang ist reichlich, fast Horn-mäßig, Flexibilität und Ansprache stehen in einem sehr angenehmen Verhältnis zueinander. Es ist für Musiker, die ein mittelweites Mundstück mit dunklem, melodischen Charakter bevorzugen.

CANADIAN BRASS HERITAGE MODEL MB-88

Kesselbreite und Form: 33,5 mm. Breiter, tiefer Glocken-Kessel.

Rand: 7,0 mm. schmaler Rand, leicht abgerundete Innenkante.

Bohrung: 8,1 mm, offene Hinterbohrung.

Dieses Mundstück ist für gut trainierte Bläser, die einen breiten und gewichtigen Klang in der mittleren bzw. tiefen Lage wollen. Die Hinterbohrung ist sehr weit gehalten um großes Gewicht und Volumen im Ton zu ermöglichen. Dies setzt eine gute Atemtechnik voraus. Engere Instrumente gewinnen hiermit an Klangfülle und Dynamik.

CANADIAN BRASS HERITAGE MODEL MB-64

Kesselbreite und Form: 32 mm. Mittelflacher, birnenförmiger Kessel.

Rand: 8,0 mm. Schmalen Rand, mit klarer Innenkante.

Bohrung: 7,8 mm.

Das Modell MB-64, ein elegantes **F-Tuba-Mundstück** für Solo- und Kammermusikspiel, sowie für die Ausführung hoher Orchesterpassagen. Es hat einen auffallend positiven Widerstand. Dieser ermöglicht eine sehr gute Ansprache, auch in der tiefen Lage. Es bietet große Flexibilität und einen farbenprächtigen Klang bei der F-Tuba. Die hohen Register lassen sich leicht und sicher spielen, wobei der Ton hell und zentriert bleibt.

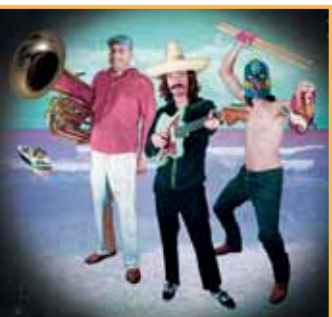
Künstler | Artists Ensembles



The Alchemy Tuba Euphonium Quartet

As America's first professional euphonium-tuba quartet, Alchemy (previously the Atlantic Tuba Quartet) was formed in 1976 and thirty years later, the group continues to bring their unique arrangements and classic approach to a new generation of audiences. Alchemy performs yearly at the Horn-Tuba Workshop in Jever, Germany where the group teaches, conducts ensembles, and gives solo performances. Members Dan Vinson, James Jackson, Gary Buttery, and Joanna Hersey perform with a vibrancy and spirit which sets this group apart. Inventive programming and a steady supply of new works from composer and founding member Gary Buttery infect their performances with life and brilliancy, what has been described as „a musical fabric of pure gold“. Alchemy has released two compact disc recordings, Dances and Prelude and Groove, a collection of some of the works recently written for the group.

BOOM PAM



Tel Aviv based band Boom Pam was formed in 2003, plays a mixture of Mediterranean, rock and surf music in a format of a unique power trio consisted of Electric Guitar, Tuba and Drums. Boom Pam have been playing in Clubs, Bars, Live Venues and Music Festivals. Their live act was an immediate success in all forms and scale raging from a tied Concert Halls to wild alcohol soaked parties. Playing in Tel-Aviv and all around Israel, the show took place in venues of all sizes, from private houses to the Philharmonic. Highlights were warming up for both the reunion show of legendary band „Minimal Compact“ and Emir Kusturitz's „Non Smoking Orchestra“ and showcasing at WOMEX 2006 (the World Music Expo) which all launched they're worldwide touring career.

Boom Pam's debut album was recorded in Frankfurt for the German label „Essay Recordings“. The band co-produced the album with DJ Shantel. This LP was released during the Spring of 2006 and is being distributed throughout the World. The album went straight into the top ten list of the European World Music Charts. Second album „Puerto Rican Nights“ was released on 2008 by „Essay Recordings“ as well.

Back in Israel, the band kept being involved in numerous artistic collaborations. Amongst others: Working with the „Bat-Sheva“ Dance Ensemble, releasing several Israeli hit singles, recording music for films and collaborating with the New York based band, the Balkan Beat Box. Recently played a concert with the Israeli philharmonic orchestra.

Their debut show in North America was at the globalFEST 2007, held in NYC. Afterwards they have toured throughout the USA and Canada, opening for the legendary VENTURES in California, playing in the Winnipeg folk festival and the Montreal Jazz Festival. In mid 2010 Boom pam released their 3rd album at Tel Aviv based label „Audio Montage“, followed by appearance at SXSW and three European tours.

Boom Pam have been playing together for 8 years and have been touring extensively around the globe (Europe, U.S.A., Canada, Mexico and South Africa), continues to blend magic Surf Guitars kicked by Tuba and heavy Drums on an ecstatic Mediterranean spicy trip.

Band Website : <http://www.boompam.org>



Desert Oasis Tuba Quartet

The Desert Oasis Tuba Quartet is comprised of music students from the University of Nevada Las Vegas and has been playing together for three years. The groups members include; Leanne Stamp, euphonium, Brad Bradley, euphonium, Saxon Lewis, tuba, and Garrison Gillham, tuba. The group has performed in concerts with the Las Vegas Brass Band and UNLV's Wind Orchestra. The musicians in this group have had the joy of performing and studying with many great musicians in and out of the tuba euphonium world. The group will be premiering a piece for tuba/euphonium quartet written for them by new and upcoming composer, Nate Kimball. As a soloist Nate Kimball won the 2010 ITA JJ Johnson Jazz competition and as a composer the 2011 ASCAP young composer award and was a runner up for the 2011 NYYS First Music award.



Die Schöne und das Blech

Veronika Pircher – Gesang, Bernhard Pircher – Posaune, Jumi Waldner – Posaune, Wolfgang Rabensteiner – Tuba, Michael Pircher – Tuba, Matthias Baumann – Schlagzeug

Das Ensemble wurde 2011 von Pircher Michael gegründet und war ursprünglich als „Eintagsfliege“ geplant. Auf Anfrage des Festivals „LanaLive“ hatte er die Idee eine feine hohe Frauenstimme mit rauen tiefen Blechblasinstrumenten und Schlagzeug zu kombinieren. Was sich anfangs als sehr schwierig gestaltete, entwickelte sich bald zu einer mit viel Phantasie und Enthusiasmus lösbaren Aufgabe.

Und so war „Die Schöne und das Blech“ geboren. Die Gruppe verscrieb sich von Anfang an den deutschen Liedern der 20er- und 30er-Jahre, aber auch Jazzstandards und neue „Hits“ kommen im Repertoire der Band vor.

Bereits der erste Auftritt im Mai 2011 hinterließ bei Publikum und Musikern einen derart begeisterten Eindruck, sodass an einem Weitermachen nicht gezweifelt wurde. Es folgten kleinere und größere Auftritte in Südtirol (wie z. B. beim Gompn Olm Festival, bei Veranstaltungen der Messe Bozen, u. a.). Im Herbst 2011 erfolgte die Einladung zur ITEC 2012 – „die internationale Tubakonferenz“ – welche in diesem Jahr im Juni in Linz stattfindet und einen Höhepunkt im Schaffen eines jeden Ensembles dieser Art darstellt.

Eufonix Quartet

Chamber Music has been described as „the music of friends“. The members of Eufonix were brought together with three common goals in their formation – to make the most versatile group in the world for low brass, perform cutting-edge repertoire, and have a great time doing it. With the release of their 2nd disc, *Brink*, on the Potenza Music label, Eufonix has solidified their status as one of the elite low brass performing ensembles touring today.

The members of Eufonix are: Danny Helseth, Pat Stuckemeyer, Kelly Thomas, and Aaron Tindall. All of the members are Besson USA and Buffet Group artists and clinicians.

Fat Lips Tubas

1. Preis beim österreichischen Ensemblewettbewerb „Musik in kleinen Gruppen“ (Höchstpunktezahl), Aufführung eines Werkes für Tubaquartett und Blasorchester, Produktion von 2 CD's. Momentan wird die 3. CD produziert. Konzerte und Workshops im In- und Ausland. Finalisten beim Blechbläserwettbewerb in Passau. Mitglieder des Ensembles waren unter anderem bei den Münchner Sinfonikern sowie dem Bayerischen Rundfunk.

Euphonium: Andreas Oblasser, Christian Waldner

Tuba: Christian Deimbacher, Dietmar Westreicher

Glenville State College Tuba and Euphonium Ensemble

Located in Glenville, West Virginia (USA), the Glenville State College Tuba and Euphonium Ensemble is comprised of undergraduate Music Education majors and undergraduate Bachelor of Music Majors. The ensemble most recently performed at the 2010 International Tuba and Euphonium Conference in Tucson, AZ, the 2009 West Virginia Music Education Association Conference, the 2008 International Euphonium Conference in Cincinnati, Ohio and the 2007 United States Army Band Tuba and Euphonium Conference in Washington DC. The ensemble has performed in a wide variety of brass chamber music concerts on the Glenville State College campus and around West Virginia. Fine Arts Department Chair, Music Professor and Euphoniumist Lloyd E. Bone Jr. is in his eighth year conducting the ensemble. The ensemble consists of 13 members.

Euphoniums: Ryan Deems, Stephanie Sumner, Jonathan Bailess, Ryan Spangenberg

Tubas: Travis Truax, Christopher Baber, Leon Hart, Brittany Lott, Seth Stemple, Ethan Hacker, Josh White, Jonathan Reid

Vocalists: Brittany McGuire, Seth Stemple

Mandolin: Ryan Spangenberg

Heavy Tuba

was founded by the Upper Austrian band leader Heimo Schmid in 1993. The musicians are from the Upper Austrian and international jazz scene.

Three tubas, four euphoniums, doubling at times on trombone, as well as a rhythm section of five contributes to the special untraditional sound. The band cooperated with tuba soloists Jon Sass (4 CDs), Howard Johnson and Joe Daley.

Dorretta Carter, the charismatic British vocalist with Jamaican roots, has been a member of the ensemble since 1997. Heavy Tuba combines classic, jazz, rock, funk and soul and cannot be compared to any other groups. The band presents the variety of modern Tuba and Euphonium playing. It's fascinating music for those, who are interested in special sounds. International critics praise the band both as Tuba Ensemble and Low Brass Ensemble.

PICTURES AT AN EXHIBITION, comp. M.P. Mussorgsky, arr. Helmar Hill, Live-Painting Hernan Ricaldoni, Argentinien

Heavy Tuba Experience

was formed in 2007 with musicians of the large Low Brass Ensemble Heavy Tuba. The music was written by the ensemble members and combines jazz- funk and blues.

Robert Bachner A: euphonium/trb, János Mazura H: tuba, Helmar Hill A: keyboards, Frank Schwinn GER: guitar, Peter Gruber A: bass, Christian Salfellner A: drums

JUNCTION

JUNCTION: Kelly Biese and Gail Robertson, euphoniums; Stacy Baker and Velvet Brown, tubas

Kelly Biese, originally from Greenleaf, Wisconsin, earned a Bachelor of Music degree in Education from St. Norbert College (WI) and a double Master of Music degree in Performance and Education from Bowling Green State University (OH). Winner of numerous young artist solo competitions, Ms. Biese has performed with JUNCTION since 2003. She is a Willson Instruments/DEG Music performing artist and clinician and currently serves as Director of Bands for the Lima Catholic Schools in Lima, Ohio.

Gail Robertson earned her B.A. degree from the University of Central Florida and a M. M. in Euphonium Performance from Indiana





University. She served as musical supervisor/chief arranger with the „Tubafours“ at Walt Disney World, Orlando and on the faculty at the University of Central Florida. Currently a University Distinguished Fellow at Michigan State University, Robertson tours with SYMBIOSISDUO, Keith Brion's „New Sousa Band“ and the Brass Band of Battle Creek. She is a Willson Euphonium Artist.

Stacy Baker is Professor of Music – Tuba/Euphonium at Morehead State University in Morehead, Kentucky. She received both her M. M. and B.M. degrees from the University of Michigan and holds a D.M.A. in Performance and Literature from the University of Illinois. Dr. Baker has toured and recorded throughout the United States, Europe, and China as a soloist and as founding member of SYMBIOSISDUO, Monarch Brass, JUNCTION, and the Lexington Brass Band.

Velvet Brown is professor of tuba/euphonium at Pennsylvania State University. She performs regularly in Europe, Japan, Canada and the USA. She is principal tubist of the Altoona Symphony, the New Hampshire Music Festival Orchestra and has performed with the River City Brass band, Lahti Philharmonic (Finland), Detroit Symphony, and Saint Louis Symphony. Brown performs with Howard Johnson's „Gravity“, Stiletto Brass, Monarch Brass. She has released four solo CD's and is a Meinl Weston Performing Artist.

Microtub

Consisting of microtonal F tuba and two C tubas, the trio microtub was formed in 2010 in order to explore the tuba's microtonal and timbral potential within the context of group tuba music beyond the standard format of the tuba quartet. In 2011 microtub released their first CD on the Sofa label to widespread critical acclaim.

Robin Hayward – microtonal F tuba

The tuba player and composer Robin Hayward, born in Brighton, England in 1969, has been based in Berlin since 1998. He has redefined the tuba's potential both in the areas of noise and microtonality, and his compositions for other instruments reflect a similar experimental, medium-specific approach. Active in many contemporary music ensembles, in 2005 he founded Zinc & Copper Works for further exploration of brass instruments. In 2009 he developed the first fully microtonal tuba together with the instrument makers B&S.

Kristoffer Lo – C tuba

Kristoffer Lo, born in Vestby, Norway in 1985, has his background from the jazz-department at the conservatory connected to the Norwegian University of Science and Technology (NTNU). He has focused his playing around noise and electrical effects. He has experienced a lot of success with his trio, PELBO, receiving great reviews for their debut album and touring Scandinavia.

Martin Tæxt – C tuba

Martin Tæxt, born in Trondheim, Norway in 1981, finished his studies at the Academy of Music in Oslo and CNSMDP in Paris in 2006. Since then he has focused on improvised and contemporary music. With the Japanese guitar player Tetuzi Akiyama and the Norwegian trumpet/saxophone-duo Streifenjunktø he has released two albums on the reputable Norwegian improv label SOFA. „Varianter av døde trær“ in 2008 and „Selektiv hogst“ with Toshimaru Nakamura in 2010, both received great critics in magazines such as THE WIRE and SIGNAL TO NOISE.

Mnozil Brass

Die Gruppe Mnozil Brass entstand im Jahr 1992 bei den legendären Musikantenstammtischen im Gasthaus Josef Mnozil, einem Wirtshaus im 1. Bezirk in Wien. Über Hochzeiten, Geburtstage, Begräbnisse und Biobauernmärkte arbeitete sich die Gruppe langsam zu den Konzert- und Theaterbühnen vor. Aufgrund der boomenden Nachfrage beschlossen die sieben Mitglieder der Gruppe im Jahr 2000, sich hauptsächlich der Gruppe Mnozil Brass zu widmen.

Seither spielen sie 120 bis 130 Konzerte pro Jahr weltweit! So waren sie nach Österreich bereits in der Schweiz, Deutschland, Polen, der Slowakei, Tschechien, Ungarn, Italien, der Türkei, Israel, Frankreich, Spanien, England, Belgien, Holland, Luxemburg, Schweden, Norwegen, Finnland, Russland, China, Taiwan, Japan, Kanada, Amerika und Australien.

Sie füllen dabei Häuser wie die Royal Albert Hall in London, das KKL in Luzern, das Burgtheater in Wien, das Tschaikowsky Konservatorium in Moskau, die Jahrhunderthalle in Bochum, die Opern-häuser von München, Stuttgart, Wiesbaden und Leipzig, das Thalia-theater in Hamburg, das Düsseldorfer Schauspielhaus und das Berliner Ensemble und wurden zu renommierten Festivals wie den Salzburger Festspielen, der RuhrTriennale und den Ludwigsburger Schlossfestspielen eingeladen.

Die Mitglieder der Band:

Thomas Gansch: Trp, Flh, Gesang – Roman Rindberger: Trp, Flh, Gesang – Robert Rother: Trp, Flh, Gesang – Leonhard Paul: Btrp, Pos, Gesang – Gerhard Fußl: Pos, Gesang – Zoltan Kiss: Pos, Gesang – Wilfried Brandstötter: Tuba, Gesang

Osaka College of Music Euphonium Tuba Ensemble

Osaka College of Music (OCM) has ensemble class for each instrument. Osaka College of Music Euphonium Tuba Ensemble (OCMETE) consists of all Euphonium Tuba Students in OCM under associate professor Hiromasa Kimura and instructor Kazuhiro Nakamura. Every year, more than 30 members will take class and have concert with percussion and piano as large ensemble. A few years ago, we are 50 people members, so we recognize one of biggest ensemble in Japan. And OCM invite several players all over the world for special master class. We offer original music for us from OCM professors to other composers. Since 1985, we have annual concert and usually use Bass Trumpet, Baritone, Euphonium, Tuba, Percussion and Piano for concert. Past years, We played some music from „Planets“, „Carmen“, „Belkis, Regina di Saba“, „Die Meistersinger“ etc. We were inviting ITEC 2010 in Arizona and got chance to play in great hall, and then we post Japanese music magazine „Pipers“ our appearance on ITEC2010. We enjoy ensemble music and try innovate Euphonium Tuba Music. For this performance, we gather who wants to join ITEC 2012.

Members are: Euphonium: yuki iida, yosuke ebata, rie kaizuka, kanako noto, yuka akiyama and manami koide

Tuba: yuichi tanaka, toyoaki azuma, maki nakamura, yumeno kishimoto, kengo matsushima, ayano nakase, narumi kunimoto and hiroaki shiomi

Sotto Voce Quartet

The highly acclaimed, internationally recognized SOTTO VOCE QUARTET is America's premiere professional quartet of its kind and has become one of the world's leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of the ensemble and its unique membership. Sotto Voce has three recordings on the Summit Records label: *Consequences*, *Viva Voce: The Quartets of John Stevens*, and *Refractions: Old & New Music for Low Brass*. Having attained an international reputation for serious chamber music, their performances have been showcased on *Performance Today* and their recordings are often played on NPR stations throughout the U.S. The ensemble maintains an active international touring schedule throughout the US, Canada, and Europe. In the past 2 years, they performed concerts at the prestigious *Epsival* and *La Chaise-Dieu* music festivals in France and in tours throughout the United States and Canada. They have held prominent performing and judging roles in the past five ITEC's and have also been invited to give concerts and clinics at various state music educator conferences including the prestigious „Midwest Band and Orchestra Clinic“.

The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. Demondrae Thurman is the Orchestra Conductor and Assistant Professor of Tuba/Euphonium at the University of Alabama. His solo CD's: *Soliloquies* and *Songs of a Wayfarer* are available on Summit Records. Demondrae also appears regularly with the Atlanta Symphony and Brass Band of Battle Creek. Mark Carlson is an Assistant Professor of Music at Mt. St. Mary's University in Emmitsburg, MD where he teaches music history, low brass and directs the instrumental ensembles. Mark is an active proponent of Italianate baroque performance practice and contemporary Scandinavian repertoire. Nat McIntosh is the Sousaphonist and founder of the YoungBlood Brass Band. Formerly, Nat was the tubist with the Dallas Brass and an Instructor of Tuba/Euphonium at the University of Nevada-Las Vegas. Mike Forbes is perhaps best known for his many compositions and arrangements and is a composer for Carl Fischer, Editions BIM and Kendor Music. He teaches low brass and chairs the theory and composition area at the University of Wisconsin-Platteville. Mike was a member of the US Army Band, „Pershing's Own“ from 1998–2002 and currently performs as the tubist with the Isthmus Brass. Today, he maintains an active freelance career, and his solo CD *Forbes Plays Koetsier* is available from Summit Records.

SoundINNBrass

Combining Austrian brass tradition, exuberant musical expression, modern phrasing and technical brilliance, the ensemble's sound is unique. Four trumpets, two french horns, four trombones, one tuba and percussion cover the musical and tonal range of their repertoire, which includes stylistically contrasting music from the Renaissance to the Contemporary.

International euphonium soloist Steven Mead (UK) has been band leader and conductor of the ensemble since 2007 and additionally he joins „SoundINNBrass“ as a soloist in concerts. Within eleven years since the foundation the ensemble members already look back to five CD productions and concerts as well in many parts of Europe, as in America and Asia. A high number of compositions and arrangements has been made for the ensemble whose members are orchestral musicians and tutors for their in Austria and Germany.

The Brass Quintet of the Central Band of the Royal Air Force

The Central Band of the Royal Air Force has a world wide reputation for musical excellence and is widely regarded to be the finest military band in the United Kingdom. The band's brass quintet has a rich pedigree. In addition to their busy military life all of the performers regularly appear with many of the UK's finest orchestras and brass bands.

Each year the Central Band of the RAF performs in excess of 580 engagements, traveling more than 45.000 miles. In 2010 the Central Band and the RAF Squadronaires signed a record deal with Universal Music (DECCA) and to date has sold more than 170.000 albums. This success resulted in being nominated for the Classic FM album of the year at the „Classic Brit“ award ceremony at London's Royal Albert Hall. The recording „Reach for the Skies“ stayed at number three in the album charts for two weeks, keeping Lady Gaga's album from accelerating up the charts. The Central Band has continued to be broadcast live on radio. The band has taken the lead on BBC Radio 2's flagship show „Friday Night is Music Night“. Last year it performed a live broadcast on BBC Radio 3 from the South Bank Centre. In May this year the band will be celebrating 100 years of military aviation and music with a special broadcast on BBC Radio 2's „Listen to the Band“. In 2011, the Fanfare Trumpeters from Central Band performed at what could be described as one of the worlds biggest ever TV events, the Royal Wedding. With an estimated global audience of over 2 billion, the trumpeters became hot property; in the lead up to the big day the team appeared on America's NBC News performing the programmes theme tune to an audience of 21 million.

The Pennsylvania State University Tuba and Euphonium Ensemble

Velvet Brown, Director – Sean Kennedy, Graduate Teaching Assistant

The Pennsylvania State University Tuba Euphonium Ensemble, formed in the fall of 1987, has achieved success performing regionally, nationally and internationally. The group performs outstanding traditional, contemporary, and popular literature composed or transcribed for the tuba/euphonium ensemble. This highly select ensemble is comprised of the finest euphonium and tuba players on campus by audition. The group has garnered praise for many featured performances, including the CBS „Good Morning Show“, the 1995, 2006, 2008 and 2010 International Tuba and Euphonium Conferences, the 2011 Northeast Tuba and Euphonium Conference, several appearances at the New York Brass Conference with featured soloists Brian Bowman and Toby Hanks, the Army Tuba Euphonium Conference with soloist Roger Behrend, the Pennsylvania Music Educator's Conference, and with soloist Neal Corwell. The ensemble also enjoys performing for many university functions, presenting public school concerts and entertaining at various off campus venues.

Members: Euphoniums: Ryan Bulgarelli, Drew Bonner, Luke Gall, Malcolm Katzen, Brian Sugure

Tubas: Jesse Brown, Andrew Dolgon, Michael Farley, Donté Ford, Elizabeth Hansen, Nancy Hartman, Casey Hounsell, Sean Kennedy, Megan Ross, Alex Watts

Percussion: Jimmy Finnie





„Tiefflug“, Das Tubenensemble

Wurde vor ca. 10 Jahren gegründet. Seitdem findet sich die Besetzung immer wieder in Arbeitsphasen mit namhaften Solisten aus der zivilen Musikszene zusammen um Projekte wie z. B. Die CD „Im Tiefflug durch das Orchesterrepertoire“ durchzuführen. Bei regelmäßigen Konzerten aus Anlass der jährlich stattfindenden „Tuba-Euphonium Conference“ der US-Army in Washington DC. konnten die „Tiefflieger“ immer wieder herausragende Beiträge leisten. Die Besetzung besteht aus 3 Euphonien und 2 Tuben plus einem Percussionisten, allesamt Berufsmusiker im Luftwaffenmusikkorps 2 Karlsruhe. Je nach Programmgestaltung wird ein Pianist zusätzlich in die Besetzung integriert.

Das Tubenensemble bestreitet Engagements, indem es als Kurzauftritt eine oder mehrere Sequenzen zu einem bestehenden Programm als „besondere musikalische Note“ beisteuert, bis hin zu einem umfassenden Bühnenauftritt, welcher in Eigenregie von dem Ensemble gestaltet und moderiert wird.

Dabei erklingen Originalkompositionen als auch maßgeschneiderte Arrangements, speziell für diese Besetzung. Hierfür konnten die Musiker namhafte Arrangeure aus der Blasmusikszene gewinnen.



Tuba Polaris

TubaPolaris consists of Geir Davidsen (euph.), Tor Kristian Innboer (euph.), Jan Viggo Thuve Oewre (tuba), Mats Kjelling (tuba). We all live and work in Northern part of Norway, in Tromsø and Alta. We are all musicians and musical teachers/conductors. Geir is the euphonium teacher at Tromsø conservatorie, conducts and arranges music. Tor Kristian teaches at Tromsø music school, Tromsø conservatorie and conducts Brass Band. Jan Viggo is teaching/conducting at Alta music school. Mats Kjelling is conducting/teaching in Tromsø.

TubaPolaris is a new ensemble (2011), but Geir, Tor Kristian and Mats + another tubaplayer has been playing quartet since 2002. That quartet was called TaBasso and had many concerts and tours both in Norway and abroad.

TubaPolaris is interested in showing off new Norwegian music, and will play pieces by Northnorwegian composers and arrangers at ITEC2012.



Tubata

In 1997, the tubist Eduardo Nogueroles and an excellent group of students of the Conservatorio Superior de Música de Vigo both founded Tubata.

Tubata is a group of tubas that tries to make popular this instrument among the Spain's young people. They present fun public performances where the tuba is showing as an instrument able to play from the classical melodies to actual tunes of pop, rock or salsa. Tubata tries to change boring, tedious and clumsy role that tuba has among general public.

Tubata develops a new concept in concert. Their performances include different styles of music, humor sketches and also try to encourage public's participation. In conclusion, they create a simple, fun, participatory and musical spectacle.

During the last few years, Tubata's popularity has grown because of their performances suitable for all audiences. Tubata has worked to achieve two important goals: to demystify the grotesque image of the tuba as a musical instrument and to bring young music students to the tuba. Their purpose is to increase the number of tuba students in the conservatories of Spain and they are achieving it.

Since its foundation, Tubata has acquired different configurations due to the variety of activities undertaken and on the other hand because of the group member's career. To sum up, Tubata is a group that tries to make the tuba known as a fun and enjoyable instrument for people from all walks of life.



Texas Tech University Tuba-Euphonium Ensemble

The Texas Tech University Tuba-Euphonium Ensemble has existed in various incarnations since the late 1960's, with ensembles formed under professor of tuba and euphonium David Payne for what later became annual „Groundhog Day“ concerts. The ensemble re-formed as a large performing group under the direction of Kevin Wass in 2002. Since that time, the ensemble has performed at the International Tuba-Euphonium Conferences in Denver (2006), Cincinnati (2008), and Tucson (2010); the Texas Music Educators Association Clinic/Convention in San Antonio (2004); the Texas Regional ITEA Conference in Lubbock (2005); the Southwest Regional ITEA Conference in Las Vegas (2005), and the South Central ITEA Conferences in Austin (2007) and Waco (2011). The ensemble has also been featured on the TTU Bands „Sound Encounters“ concerts and has performed at the TTU Relay for Life, the TTU College of Visual and Performing Arts „Christmas in November“ event, the Plainview Symphony Presents series and in other local venues. The ensemble also hosts TUBACHRISTMAS Lubbock, which has grown to over 80 participants.

Kevin Wass, Director

Euphoniums: Brett Blackstone, Janelle King, Jesse McConnell, Karla Romero, Dustin Tharp

Tubas: Jameson Ash, Michael Church, Andrew Eason, Trey Hanis, Ben Hood, Daniel King



University of Arizona Tuba/Euphonium Ensemble

The University of Arizona „TubaCats“ is a premiere ensemble at the University of Arizona. The concept behind the TubaCats is giving the tuba and euphonium the opportunity to play melodies and counter-melodies in a chamber setting. Since its inception in 2000, the TubaCats have been delighting audiences around the community through their outreach performances. This ensemble has performed at 5 regional ITEA conferences and 2 international ITEA conferences. The TubaCats are regularly featured throughout southern Arizona.

Euphoniums: Nicholas Cohen, Michelle Doyle, Stacey Garcia, Will Lathrop, John Peterson, Matt Viesca

Tubas: Raul Bravo-Arizmendi, Jacob Conner, Nathan Love, Michael McLean, Brennen Motz, Suke Nakada, Alex Rivera, Jarrett Youngquist

University of Texas-Pan American Tuba Euphonium Ensemble

Dr. Scott Roeder, Director

The University of Texas-Pan American Tuba Euphonium Ensemble was founded in 2009 under the direction of Dr. Scott Roeder. Since that time the group has been very active in performing in the Rio Grande Valley and across the state of Texas, annually performing concerts on campus and the surrounding communities. The ensemble's credits also include a performance at the 2010 ITEA South Regional Tuba Euphonium Conference at Baylor University in Waco, Texas.

Ensemble Members: Euphonium: Robert Corona, Amy Guzman, Abel Ocañas, Saul Regalado, George Sanchez

Tuba: Alexis Alba, Loida Guerrero, Osvaldo Lopez, Victor Rodriguez, Jesus Ruiz



University of Indiana



ONLINE SHOP NOW OPEN!

The cheapest and fastest way to order!

100s of great titles for brass instrumentalists, ensembles, and bands including...

CHALLENGING BRASS • WELL EASY TRUMPET BOOK • CZARDAS
THE WELL-TEMPERED PLAYER • BEGINNERS PLEASE!
plus... The Elgar Howarth **BRASS CONNECTION** ensemble series!

Euphonium Favourites...

Rhapsody for Euphonium • James Curnow
Concerto for Euphonium • Kenneth Downie
Concerto for Euphonium • Philip Wilby
Euphonium Music • Brian Bowen
The Goblin's Rondo • Bazzini arr. Eric Wilson
Romance Op.62 • Elgar arr. Eric Wilson

Tuba Favourites...

Capriccio • Rodney Newton
Capriccio is available with piano, brass band, wind band, or orchestra!
Dashing Away with the Smoothing Iron • Ray Steadman-Allen
Suite Syncopation • Tony Cliff

Tuba Quartet Favourites...

Celestial Suite • Stephen Bulla
The Eagle Thunders • James Gourlay

Save money with our special offers and Deal of the Week!

www.winwoodmusic.com



Künstler | Artists Clinicians



Daniel BURDICK

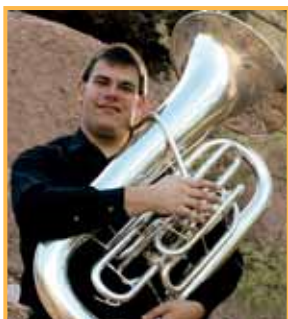
Daniel Burdick, tuba/euphonium and Associate Professor of Low Brass at Edinboro University of Pennsylvania, has performed with the Canadian Brass, the Detroit Symphony Orchestra, Keith Brion's New Sousa Band, and numerous professional brass quintets. Featured concerts have included appearances at the British Institute Library in Florence, Italy, the Staatliche Hochschule für Musik in Trossingen, Germany, the Edinburgh Fringe Festival in Scotland, and a series of 15 concerts at the Banff Centre for the Arts in Alberta, Canada. The concerts were described as, „... interesting ... moving ... deeply emotional ...“ as well as, „Maestro Daniel Burdick made the tuba come alive ...“ Dr. Burdick has two CD projects that have been recorded and are in editing – Tuba Voce: Tales from the Gay Tuba Songbook and Edinboro Radar: Works for Dan. He was the Principal Tuba of the Boise (Idaho) Philharmonic and serves as the Principal Tuba of the Erie Chamber Orchestra. He has taught at Bowling Green State University in Ohio, the University of Missouri-Kansas City, the University of Kentucky at Lexington, and the Interlochen Center for the Arts. He received the degree Doctor of Musical Arts in tuba performance from the University of Michigan. His tuba teachers include Fritz Kaenzig, J. Samuel Pilafian, Wes Jacobs, Chester Schmitz, and Roger Bobo. Recent solo engagements include the Erie Philharmonic, the Brass Band of Columbus, the 2011 Midwest Regional Tuba and Euphonium Conference, and the 2012 International Women's Brass Conference.

Dr. Burdick serves as the founder and co-chair of the Edinboro University President's Commission on the Status of LGBTQIA, co-faculty advisor to Identity, Edinboro University's gay/straight alliance, immediate past co-chair of Edinboro University Women's Studies Committee, and a member of the Edinboro University President's Commission on the Status of Women. He is the co-founder and co-chair of the 14 university Pennsylvania State System of Higher Education LGBTQIA Consortium [www.passhepride.org].



Daniel PERANTONI

tuba-Professor, Jacobs School of Music, Indiana University—Dan, or „Mr. P“ as he is called by his students, is a renowned tuba soloist, clinician, chamber musician, instrument designer and master teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival USA, The Adelaide Festival in Australia, the Banff Center for the Arts in Canada, the Montreux Brass Congress in Switzerland, and as soloist throughout Japan. He is founding member of the Summit Brass, principal tubist of Symphonia, the Matteson-Phillips Tubajazz Consort, and has released numerous solo and chamber music CDs. Along with Robert Tucci, he has designed the „Perantucci“ line of low brass instruments and mouthpieces that has become the equipment choice for thousands of low brass players worldwide. He received the Lifetime Achievement Award from the executive board of ITEA in the year 2000. His students hold prestigious positions in major performing ensembles and music schools around the world. Mr. Perantoni performs exclusively on B & S Perantucci tubas. He also serves as consultant/clinician for Custom Music international Company.



David EARL

David Earl teaches at Mesa Community College as an Adjunct Professor of Tuba/Euphonium and works as Graduate Teaching Assistant at Arizona State University. David performs with the Ocotillo Brass Quintet and the Salt River Brass Band. He has also performed with the University of South Dakota Faculty Brass Quintet and the Boston-based Nautilus Brass Quintet. In addition to his work as a teacher and performer, David is currently pursuing his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda. David completed his Master's Degree in Tuba Performance at Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian. He received his Bachelor's Degree in Music Performance at the University of South Dakota. David has served as a guest artist, performer, clinician, and lecturer at many events in the United States, including: the University of the Cumberland's Low Brass Days, UC Tuba Day, IDEAfest, and Tubonium6. David won the University of South Dakota Symphony Orchestra Concerto Competition in 2009 and has also won several competitive grants for research and for his work as a guest artist, performer, and lecturer. David currently lives in Tempe, Arizona.



Erich BENDL

Während meines Studiums hat mir mein Lehrer Prof. Leopold Kolar in handschriftlicher Form ein Stück Lebenserfahrung der Tuba-Literatur gewidmet, und zwar Orchesterstudien ganzer Opern und symphonischer Werke von Anton Bruckner, Richard Strauss und Richard Wagner. Nun werden diese Stimmen in digitaler Form neu geschrieben und von mir im Selbstverlag veröffentlicht. Den Beginn macht die Orchesterstimme der Kontrabasstuba aus Richard Wagners „Der Ring des Nibelungen“. Publikationsdatum ist der 27. Juni 2012 in Linz bei der ITEC (Internationale Tuba & Euphonium Konferenz). Im Wagner-Jahr 2013 werden die übrigen Stimmen aus dem „Ring“ folgen. Darüber hinaus sind weitere Werke in Arbeit. Das Besondere dieser Stimmen ist ihr zweizeiliger Satz, der neben der eigentlichen Kontrabasstuba-Stimme zusätzlich Stichnoten, Texte und sonstige Bezeichnungen enthält, wodurch der Musiker in der Probe-Phase neugierig darauf gemacht werden mag, sich intensiver mit dem „Ring des Nibelungen“ zu beschäftigen. Während der Vorstellung ist es ihm aus dem Orchestergraben möglich, dem „Ring“ in all seinen faszinierenden Details zu folgen.



Johan de MEIJ

Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals. His Symphony No. 1, The Lord of the Rings, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra. The Lord of the Rings has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto Casanova was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, De Meij won the Oman

International Composition Prize with The Red Tower. His Symphony No. 3, Planet Earth was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.

Besides composing and arranging, Johan de Meij is active as a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player, he has performed with the major orchestras and ensembles in The Netherlands, such as the Netherlands Wind Ensemble, the Dutch Brass Sextet, the Radio Chamber Orchestra, the Amsterdam Wind Orchestra and Orkest 'De Volharding'. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world. We are very privileged to have Johan with us here in Linz, to introduce and conduct his wonderful new UFO Concerto.

J. Corey Knoll

J. Corey Knoll is currently working toward a PhD in Music Composition at Louisiana State University, where he is studying with Stephen David Beck and Jesse Allison. He also earned degrees from Bowling Green State University and Marshall University. Knoll has had works performed at various festivals including Electric LaTex, International Review of Composers in Belgrade, Serbia, Society for Electro-acoustic Music in the United States (SEAMUS), the International Computer Music Conference (ICMC), and the European Composer's forum in Ljubljana, Slovenia. Currently Knoll's musical interests lie in the live performance of electroacoustic music and its nomenclature. He is a member of the Laptop Orchestra of Louisiana (LOLs), the Three Computers (3cs), and the Cool Van.

Martin D. „Marty“ ERICKSON see artists tuba

Nick HWANG

Nick Hwang (b. 1982) is a composer whose research interests include live electronic/acoustic instrument performances, laptop ensembles, physical/gestural musical controls, and interactive musical systems. His on-going research projects include musical control involving touch surfaces, networked musical communication, laptop orchestra development, and programming for sound diffusion in loudspeaker orchestras. Nick has written music for large and small ensembles, including large orchestra, choir/voice, solo and chamber groups, combinations of electroacoustic music, music for theatre, and musical theatre. Recent performances include the International Computer Music Conference (ICMC), the International Society of Improved Music Conference (ISIM), and the Society of ElectroAcoustic Music in the United States (SEAMUS), and the Electroacoustic Barn Dance. His interactive artwork has shown at Pixilerations Festival at RISD and Brown University, New Instruments of Musical Expression (NIME) and SEAMUS.

Robin HAYWARD see Microtub

Ross WALTER

Dr. Ross Walter has been professor of trombone, euphonium and tuba at Virginia Commonwealth University (VCU) in Richmond, Virginia for the past 14 years. He came to VCU from his position as trombonist with the Baton Rouge Symphony Orchestra. He received his Doctoral and Masters degrees from Louisiana State University (LSU) and a Bachelor of Music Education degree from the University of Idaho. At LSU he was honored with the Most Outstanding Graduate Teaching Assistant Award.

Walter directs the VCU trombone choir and low-brass ensemble, coordinates and coaches the brass chamber music program, and co-produces the VCU BrassFest each year. In 2008, one of his trombone quartets was featured, along with a VCU Trumpet Sextet, on the Trinity College Brass Festival in London. Dr. Walter traveled in May 2012 to Cartagena, Colombia with his student brass quintet to perform and teach in the city's youth orchestra programs. As an advocate of music education, Dr. Walter regularly arranges performances and clinics in the schools and at professional conferences. Recent appearances include the Midwest Clinic, MENC National, Southern Division MENC, the United States Army Band Tuba-Euphonium Conference, and the International Tuba-Euphonium Conference in Budapest.

Rupert HÖRBST

Nach längerer Tätigkeit als Lehrer in Freistadt (Oberösterreich), hat sich Rupert Hörbst immer mehr der Bildenden Kunst zugewandt. Aquarellzyklen stellten und stellen dabei immer wieder einen Schwerpunkt dar, aber auch größere Objekte entstehen. Einen besonderen Hang hat er aber schon seit Mittelschulzeiten zur Karikatur. Als begeisterter Hobbymusiker (er spielt Posaune) stellte die Musik die Schnittstelle dar, an der sich die beiden Leidenschaften verknüpfen konnten. Im Jahr 2003 präsentierte er im Linzer Brucknerhaus eine Serie mit Musikerkarikaturen. „Blechvögel“ nannte er diese Serie. Brass-Karikaturen, passend zum stattfindenden Brassfestival des Linzer Brucknerhauses. Die Serie kam gut an und wurde im Jahr darauf auch in Buchform präsentiert. Verschiedene Ausstellungen der „Blechvögel“ folgten. Das Interesse, auch aus dem Ausland, wuchs.

Bei verschiedenen Musikfestivals stellten und stellen die Musikerkarikaturen immer wieder ein interessantes und kunstspartenübergreifendes Rahmenprogramm dar. Vor den Konzerten und in den Pausen, nach den Konzerten ... schmünzelten Konzertbesucher, aber auch die Musiker selbst über die Seitenhiebe, die Hörbst aus der Sicht eines Kollegen verteilt. Das Buch wurde mittlerweile in vier Sprachen übersetzt und ist als „BRASSIVAL“ erhältlich. Auch die Holzbläser wurden mittlerweile – auf ihren vielfachen Wunsch – in einer Karikaturserie, „WOODSTOCKS“ verewigt. 2007 folgten dann die Streicher. Es wurde das Buch „STRINGLED“ herausgegeben. Angeregt durch einen befreundeten Musiker wurde von ihm durch VINITO – Weinkarikaturen – ein künstlerischer Seitensprung begangen. Zurück in der Bereich Musik führte dann DAD'S JAZZ-Jazzkarikaturen. In den letzten Jahren stellt die Illustration immer mehr ein interessantes Standbein seines künstlerischen Tuns dar. Kinderbücher, aber auch Auftragsillustrationen für diverse Zeitschriften, sind ein abwechslungsreiches Betätigungsfeld für der Oberösterreicher. Doch auch die Arbeit im Bereich Bildende Kunst will Rupert Hörbst nicht hinen anstellen. So entstehen immer wieder Aquarellzyklen oder Grafikserien. Schneiden, Hobeln, Schleifen und Schrauben: Handfestes Arbeiten führt zu plastischen Objekten. (Altes) Holz kombiniert mit anderen Materialien sind dabei seine Lieblingswerkstoffe. Seine Zeit und Arbeit als Lehrer kann und will er auch nicht ganz vergessen. Musikvermittlung über die Bildende Kunst führt ihn oft über die Grenzen Österreichs hinaus. Bei diversen Programmen – vornehmlich für Kinder – steht er auch auf der Bühne. Bekannte Musiker schätzen seine Fähigkeiten als Illustrator. Animierte und projizierte Bühnenbilder visualisieren dabei die Geschichten und ergänzen die jeweiligen Programme sehr kindgerecht.



POTTE



Velvet Brown
Simply Velvet



Tom McCaslin
One More Dance



Deanna Swoboda
Shamanic Journey



Robert Benton
Mirrors

NZAmusic



Danny Helseth



Pat Stuckemeyer



Aaron Tindall



Kelly Thomas



James Grant

Double Concerto for Euphonium and Tuba

European premiere at ITEC 2012 on Tuesday, June 26 with soloists Kelly Thomas and Mark Nelson. Sheet Music available for purchase at the EuphoniumStore.Net booth in the vendor area. This new work, along with all of James Grant's recital, chamber, and large ensemble works for euphonium and tuba, is published and distributed exclusively by Potenza Music.



Eufonix Quartet
Brink

Visit www.potenzamusic.com

Künstler | Artists **Orchester**



Anton Bruckner Music University Symphony Orchestra

Dirigent/conductor: Lutz Köhler

Das Symphonieorchester der Anton Bruckner Privatuniversität vereinigt Studierende aus unterschiedlichen Ländern, die während ihres Musikstudiums an der Bruckneruniversität mit international renommierten Dirigenten und Dirigentinnen in intensiven Probenphasen die großen und bedeutenden Orchesterwerke der Musikgeschichte erarbeiten und zur Aufführung bringen. Das Repertoire reicht von der Alten Musik über die klassische und romantische Literatur bis hin zu Zeitgenössischer Musik.

Die rund 80 Orchestermmitglieder im Alter von 18 bis 25 Jahren stammen aus Österreich und den benachbarten europäischen Ländern, vertreten sind auch Studierende aus Osteuropa und dem Asiatischen Raum (Korea, Japan, China). Neben den großen Symphoniekonzerten werden zudem die wichtigsten Werke für Streicher- und Bläserbesetzung aufgeführt.

Durch das hohe Ausbildungsniveau zählt das Orchester zu einem der führenden Klangkörper des Landes Oberösterreich. Ehemalige Musikerinnen und Musiker bekleiden inzwischen Spitzenpositionen u.a. bei den Wiener Philharmonikern, den Wiener Symphonikern, dem RSO Wien, dem Mozarteum Orchester Salzburg sowie in anderen europäischen Spitzenorchestern.



Brass Band Upper Austria

Dirigent/conductor: Hannes Buchegger

Die Brassband Oberösterreich wurde 2002 gegründet und ist ein Projekt der OÖ. Landesmusikdirektion. Die Mitwirkenden sind größtenteils Lehrer und ehemalige Schüler des OÖ. Landesmusikschulwerkes.

Höhepunkt der bisherigen Aufbauarbeit der Brassband Oberösterreich war der mehrfache Gewinn der European Championships in Groningen (Holland) am 30. April 2005 und 2006 in Belfast in der B-Section. 2007 wagte man den Schritt in die höchste Klasse (A-Section) und belegte bei unter den Top-Bands den beachtlichen 5. Rang beim EBBC in Birmingham.

Ein weiterer Meilenstein in der kurzen Geschichte der Brassband OÖ ist sicherlich der 3. Platz in der A-Section bei der Europameisterschaft 2010 in Linz. Die Brassband Oberösterreich zählt mittlerweile zu den gefragtesten Brassbands in Europa mit zahlreichen Konzerteinladungen u.a. nach Südafrika, Schweden, Norwegen, Deutschland und Frankreich.



James Madison University Brass Band

Conductor: Kevvin Stees

The JMU Brass Band is one of only a few collegiate brass bands in the United States. Formed in the Fall of 2000, the band has twice been named the North American Brass Band Association Honors Section Champion (2004, 2005) and was the 2006, 2007 and 2010 NABBA Championship Section Runner-up. The group maintains an active performance schedule throughout the academic year, performing regularly both on and off campus. The band was a featured ensemble at the 2006 Great American Brass Band Festival in Danville, Kentucky and the 2004 Virginia Music Educators Conference in Norfolk, Virginia. In the summer of 2008, the ensemble embarked on a concert tour of England and Wales sharing the stage with many outstanding bands including the No. 1 ranked brass band in the world, Cory Band. In 2009, the group became the first brass band to perform a full length concert at the John F. Kennedy Center for the Performing Arts in Washington, DC. Always interested in showcasing new repertoire, the band has given the North American premiere of a number of major works for brass band. The band is regularly ranked in the top 100 brass bands worldwide according to World of Brass/British Bandsman rankings.

The ensemble has been host to a number of guest artists including euphonium virtuoso Steven Mead; Black Dyke Band solo horn Sheona White; Stuart Lingard, principal cornet with the Brighouse and Rastrick Band; trumpet soloist Vince DiMartino; the ever inspiring Allen Vizzutti; Katrina Marzella, solo baritone with the Fairey (Geneva) Band; Richard Sebring, associate principal horn, Boston Symphony Orchestra and principal horn, Boston Pops; trombone soloist Colin Williams, principal trombone of the Atlanta Symphony; famed trumpeter Chris Gekker; world famous euphonium soloist David Childs and tuba soloist Les Neish. Trombone soloist and Black Dyke Band principal Brett Baker will perform with the band in April 2012.



Military Wind Band of Upper Austria

Kapellmeister/Conductor: Major Mag. Dr. Harald HASELMAYR

Im Jahre 1957, also zwei Jahre nach der Wiedererlangung der Freiheit für Österreich, wurde auch in Oberösterreich wieder eine Militärmusik ins Leben gerufen. Seit der K. u. K. Zeit, sowie aus der Zeit der 1. Republik hat die Militärmusik Oberösterreich einen klingenden Namen.

So war es selbstverständlich dass, sobald es die Neutralität Österreich wieder gestattete, auch in Oberösterreich unter Oberst Prof. Rudolf Zeman die musikalische Ader wieder zu schlagen begann. In mühseliger Kleinarbeit stellte er eine Militärmusik zusammen, mit der er bald die Herzen der oberösterreichischen Bevölkerung eroberte. Neue Literatur und viele Originalkompositionen von großen Komponisten und Musikverlagsanstalten wurden im Probesaal bei der Militärmusik Oberösterreich vorgestellt, durchgespielt, korrigiert und aus der Taufe gehoben, darunter auch die Uraufführung der „Originalsymphonie in C-moll“ von Franz Kinzl am 15. Mai 1960 in Linz.

So wirkte die Militärmusik fördernd auf die Zivilkapellen und wurde ihrem Ruf als große Musikschule des Landes gerecht. Durch die Mitgestaltung von feierlichen Anlässen der Republik Österreich, des Landes Oberösterreich und des Österreichischen Bundesheeres, verleiht sie den Veranstaltungen in den verschiedensten Bestzungen einen festlichen und würdigen Rahmen.

In den gut 40 Jahren des Bestehens der Militärmusik Oberösterreich, haben über 1500 Musiker ihren Präsenzdienst mit der „Klarinett“ und nicht mit dem Bajonett“ wie der Wiener Musikkritiker Eduard Hanslick einmal zu Österreichs Militärmusik angemerkt, abgeleistet. Einige von ihnen schafften den Sprung zu den Wiener Philharmonikern, Wiener Symphonikern, Brucknerorchester Linz, Tonkünstler, Vereinigte Bühnen Wien und in die verschiedensten Landessymphonieorchester. Hunderte ehemalige Militärmusiker sind und waren Kapellmeister von Ortskapellen und Musikvereinen, und viele davon sind als hauptamtliche Musiklehrer und Musikschulleiter tätig.

Durch den ständigen Wechsel und den geringen Kaderstand bedarf es einiger Anstrengung und den großen Idealismus aller Beteiligten, den erreichten Standard zu halten. Dass dies möglich ist, beweisen die großen Erfolge bei den zahlreichen Auslandsauftritten in den verschiedenen europäischen Ländern.

Mitte des Jahres 1979 trat Oberst Prof. Rudolf Zeman in den Ruhestand. Sein Nachfolger Hauptmann Eduard Stallinger, leitete bis August 1988 diesen ausgezeichneten Klangkörper, und verstand es, mit gehobener Unterhaltungsmusik, Musicals, Filmmusik und Avantgarde etc. das große Repertoire zu erweitern und konnte so den ausgezeichneten Ruf der Militärmusik Oberösterreich ausbauen. Bis Ende 1989 leiteten Oberst Prof. Mag. Anton Sollfeller und Musikmeister Vizeleutnant Gottfried Wolf die Militärmusik Oberösterreich.

Mit Jänner 1990 übernahm Oberstleutnant Mag. Franz Peter Bauer den Dirigentenstab und führte die erfolgreich begonnene Arbeit nicht nur konsequent fort, sondern konnte diese mit vielen schönen Erfolgen erweitern. Besonders bemerkenswert sind die Erfolge bei diversen Auslandsauftritten, bei denen sich die Militärmusik Oberösterreich mit ihrer exzellenten Rasenshow in der Spitzengruppe europäischer und internationaler Militärmusiken wieder findet. Zahlreiche Rundfunk- und CD-Aufnahmen spiegeln einen kleinen Teil des großen Repertoires dieses ausgezeichneten Klangkörpers wieder.

Im April 2006 übernahm Hauptmann Mag. Harald Haselmayr die Leitung der Militärmusik OÖ und wurde mit 01.01.2007 zum Militärkapellmeister von Oberösterreich bestellt.

Wind Band Steinerkirchen

Obmann/president: Stefan Brandstötter

Dirigent/conductor: Roland Kastner

Gegründet 1880, 70 aktive Musiker, davon 25 Frauen, Durchschnittsalter: 27 Jahre

Gemeinschaft schafft Erfolg!

Highlight der letzten Jahre: Regelmäßige Teilnahmen an nationalen und internationalen Wettbewerben sowie mehrere Konzerte bilden die Höhepunkte des Vereinsjahres. August 2006 – Konzertreise auf die Insel Korfu. Beim Konzertwettbewerb 2009 konnte der MV Steinerkirchen in der Leistungsstufe C mit 95 Punkten das beste Ergebnis der Vereinsgeschichte erspielen.

Ein weiterer Höhepunkt war die erfolgreiche Teilnahme bei den Internationalen Bläsertagen in Vöcklabruck im Mai 2009, wo in der Stufe C der 1. Platz erreicht und damit die „Windstab Trophäe“ gewonnen wurde. Ab 2010 Konzertwettbewerbe in der Stufe D, gleich beim ersten Antreten konnten 93 Punkten erreicht werden.

Beim Landeswertungsspiel anlässlich der Musikfachmesse „Music Austria“ im Oktober 2010 wurden 94,5 Punkten erreicht, dies war der 1. Platz und zugleich Landesmeistertitel. 2011 erreichte man wiederum in der Stufe D 94,75 Pkt.

Auf Grund dieser hohen Wertung qualifizierte sich das Orchester wiederum für das Landeswertungsspiel im Oktober 2012 bei der „Music Austria“. 2011 Teilnahme am renommierten Wettbewerb „Flicorno d'Oro“ in Riva del Garda (Italien) in der Kategorie Prima. Mit 87,75 Pkt. konnte man sich im guten int. Mittelfeld platzieren. Der bisherige musikalische Höhepunkt ist die Gestaltung des Eröffnungskonzertes der „Int. Tuba & Euphonium Konferenz“ 2012 im Brucknerhaus Linz. Das Orchester spielt mit int. Solisten aus den USA und Norwegen.

Founded in 1880, 70 musicians (25 woman), Average Age: 27 years

Community creates success !

Highlights: The orchestra plays national and International competitions and a few high quality concerts per year. Concert journeys to Germany and in Austria in the last 2 decades. In august 2006 the band travelled to the greek island Corfu and gave a few concerts with typical Austrian music. At an competition in 2009 the orchestra got 95 from 100 points, this was the best result in the band's history.

Also in 2009 the band won an international competition in Vöcklabruck/Austria in his group. Since 2010 the orchestra participate at competitions in level D (2nd highest level in Austria). In autumn 2010 the band won the national competition in upper Austria with 94.5 points – this competition was held at the musical trade fair „Music Austria“.

In 2011 we reached 94.75 points at the national band competition in our category- because of this high level, the band was invited for the competition at „Music Austria“ in autumn 2012.

In April 2011 the orchestra participated at the renowned competition „Flicorno d'Oro“ in Riva del Garda (Italy). In our Category we reached 87,75 points, which are international in a good midfield. Until now the opening concert at the „International Tuba & Euphonium Conference“ 2012 in Linz/Austria is the absolutely highlight in the band's history. We are proud to play with international soloists from USA and Norway.





Police Wind Band Bavaria

Dirigent/Conductor: Johann Mösenbichler

Neben repräsentativen und hoheitlichen Aufgaben des Freistaates erfüllt unser Orchester den Auftrag der Imagepflege für die Polizei. Diesen Funktionen wollen wir gerecht werden, indem wir versuchen, durch die hohe Qualität unserer musikalischen Darbietungen ein breites Publikum anzusprechen und zu begeistern.

Das Repertoire des Polizeiorchesters Bayern ist sehr umfangreich und schließt originale Kompositionen der symphonischen Blasmusik und Bearbeitungen von klassischen Ouvertüren, Operetten, Filmmusiken, Musicals, Konzertmärschen und Opernaustrügen mit ein.

Wir haben uns zum Ziel gesetzt, das Publikum mit besonderen Arrangements und Kompositionen für einige Stunden dem Alltag zu entziehen und es in die phantastische Welt der Musik zu entführen. Im Rahmen dieser Zielsetzung und bezüglich unserer Aufgaben sehen wir uns als Bindeglied zwischen der Bevölkerung und der Polizei.



Queensland Youth Symphony Orchestra

Conductor: John Curro AM MBE

Based in Brisbane, Australia, the 95-member Queensland Youth Symphony (QYS) is widely recognised as a world-class youth orchestra and is the leading ensemble of Queensland Youth Orchestras (QYO). QYO has 470 musicians aged from 8 to 24 in three symphony orchestras, two wind orchestras, a string orchestra and big band.

QYS is currently undertaking its 12th international tour since 1972 and the three-week tour includes concerts in Singapore, Malaysia, Austria, Germany and France. In previous concert tours, the orchestra has performed in the UK, Europe, USA, Canada, China, Hong Kong, Japan, South Korea and New Zealand to much critical acclaim.

QYS performs an annual concert series at the Queensland Performing Arts Centre and Old Museum Concert Hall in Brisbane, and entertains audiences with music from the baroque to modern periods, with a focus on works from the late 19th and 20th centuries, and by contemporary Australian composers. Past members of QYS hold positions in all of Australia's major symphony orchestras and orchestras of renown throughout the world.



Symphonic Wind Band Ried/I

Dirigent/Conductor: Karl Geroldinger

Das Sinfonische Blasorchester Ried hat sich zu einem Qualitätssiegel der österreichischen Sinfonischen Blasmusik entwickelt. Als Ergebnis jahrelanger konsequenter Arbeit konnte sich das Orchester aus einem 1988 an der Landesmusikschule-Ried gegründeten Schülerblasorchester zu einem führenden internationalen Klangkörper formen.

Dieser Weg wird auch durch 1. Preise bei nationalen und internationalen Wettbewerben dokumentiert: z. B. WORLD MUSIC CONTEST in Kerkrade, INTERNATIONALE MUSIKTAGE in Vöcklabruck, CERTAMEN INTERNATIONAL DE BANDAS DE MUSICA in Valencia INTERNATIONALER ORCHESTERWETTBEWERB in Wasserburg, INTERNATIONALER ORCHESTERWETTBEWERB in München, OPEN DUTCH CONTEST in Kerkrade. Mehrere CD und DVD-Produktionen, Rundfunkaufnahmen und Konzerte in Frankreich, Italien, Ungarn, Deutschland, Spanien, Holland und in Österreich zeigen das hohe Niveau des Orchesters. Das SBO-Ried vergibt regelmäßig Auftragswerke an heimische und internationale Komponisten (z. B. Thomas Doss, Albin Zaininger, Alois Wimmer, Stephen Melillo, Franco Cesarini, Tristan Schulze, Thomas Gansch, Balduin Sulzer, ...). Aus den Reihen des Orchesters sind bereits viele Kapellmeister und Jugendbetreuer für die örtlichen Musikkapellen hervorgegangen. Das SBO-Ried ist somit auch maßgeblich an der Qualitätsentwicklung der regionalen Blasorchester beteiligt. Das Orchester wird seit seiner Gründung von Karl Geroldinger geleitet.



voestalpine Blasorchester

Dirigent/conductor: Walter Weinzierl

Schon vor dem Jahre 1950 fanden sich in den ehemaligen „Vereinigten Österreichischen Eisen und Stahlwerken“ Mitarbeiter zusammen, um in ihrer Freizeit gemeinsam zu musizieren. Es waren hauptsächlich Blasmusiker, die ihr Hobby, die Musik, auch im Namen des Arbeitgebers pflegten und eine Werkskapelle gründeten. Heute hat sich diese Werkskapelle zu einem überaus leistungsfähigen Blasorchester entwickelt. Immerhin sind es derzeit 60 Musiker/innen in traditioneller Bergmannstracht, die bei den verschiedensten Einsätzen ihr Engagement und Können unter Beweis stellen.

Als klingender Imageträger für das Unternehmen voestalpine am Standort Linz genießt das Blasorchester über die Grenzen des Bundeslandes hinaus einen sehr guten Ruf. Viele Erfolge bei Konzertwertungsspielen und Marschmusikbewertungen, die Einspielung der CD „Viola, Brass & Winds“, Rundfunkaufnahmen, Uraufführungen und zahlreiche Auslandsreisen, u.a. nach Russland, Australien, USA, Südafrika usw. machen das voestalpine Blasorchester zu einem Aushängeschild des Unternehmens und der österreichischen Blasmusik.

Das Orchester fühlt sich der Tradition verpflichtet und der Erneuerung und dem Wandel mutig aufgeschlossen. Dem Unternehmensmotto „voestalpine – einen Schritt voraus“ folgend, nimmt die Auseinandersetzung mit modernen, avantgardistischen Werken einen sehr hohen Stellenwert ein. Neben dem Spiel im großen Orchester treten die Musiker auch in verschiedenen kleineren Ensembles auf, wodurch jeder Veranstaltung in der verschiedensten Form der entsprechende musikalische Rahmen gegeben werden kann. Ein Brassquintett, ein klassisches Bläserquintett und andere kammermusikalische Besetzungen kommen für kleinere Feiern und besondere Anlässe zum Einsatz, und die Konduktmusik begleitet viele Mitarbeiter auf ihrem letzten Weg.

In den vergangenen Jahrzehnten erlebten die Musiker den steten Wandel des großen Industriekomplexes voestalpine, von Umstrukturierungen, Fusionen und Aufteilungen gezeichnet, bis hin zu den jetzigen Strukturen. Das Bemühen des Orchesters gilt dem Fortbestehen einer traditionellen Kultureinrichtung inmitten der ständigen Veränderungen. Musik stellt daher etwas Verbindendes dar – über Unternehmensgrenzen hinaus.

Youth Brass Band of Upper Austria

Conductor: Karl Geroldinger

Die ÖÖ. Jugendbrassband wurde im Jahre 2006 als logischer Schritt nach der ÖÖ. Brassband im Jahr 2002 gegründet. Zuerst sollten die Lehrer der ÖÖ. Landesmusikschulen Erfahrung mit der Brassbandszene bekommen ehe diese ihre Erfahrung an die Schüler weitergeben.

Im Hinblick auf die Brassband Championship im Jahre 2010 in Linz, bei der die ÖÖ. Jugendbrassband im Rahmen des Galakonzertes musizierte, wurde unter der Leitung von Hannes Buchegger konsequent ein Orchester aufgebaut in dem talentierte engagierte junge Musiker ihr Können zeigen bzw. ausbauen konnten. Zusammen mit der Tiroler Brassband wurde für einige Konzertauftritte die „Österreichische Jugendbrassband“ gegründet.

Seit 2011 leitet Dir. Karl Geroldinger die Band und die nächsten großen Herausforderungen stehen bereits ins Haus. Ein Konzertauftritt im Rahmen der internationalen Euphonium und Tuba Konferenz 2012 (ITEC) in Linz ebenso eine Teilnahme an internationalen Wettbewerben.

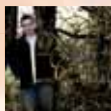


Presenting euphonium solos recorded by some of the world's finest soloists



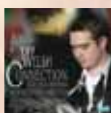
David Childs - Moto Perpetuo

Lament from Stabat Mater (Karl Jenkins)
30022 with band £24.95
Sparta (Peter Meechan)
29982 with band £34.95



David Childs - Welsh Connection

Introduction Theme and Variations
(Rossini arr. Christian Jenkins)
29685 with band £34.95
Napoli (Bellstedt arr. Robert Childs)
29820 with band £24.95



Robert Childs - Celebration

Concertino (Rodney Newton)
29738 with band £49.95



Nicholas Childs - Welsh Wizards

Be My Love (Brodsky arr. Ray Farr)
29626 with band £24.95



David Thornton - Three Worlds

Three Stories Three Worlds (Peter Meechan)
29611 with band £64.95
29604 with piano £24.95



David Thornton - Essential Dyke Vol. 5

Auld Lang Syne (Mantia arr. Peter Meechan)
29725 with band £24.95
29726 with piano £14.95



David Childs - Hear My Prayer

Abide With Me (Henry Lyte arr. Rodney Newton)
29606 with band £24.95
Hear My Prayer (Mendelssohn arr. David Childs)
29633 with piano £14.95
I'll Walk With God (Webster and Brodsky arr. Christian Jenkins)
29672 with band £24.95
The Lost Chord (Arthur Sullivan arr. Robert Childs)
29645 with band £24.95
The Old Rugged Cross (George Bennard arr. Rodney Newton)
29605 with band £24.95
The Pearlfishers Duet (Bizet arr. Robert Childs)
29649 with band £24.95



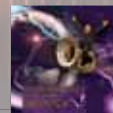
David Childs - Celtic Charm

'Neath Dublin Skies (Paul Lovatt-Cooper)
29867 with band £34.95
A Celtic Charm (Philip Wilby)
29873 with band £24.95
Amidst a Celtic Dream (Benjamin Tubb)
29870 with band £24.95
Ar Lan Y Mor (Traditional arr. Leigh Baker)
29868 with band £24.95
Caelidh (Rodney Newton)
29874 with band £24.95
Reels and Jigs (Darrol Barry)
29876 with band £34.95
The Irish Washerwoman (Traditional arr. Rodney Newton)
29869 with band £24.95
Tros Y Garreg (Traditional arr. Tony Small)
29872 with band £24.95



Steven Mead - Euphonium Magic Vol. 3

Funk Theory (Peter Meechan)
29638 with trombone quartet £14.95



Steven Mead - The World of the Euphonium Vol. 5

Absolute Reality (Peter Meechan)
29601 with piano £14.95



David Childs - Metamorphosis

The Flight of the Bumblebee (Rimsky-Korsakov arr. David Childs)
29679 with band £24.95



David Childs Solo Series

Concerto for Euphonium (Kevin Hill)
29692 with piano £24.95
Divertimento (Dan Price)
30050 with piano £14.95
Funk Theory (Peter Meechan)
29602 with piano/CD £14.95
Parallel Realities (Peter Meechan)
29603 unaccompanied £14.95
Sonata Brevis (Rodney Newton)
29600 with piano £14.95



Euphonium Concerto (Karl Jenkins)

Concerto (complete)
30021 with band £74.95 with band



Coming soon

The Juggler (movt. I)
with band £24.95
Romance (movt. II)
with band £24.95
It Takes Two (movt. III)
with band £24.95
A Troika? Tidy! (movt. IV)
with band £24.95

Telephone order line: +44 (0)1933 445 445
CDs/DVDs/sheet music; Shop 24/7 at worldofbrass.com
Downloads; Download from worldofbrass.com
Like us at facebook.com/worldofbrass
Follow us at twitter.com/worldofbrass
Watch us at youtube.com/worldofbrassdetcom



Künstler | Artists Pianisten



Asta KVASYTE

started playing piano at the age of seven at Eduardas Balsys Gymnasium of Arts, studying with Birute Buinevičiene. She took part in competitions in Lithuania and Denmark, also had the concerts with Chamber and Symphony Orchestras in Klaipeda.

In 2002 Asta began studying at The Music and Theatre Academy of Lithuania with Jurgis Bialobžeski, and during this time she gave many solo performances and played chamber music (with strings and vocalists). Later she began to work in local music schools as a teacher and piano accompanist.

2008 Asta was awarded a Masters degree at The Music and Theatre Academy as soloist and pedagogue.

She took lessons from professors Mūza Rubackytė, Hans-Peter Stenzl, Anton Kubalek, Nina Seriogina, Zdenek Hnat, Ivo Kahanek. In 2006 Asta took part in the International Kubalek courses and received the special prize for the best performance of the Hindemith Sonata.

Three years ago she began accompanying wind instruments, in 2009 performing in the competitions for wind instruments in Latvia and Check Republic. She is a regular accompanist at the well-known and respected „Fanfare week“ in Trakai (Lithuania), where she had her first recital with Steven Mead. Recitals with Steven also took place in Germany, Latvia, Malta. At the moment Asta accompanies trombones, french horns, euphoniums and tubas at the Lithuanian Academy of Music and Theatre, and teaches at the Music School in Trakai.



Barbara YOUNG

Pianist Barbara Young's American credits include several world premieres of chamber works; recitals with members of the New York Philharmonic, Chicago Symphony, and other leading orchestras; solo and collaborative performances at the Interlochen Arts Camp as a member of both the faculty and accompanying staff; live radio broadcasts, and performances throughout the Midwest and South. Her recital and conference performances in Canada, France, Switzerland, Germany, Italy, and Finland have taken place in a variety of venues, including traditional concert halls, a palace, a music store, a furniture store, and a Baroque church. Dr. Young has accompanied faculty members from prestigious universities and conservatories such as Indiana University and London's Royal Academy of Music. Throughout her career, she has operated private piano studios, served as an adjudicator, given master classes, and made presentations to music teachers and community groups. Dr. Young currently teaches at the University of Wisconsin-Eau Claire, where she frequently presents collaborative performances with faculty colleagues and visiting artists. Her solo CD Music for Heart's-ease continues to be distributed to individuals and community groups.



Iva NAVRATOVA

Publikum und Kritik gleichermaßen sind besonders angetan von ihrem poetischen, einfühlsamen Spiel, das Akzente setzt und aufhorchen lässt: Bereits im Alter von fünf Jahren erhielt die aus Mährisch Ostrau (Ostrava) stammende Pianistin Iva Návrátová den ersten Klavierunterricht. Nach dem Abitur und einem Abschluss als Musikpädagogin am Konservatorium in ihrer Heimatstadt vertiefte sie ihre Kenntnisse und studierte an der Prager Akademie der Künste in der Konzertklasse von Prof. Jan Panenka und Prof. Ivan Moravec, um ihr Können zu vervollkommen. Unter diesen in der Musikwelt renommierten Pianisten und Pädagogen erlangte sie ihr Masterdiplom. Während des Studiums nahm Iva Návrátová an zahlreichen nationalen und internationalen Wettbewerben teil. Gleichzeitig schlug die junge Künstlerin eine Laufbahn als Solistin ein und trat in Klavierabenden und mit bekannten Orchestern auf.

Ihre große Liebe galt jedoch der Kammermusik, die schließlich mehr und mehr zum Mittelpunkt ihres musikalischen Schaffens wurde. Bereits kurz nach dem Abschluss ihres Studiums wurde Iva Návrátová in Brünn an der Janáček-Akademie der Künste Dozentin für Klavier, Klavierbegleitung und Kammermusik. Als Mitglied der Vereinigung tschechischer Komponisten und Konzertkünstler war sie oft in Konzerten zu erleben – unter anderen auch bei Uraufführungen neuer Werke – und avancierte zu einer gesuchten und geschätzten Klavierpartnerin. Es folgten zahlreiche Konzerte, Aufnahmen für Rundfunk- und Fernsehproduktionen mit verschiedenen Solisten, Sängern und Kammermusik-Ensembles.



JooYeon CHANG

2002: Bachelor of Music(piano), 2006, Artistic Diploma(accompniment) at The Korean National of University of Arts in Korea 2008: Marice Ravel Conservatoire in France

2012: prearranged Master of music student of The Royal Academy of Music in the UK

2007: Accompanist of conservatoires à rayonnement régional (CRR) d'Amien, and Francis Poulenc Conservatoires in France

2006–2009: Accompanist Choeur de l'orchestre de Paris

since 2004: Official Accompanist of The Jeju International Brass Competition

2010: Assistant Professor of Accompaniment The SungShin Women's University

Katarzyna WIECZOREK

Polish born pianist, Katarzyna Wieczorek has established herself as a world-class chamber musician and soloist. Constantly in demand as an accompanist, she is known for her magical sense of musicianship, remarkable versatility and tremendously supportive attitude. Kasia's reputation has taken her to countless festivals across the globe amongst others including; Bastad Chamber Music Festival, Ludwigsburger Schlossfestspiele, Lübeck Sommer Musik, Rheingau Festival, Jeju International Festival, IKIF Festival New York, Malibu Songfest, Braunschweig Classix Festival and Bebersee Festival. Kasia has performed with Grace Bumbry, Giuliano Sommerhalder, Michel Becquet, Jonas Bylund, Øystein Baadsvik, Claudio Bohorquez, Oscar Bohorquez and Joseph Alesi. She has recorded for WDR Radio Cologne, Swiss Radio, German NDR Television and for the exclusive BBC Radio Series „New Generation Artists“.

As an accompanist Kasia has worked in master classes with distinguished teachers for Prof. Wolfgang Boettcher, Prof. Ana Chumachenko, Prof. Wenn Sinn-Yang, Prof. Martin Loehr, Stefan Dohr, Sol Gabetta Prof. Frans Helmerson, Prof. Hartmut Rohde, Rheinhold Friedrich, and Graham Johnson. She also gave master classes at the Nevada University Las Vegas and at the Stetson University Orlando. She has continually been invited as the official accompanist for: ARD Competition Munich, Aeolus Competition Duesseldorf, Buenos Aires International Violin Competition, Prague Spring Competition, Deutsche Musik Wettbewerb Berlin and the International Wieniawski Violin Competition.

Kasia also possesses a remarkable ability to awaken the hidden talents of the younger generation (in particular the disadvantaged youth). Since 2011 she has been a member of „Rhapsody in School“, an International Music Organisation founded by Lars Vogt. Kasia studied with Prof. Irina Oleszkiewicz (Poland), Prof. Martin Dörrie (at the School for Music and Drama in Hannover with) and with Prof. Matti Raekallio (Julliard School New York). Since 2010 she is lecturer at Folkwang Hochschule Essen and the Musikhochschule Frankfurt am Main. Since the age of thirteen she won numerous Competitions both in her home country and in Greece, Italy, Germany and the Czech Republic. In 2006 she was the prize winner of the Karl Bergemann Sight Reading Competition. She was the recipient of the Rotary Club International Scholarship, Edelhof Stiftung, Yehudi Menuhin's „Live Music Now“ concert scholarship program, Eva and Marc Stern foundation and the Mannes College New York.



Sehwa Anna YOON

was born in South Korea. She received her first piano lesson at the age of 4. From a very early age, she appeared as a solo pianist in many concerts. She also took part in many Piano Competitions in South Korea. Yoon has won more than 20 first prizes.

Between the years 1996-2002, she studied at the Chonnam National University under Prof. Jung gon Kim, receiving the Bachelor and Masters diploma in piano performance, both with distinction. Since then, she has been studying at the Anton Bruckner Private University under Prof. G. Hemetsberger. In 2004 Miss Yoon completed her diploma examination with honours. Shortly after, she studied under Prof. Oleg Marshev and private instructor Filippo Faes.

She appeared as a soloist with many Orchestras such as the Krakauer Philharmonic and the Kwang-ju State Symphony Orchestra. In 2004, she was a finalist at the International competition J. S. Bach in Germany.

Yoon also appeared as the accompanist in auditions for Staatsoper Wien, Tonkünstler Wien, Wiener Symphoniker, Brucknerorchester Linz, Tiroler Sinfonieorchester, Mozarteumorchester Salzburg as well as Masterclass accompanist for Trompetentage Vöcklabruck, Haus Marteau with Prof. Wolfgang Gaag, Treffpunkt Oboe with Josef Blank. In addition, she was accompanist for many competitions such as EBBC-European solo competition brass and percussion instruments and the Prague spring international music competition.

Miss Yoon's repertoire is that of a complete artist, encompassing classical and modern works in the most diverse solo and chamber settings. Since 2005, she is working as a piano accompanist at the Anton Bruckner Private University.



Stefan GURTNER

geboren 1985 in Ried im Innkreis (ÖÖ.) – erhielt mit fünf Jahren seinen ersten Klavierunterricht und gab bereits als Zwölfjähriger sein erstes Solo-Recital. Kurz darauf trat er in das Künstlerische Basisstudium an der Anton Bruckner Privatuniversität (Linz) ein, wo er seine musikalische Ausbildung von Prof. Sven Birch (Konzertfach Klavier) und Neda Kecman (Kammermusik, Instrumental- und Liedbegleitung) erhielt.

2007 wurde Stefan am Royal Northern College of Music in Manchester (GB) aufgenommen. Neben dem Hauptstudium im Konzertfach Klavier, welches er bei Paul Janes belegte, studierte der Pianist Instrumental- und Vokalbegleitung bei David Jones und zeitgenössisches Klavier bei Peter Lawson.

Im anschließenden Masterstudium an der University of Hartford in Connecticut (USA) erhielt er seine Ausbildung im Konzertfach Klavier bei Dr. David Westfall und Luiz de Moura Castro sowie Kammermusikunterricht von Margreet Pfeifer Francis, Astrid Shween und Steve Larson. In Anerkennung seines Talents erhielt Stefan mehrere Stipendien sowie zwei Assistenzstellen für Korrepetition.

Neben zahlreichen Sonderpreisen bei mehr als zehn nationalen Jugendwettbewerben in Österreich erhielt er 2007 das renommierte Bösendorfer Stipendium für Oberösterreich und einen Sonderpreis am Wettbewerb um ein Förderstipendium des Lions Club „Linz-Nibelungen“. Während seiner Zeit am RNCM wurde Stefan mit Preisen für Liedbegleitung ausgezeichnet und erhielt unter anderem einen Sonderpreis als bester Liedbegleiter am sog. „Christopher Rowland Price“ für Sänger.

2010 gewann der junge Künstler den Internationalen Young Artists Klavierwettbewerb in Hartford und erhielt Auszeichnungen in Form von Geldpreisen und einer Konzertreihe in Connecticut. Im selben Jahr wurde ihm das „Evelyn Bonar Storrs Stipendium“, des „Musical Club of Hartford“ zuerkannt und er wurde außerdem im MTNA Klavierwettbewerb der USA-Ostküste zum Staatsrepräsentanten für Connecticut ernannt.



Als Preisträger der Stiftung LaGesse in Washington DC wurden dem Pianisten diverse Konzertauftritte in Europa und den USA, insbesondere in der berühmten Carnegie Hall in New York ermöglicht, in welcher er am 1. November 2011 debütierte. Die Stiftung ist im Besitz der Gründerin Prinzessin Cecilia de Medici, welche als Gönnerin des Pianisten bereits weitere internationale Auftritte plant. Konzertengagements als Solist, Kammermusiker und Liedbegleiter führten Stefan Gurtner bereits nach Frankreich, Deutschland, Großbritannien, Spanien, Italien, Polen, Rumänien, Serbien, in die Schweiz, nach Südkorea und in die USA.

Weitere musikalische Anregungen erhielt Stefan in mehreren öffentlichen Meisterkursen namhafter Persönlichkeiten der Musikszene des In- und Auslands, wie Stephen Kovacevich (USA), Steven Osborne (GB), Noel Flores (Universität für Musik und darstellende Kunst in Wien), Robert Lehrbaumer (Wien), Johannes Marian (Universität für Musik und darstellende Kunst in Wien), Oleg Marshev (Anton Bruckner Privatuniversität Linz), Breda Zakotnig (Mozarteum Salzburg), Julius Drake (GB), Ian Jones (Royal College of Music London, GB), Nelson Goerner (Genf, CH), Philippe Cassard (Paris, F), Florence Millet (Hochschule für Musik und Tanz Köln, D), John Damgaard (Aarhus, Dan), Diane Andersen (Königliches Konservatorium Brüssel, Be), Arthur Greene (Universität von Michigan in Ann Arbor, USA), Dr. Alexandre Dossin (University of Oregon, USA), Dr. Dorian Leljak (Novi Sad, Serbien), sowie Mariangela Vacatello (Italien) uvm.



Susan WASS

has held the position of Senior Staff Accompanist at Texas Tech University in Lubbock, Texas since 2002. She enjoys a very active performing career regionally and nationally as a recital partner with many distinguished artists including Carol Wincenc, Claudio Barile and Jean Ferrandis on flute, Gregory Hustis on horn, Charles Castleman on violin, Øystein Baadsvik and Tim Buzbee on tuba and Steven Mead and Brian Bowman on euphonium.

She has regularly collaborated as a competition and recital accompanist at international ITEA conferences in Tucson, Cincinnati and Regina, Saskatchewan as well as regional ITEA conferences in Texas, Arizona and Nevada and the annual Big 12 Trombone Conference held in Lubbock, Texas.

Susan attended the University of Houston where she received a bachelor's degree in Piano Performance and studied piano with Ruth Tomfohrde and Abbey Simon. She completed her master's degree in Piano Performance with a concentration in accompanying and chamber music at Indiana University where she studied with Leonard Hokanson.

Tributes to Mel Culbertson & Harvey Philips

Mel CULBERTSON

The low brass world lost one of its most charismatic players and teachers with the death of Mel Culbertson. So many players and teachers owe so much to Mel, who motivated or will he came in contact with, leaving a marvellous legacy for the next generation of tuba players. This larger-than-life musical personality inspired generations of talented young players many of whom have gone on to secure important playing and teaching positions.

Harvey PHILLIPS

The Paganini of the Tuba, (December 2, 1929 – October 20, 2010) was a distinguished professor of the Jacobs School of Music, Indiana University, Bloomington (1971 – retired May 1994). He was the most important brass instrument entrepreneur of his time! He gave the tuba „class and integrity.“ His influence on the rest of the brass instruments was second to none. Like many towering exponents of a musical instrument, Mr. Phillips left a legacy of new works, students and students of students. But even more, he bequeathed an entire culture of tuba-ism: an industry of TubaChristmases (252 cities last year) and tuba minifestivals, mainly at universities, called Octubafests.“ Much of what we have today as musicians and especially as tuba players such as: solo repertoire, chamber music, symposium's, notoriety, and job opportunities is due to the efforts of Harvey Phillips. He was a key figure in the formation of the International Tuba Euphonium Association (formerly T.U.B.A.) In 2007, Phillips was inducted into the American Classical Music Hall of Fame, the only wind instrument player to receive this prestigious honor. To honor Harvey, we will be showing films, recordings, and pictures of him honoring his amazing life.



Honoring composers: Rolf Wilhelm & Philip Sparke

Rolf WILHELM

Let me introduce you to one of Germany's greatest film composers. Rolf Wilhelm is often referred to as the German John Williams. His music for films of all kinds of genres is colourful, melodic and symphonic. 08/15 (1955/56), Tonio Kröger (1964), Die Nibelungen (1966/67), Das fliegende Klassenzimmer (1973), Das Schlangenei (1976), Lorient Oedipussi (1988) and Lorient Pappa Ante Portas (1991) ... all classic films with even more classic scores. Rolf Wilhelm was born 1927 in Munich. He took piano lessons already at the age of 7. He went to Highschool in Berlin and Wien, showing incredible talent for music. In 1942, he joined the „Musikhochschule Wien“ at the age of 15, where he learned composition.

Unfortunately, only one year later in 1943, he was drafted at the age of 16 and later he became a POW. After his release he returned to Munich where he continued studying music in 1946. During that year, he got his first assignment as a composer for Das Gespenst von Canterville, a radio play produced at channel „Radio München“. He composed a score for a large orchestra and became free employee in all departments of the channel. During that time, he produced about 220 scores for radio plays.

His first film scoring assignments followed in 1952, mainly for documentaries. The widely known 08/15 trilogy became his first feature film assignment in 1954. In the following years he composed 64 feature film scores, 450 scores for television films and series as well as 350 pieces for commercials. Rolf Wilhelm is now 78 years old and of reportedly good health but unfortunately, he does not get any assignments anymore: „Some years ago, I started working on a TV series and even finished a few episodes. They presented it to the producer and she said: „I reject this music. This is film music and we don't need this here!“ I answered: „Well ok. That's an interesting conclusion you've made here. We better separate.“ That was the inglorious (or still glorious?) ending of my work for television.“



Philip SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles.

At that time, his first published works appeared – Concert Prelude (brass band) and Gaudium (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – The Land of the Long White Cloud. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition (with Slipstream, Sky rider and Orient Express). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall.

A close association with banding in Japan led to a commission (Celebration) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door worldwide to his wind band music and led to several commissions, particularly from the United States. In 1996 the US Air Force Band commissioned and recorded Dance Movements, which won the prestigious Sudler Prize in 1997. In September 2000 he was awarded the Iles Medal of the Worshipful Company of Musicians for his services to brass bands. In 2005 Music of the Spheres won the National Band Association/William D. Revelli Memorial Band Composition Contest. In 2011 he received the BUMA International Brass Award and the 4barsrest.com Special Award for his contribution to brass music.

His conducting and adjudicating activities have taken him to most European countries, Scandinavia, Australia, New Zealand, Japan, Canada and the USA. In May 2000, he took the major step of becoming a full-time composer by founding his own publishing company, Anglo Music Press. The company is devoted to publishing his brass band, concert band, fanfare band and instrumental publications as well as recordings dedicated to his latest works.



Aussteller und ihre Präsentationstage |

Exhibitors and their Presentationdays

The BRUCKNER ORCHESTER Linz,
conductor Dennis Russel Davis,
rehearses Anton Bruckner: Symphony Nr. 7
Tu, 26th 10.00 am / We, 27th 10.00 am &
7.00 pm / Fr, 29th 10.00 am

If you are interested in listening,
please ask at the ITEC infopoint.

AUSSTELLER | EXHIBITOR

Adams Musical Instruments
Artis Music | Jupiter
Bendl Musikverlag
Buffet Group | Besson
b&m symphonic Metallblasinstrumente GmbH
B&S und Melton | Meinl-Weston
Danner Musikhaus
De Haske | Hal Leonard GmbH
Deutsches Tubaforum
Eastman Instruments | Schwaiger Musikhaus
Euphoniumstore
FMB Fachmarkt
Gronitz Metallblasinstrumente
G. & P. wind instruments snc
Haagston Instrumentenbau
Meinl Rudolf Musikinstrumentenbau
Miraphone e.G.
Muremo N.V.
Musik Lenz GmbH & Co KG
Romera Brass
Schlipf Mutes
Schmidt W. C. Mundstücke
Spaeth | Schmid Bläsernoten
Schwarz Instrumententrage-technik | Mr. Tuba
Uetz Bruno Musikverlag
Vogt Instruments
Wessex Tubas
Willson Band Instruments
Yamaha Music Europe GmbH

TAGE | DAYS

26., 27., 28., 29. & 30. 06. 2012
26., 27., 28. & 29. 06. 2012
27., 28. & 29. 06. 2012
25., 26., 27., 28., 29. & 30. 06. 2012
27., 28. & 29. 06. 2012
26., 27., 28. & 29. 06. 2012
26., 27., 28. & 29. 06. 2012
26., 27., 28. & 29. 06. 2012
25., 26., 27., 28., 29. & 30. 06. 2012
27., 28. & 29. 06. 2012
25., 26., 27., 28., 29., 30. 06. 2012
25., 26., 27., 28., 29. & 30. 06. 2012
27., 28. & 29. 06. 2012
28. & 29. 06. 2012
27., 29. & 30. 06. 2012
26., 27., 28. & 29. 06. 2012
26., 27., 28. & 29. 06. 2012
27., 28., 29. & 30. 06. 2012
28. & 29. 06. 2012
28. & 29. 06. 2012
25., 26., 27., 28. & 29. 06. 2012
28. & 29. 06. 2012
28. & 29. 06. 2012
25., 26., 27., 28. & 29. 06. 2012
27., 28., 29. & 30. 06. 2012
25., 26., 27., 28. & 29. 06. 2012
27., 28. & 29. 06. 2012
25., 26., 27., 28. & 29. 06. 2012
25., 26., 27., 28. & 29. 06. 2012

ANGLO MUSIC PRESENTS MUSIC FOR TUBA AND EUPHONIUM BY PHILIP SPARKE

EUPHONIUM SOLOS

Scaramouche

Piano, Concert Band
or Brass Band accompaniment
Written for Katrina Marzella

Variants on an English Hymn Tune

Piano, Concert Band
or Brass Band accompaniment
A Fantasy on Nicaea
- Holy, Holy, Holy

Harlequin

Piano, Concert Band
or Brass Band accompaniment
Commissioned by David Childs

Summer Isles from Hymn of the Highlands

Piano, Concert Band
or Brass Band accompaniment
A haunting slow melody taken from
this popular suite

A Final Fling

Brass Band accompaniment
A short, virtuoso encore
written for David Childs

Concerto No 2

Piano or Concert Band
accompaniment
Recorded by Stef Pillaert

TUBA SOLOS

Tuba Concerto

Piano, Concert Band
or Brass Band accompaniment
Commissioned and recorded
by Markus Theinert

A Song for Susie

Piano accompaniment
A charming slow melody
for C Tuba or Eb Bass

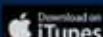


BRASS VIRTUOSI Works for Solo Brass and Concert Band

Manhattan • Euphonium
Concerto No 2 • Tuba
Concerto • Harlequin
• Trombone Concerto

Featuring: Woody English
(trumpet); Stef Pillaert
(euphonium); Markus
Theinert (tuba); David
Childs (euphonium);
Olaf Ott (trombone)

AR 020-3



FOR THE YOUNGER PLAYER

Progressive series of study books that takes the young
player from beginner to accomplished musician.

Available for Euphonium TC/BC, C Tuba and Eb/Bb Bass (TC/BC)



A close-up, artistic photograph of brass instrument components, specifically valves and slides, in a blurred background. The focus is on the intricate details of the polished metal, showing the texture of the valves and the curves of the slides. The lighting creates bright highlights and deep shadows, emphasizing the metallic sheen.

PERFORMANCE

CORNETS – TENOR HORNS – BARITONES – EUPHONIUMS – TUBAS



www.besson.com

JUST for BRASS .COM



Sheet Music
Recordings
Instruments
Accessories

Better Prices • Better Selection • Better Service

WWW.JUSTFORBRASS.COM